Mr Comins . 2/4 April 1928 Sold to Mr £159. 15-
A.
Jo 223
Comins Original
copied
cleaned
JUN 1 1928
WA/Hmm/cm/Sal/20/731

SOTHEBY AND CO.

34 & 35 NEW BOND STREET, LONDON, W. (1)

CATALOGUE

OF IMPORTANT

LITERARY, HISTORICAL & GEOGRAPHICAL MANUSCRIPTS, VALUABLE PRINTED BOOKS, AUTOGRAPH LETTERS, &c.

The Property of the late Clement King Shorter, Esq.

AND FROM OTHER SOURCES.

Days of Sale.

First Day	Monday,	2nd April	Lots 1 to 192
Second Day	Tuesday,	3rd April	Lots 193 to 398
Third Day	Wednesday,	4th April	Lots 399 to 631

1928.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

(*All Subscriptions include postage.*)

PLAIN CATALOGUES.

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	0	1	6
Autograph Letters	0	2	0
Books and Manuscripts	0	5	0
Coins and Medals	0	2	6
Engravings, Etchings, Drawings and Pictures	0	4	0
Japanese Colour Prints and Works of Art	0	1	0
Persian Drawings and Works of Art	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.)	0	4	0
	£1	1	0

ILLUSTRATED CATALOGUES.

(*To include Plain Copies where no Illustrated Catalogues are issued.*)

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.).	0	5	0
Autograph Letters	0	5	0
Books and Manuscripts	2	0	0
Coins and Medals	0	10	0
Engravings, Etchings, Drawings and Pictures	1	0	0
Japanese Colour Prints and Works of Art	0	2	6
Persian Drawings and Works of Art	0	2	6
Works of Art (as above)	1	0	0
	£5	5	0

PRINTED LISTS OF PRICES AND BUYERS' NAMES.

	£	s.	d
Books, Manuscripts and Autograph Letters	9	0	0
Coins, Medals and Antiquities	2	10	0
Engravings (Old)	3	0	0
Etchings (Modern)	2	10	0
Pictures and Drawings	2	10	0
Works of Art (as above)	5	10	0
	£25	0	0

BUYER Camino

AUCTIONEERS Sotheby's

Date 2. 4. 28

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
48	4	15	-				
398	155	-	-				
	159	15					

Sty. Mu. 3

CATALOGUE

OF

IMPORTANT

Literary, Historical and Geographical Manuscripts,

VALUABLE PRINTED BOOKS,

AUTOGRAPH LETTERS, &c.

COMPRISING

A Selected Portion of the Library formed by the late Clement King Shorter, Esq.

including his Collections of Works by and relating to Dr. Samuel Johnson,
and of Autograph Manuscripts and Printed Books by the late Thomas Hardy, O.M.;

A Series of the Productions of the Doves Press, printed on vellum and bound at the Doves bindery,

From the Private Library of the late T. J. Cobden-Sanderson, Esq.;

A Small Collection of Sporting and other Books, with coloured plates,

The Property of the late W. Morley Pegge, Esq.;

THE AUTOGRAPH MANUSCRIPT OF "ALICE'S ADVENTURES UNDERGROUND," by C. L. Dodgson,

The Property of "Alice" (Mrs. A. P. Hargreaves),

together with her Collection of Presentation Copies, etc.;
Alice in Wonderland, 1865, presented to the authoress Mrs. Craik;
Alice in Wonderland, 1866, presented to the poet Tennyson;
Fitzgerald's Omar Kháyyám, 1859; Lawrence's Seven Pillars of Wisdom, 1926, the English and the American editions;
Kipling, Schoolboy Lyrics, 1881, in blank covers, with a Fine Kipling Manuscript, "The Ballad of Ahmed Shah";
Two Exceptionally Fine Letters of Robert Burns;

A Series of Letters by W. M. Thackeray,

The Property of his God-son, Capt. W. M. T. Synge;

and AN AUTOGRAPH MANUSCRIPT OF ROUSSEAU'S NOUVELLE HELOISE,

Sold by Order of Miss J. M. Seymour's Trustee.

The Earlier Books, etc. include A MAGNIFICENT COPY OF PTOLEMY'S COSMOGRAPHIA, *Bologna*, 1477 ("1462"); a Fine Portolano, dated 1468; an Interesting Manuscript of Cessolis' De Ludo Scacchorum, dated 1408;
Shakespeare, Poems, 1640; Crosse, Vertues Commonwealth, 1603; Gay, A Letter to a Lady, 1714;
Works by Robert Greene and Christopher Marlowe,

The Property of the late Dr. C. M. Ingleby;

A Collection of Documents signed by Samuel Pepys;
and THE DIARY OF JOHN WARD, Vicar of Stratford-on-Avon, 1662-81,

Sold by Order of the Medical Society of London.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY AND Co.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, the 2nd of APRIL, 1928, and Two following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

Illustrated Catalogue (20 Plates) Price Half-a-Guinea.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-Street, Soho-square, London, England.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*; and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within FOURTEEN DAYS after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEBY & CO. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

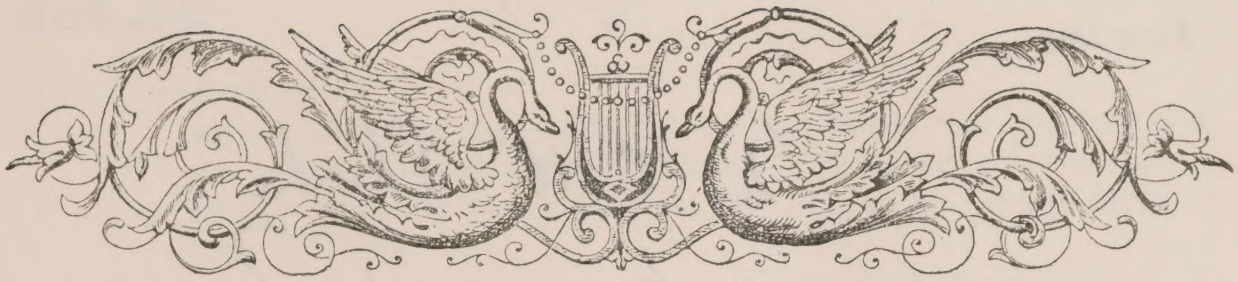
34 & 35, *New Bond Street, London, W.* (1)

Telegraphic Address:
"Abinitio Wesdo, London."
A.B.C. Code, 5th Edition,

Telephone: (3 *lines*)
Mayfair 1784, 1785, 6684

In sending Commissions this Catalogue may be referred to as MILO."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.



CATALOGUE

OF IMPORTANT

LITERARY, HISTORICAL & GEOGRAPHICAL MANUSCRIPTS, VALUABLE PRINTED BOOKS,

Autograph Letters and Historical Documents.

FIRST DAY'S SALE.

Monday, April 2nd, 1928.

THE

Property of the late Clement King Shorter Esq.

(SOLD BY ORDER OF MRS. SHORTER).

SIZES MIXED.

LOT 1.

[AKENSIDE (MARK)] The Pleasures of Imagination, A Poem in Three Books, FIRST EDITION, FIRST ISSUE, *with foot-note on p. 9, vignette on title, leaf of advertisements at end, half green levant morocco, g. e. by Riviere* 4*to. R. Dodsley*, 1744

2 [Almon (John)] A Review of Lord Bute's Administration, *half roan, t. e. g.* 1763 ; A Letter to the Earl of Bute, *boards*, 1771 ; etc. 8*vo.* (4)

3 Apocryphal New Testament (The) [ed. by W. Hone], *cloth* 8*vo.* 1820

4 Barrie (J. M.) The Little Minister, *portrait and* 9 *illustrations, original wrappers, in a folding linen case* 8*vo. New York, Lovell, Coryell & Company* . . . [1891]

To C. K. Shorter
from J. M. Barrie
Dec 1899.

The Allahakbarrie Book of Broadway Cricket for 1899.

5 BARRIE (J. M.) THE ALLAHAKBARRIE BOOK OF BROADWAY CRICKET FOR 1899, ([A]-E 2 *in fours,* E 2 *blank*), *illustrations, original parchment wrappers, in a folding silk case, all within a pull-off case of brown morocco by Zaehnsdorf* 12*mo.* [1899]

⁂ Inscribed on title "To C. K. Shorter from J. M. Barrie. Dec. 1899." Inserted loose is an A. L. s. from J. M. Barrie dated 16 Dec. '99 : "Delay in sending the cricket book is owing to want of envelope. The present one I have constructed with my own hands and am so proud of it I can hardly let it go . . ."

6 BARRIE (SIR JAMES) SHAKESPEARE'S LEGACY. A Play, *typewritten draft, with many corrections in the author's hand,* 15 *leaves, note on title by Clement Shorter dated Aug.* 1, 1916, *half calf gilt, t. e. g.* 4*to.* [1916]

7 Berington (Joseph) The History of the Lives of Abeillard and Heloisa . . . with their genuine Letters, FIRST EDITION, *the letters in Latin and English, tree calf, rebacked*
4*to. Birmingham,* 1787

8 BLAIR (ROBERT) THE GRAVE. A POEM (A-E *in fours*), FIRST EDITION, *half green levant morocco, g. e. by Riviere*
4*to. London, Printed for M. Cooper* . . . 1743

⁂ Inserted are two pages in the poet's hand of an earlier draft of the poem. This fragment contains 51 lines and differs widely from the printed version. Thus the lines

> "Hushd, as was ever foot, of midnight thief
> That slides his warry hand, below the pillow,
> Of the Grey Jealous Gold-adoring Miser :
> And carrys off the finger-tempting prize."

LOT 8—*continued.*

which occur in the draft before line 27 of the printed text, are omitted in the latter and are not introduced into the episode of the Miser in lines 337-349, but appear in briefer form in lines 481-483

"Time hurries on . . .
Yet treads more soft than e'er did Midnight Thief,
That slides his Hand under the Miser's Pillow,
And carries off his Prize."

In a letter to Philip Doddridge written in 1742, Blair states that *The Grave* was mostly composed several years before his ordination, which took place in 1731. This manuscript no doubt preserves the original form of the opening lines.

[*See* ILLUSTRATION.]

9 Borrow (George) The Bible in Spain . . . Eighth Edition, 232 *pp. 2 columns, original wrappers (upper cover and back slightly defective, lower cover missing), in a folding linen case*
8vo. Philadelphia: James M. Campbell & Co . . . Stereotyped by L. Johnson, 1843

10 Borrow (G.) Wild Wales, 3 vol. FIRST EDITION, *original cloth, labels intact* *8vo.* 1862

11 BORROW (G.) ALF THE FREEBOOTER, Little Danneved and Swayne Trost, and other Ballads, 14 *leaves, one of* 30 *copies printed for T. J. Wise, crimson levant morocco, inside dentelles, t. e. g. original wrappers bound-in, by Riviere*
4to. London: Printed for Private Circulation, 1913

⁂ Holograph manuscript copies of the two named ballads and of *Palle, Bear and Liden* in the author's hand inserted, two with copious corrections written by the author in a later hand; the manuscript of *Alf the Freebooter* is incomplete, wanting stanzas 5-24 in the second song, but it contains ten stanzas which do not appear in the printed text.

[*See* ILLUSTRATION.]

12 Brooke (Rupert) The Old Vicarage Grantchester: With a Woodcut by Noel Rooke, *double page woodcut, half green calf gilt, t. e. g.* 1916—Haynes (E. S. P.) A Study in Bereavement. A Comedy in One Act, *half blue calf, t. e. g.* 1915 *8vo.* (2)

13 Browning (E. B.) Letters to Robert Browning and other Correspondents, edited by T. J. Wise, 30 *copies only printed, half blue morocco, t. e. g. original wrappers bound-in, by Riviere,* 1916—Austen (Jane) Charades &c. Written a hundred years ago By Jane Austen and Her Family, *illustrations, half red calf gilt, t. e. g. original wrappers bound-in, n. d.* *8vo.* (2)

14 Buchanan (Robert) The Return of the Probationer, *original holograph manuscript, 22 leaves, written on one side only, with specially printed title and* 14 *A. L. s. from the author,* 1891-99, *half blue calf* 4*to. n. d.*

15 Burns (Robert) A Suppressed Ballad (8 *leaves, first and last blank*), 25 *copies only printed, facsimile, blue levant morocco, inside dentelles, t. e. g. original wrappers bound-in, by Riviere* 4*to.* [*Privately Printed by Clement Shorter,* 1916]

⁂ A fragment of manuscript in Burns' hand inserted.

16 Carlyle (Thomas) Letter to a Young Man, 4 *leaves,* 20 *copies only printed, original letter dated* 23 *June* 1872 *and signed "T. Carlyle" inserted, half red morocco, t. e. g. original wrappers bound in, by Zaehnsdorf*
4*to.* [*Privately Printed by Clement Shorter, n. d.*]

17 Chesterton (G. K.) Wine, Water and Song, *half blue calf, t. e. g. original wrappers bound-in,* 1915—Crossland (T. W. H.) The Finer Spirit And Other Poems, *half calf, t. e. g. original wrappers bound-in,* 1900—Tennyson (Alfred, Lord) The Lover's Tale, *second edition,* 50 *copies only printed, half red calf gilt, t. e. g. for Private Circulation,* 1870; and another 8*vo.* (4)

18 [Clemens (S. L.)] Who Was Sarah Findlay? By Mark Twain. With a Suggested Solution of the Mysterie by J. M. Barrie (8 *leaves, first and last blank*), *no.* 1 *of* 25 *copies, numbered and signed by Clement Shorter, half blue morocco, t. e. g. original wrappers bound-in, by Riviere*
4*to. London Privately Printed by Clement Shorter, April,* 1917

⁂ Bound up with the pamphlet are (i) the original holograph MS. (4 pp. 8vo) of J. M. Barrie's contribution; (ii) two A. L. s. from him regarding the pamphlet; (iii) a set of the proofs, with many corrections by him; (iv) a typewritten transcript of the interview with Sir W. Robertson Nicoll which provoked Mark Twain's letter.

19 Conrad (Joseph) One Day More. A Play in One Act, *no.* 1 *of* 25 *copies only, printed for Clement Shorter and signed by him, half blue levant morocco, t. e. g. by Riviere*
4*to. London Privately Printed by Clement Shorter, February,* 1917

20 Conrad (J.) The Shadow Line. A Confession, first edition, *original cloth* 8*vo.* 1917

⁂ Inscribed on fly-leaf "Clement Shorter with great regard from Joseph Conrad, March 1917."

£36

21 CONRAD (J.) BOOKS, *no.* 23 *of* 25 *copies only, inscribed by the author, "for C. K. Shorter," original green wrappers, in a folding linen case*
4*to. London: Printed for the Author by Richard Clay and Sons, Ltd.* 1920

22 CONRAD (J.) PRINCE ROMAN, *no.* 23 *of* 25 *copies only, inscribed by the author "for C. K. Shorter," original yellow wrappers*
4*to. London: Printed for the Author By Richard Clay and Sons, Ltd.* 1920

23 CONRAD (J.) ANATOLE FRANCE. "L'Ile des Pingouins." *no.* 23 *of* 25 *copies only, inscribed by the author "for C. K. Shorter," original pale blue wrappers, in a folding linen case*
4*to. London: Printed for the Author By Richard Clay and Sons, Ltd.* 1920

24 Conrad (J.) Notes on my Books, FIRST AMERICAN EDITION, *no.* 138 *of* 250 *copies, numbered and signed by the author, original gilt boards, uncut*
8*vo. Garden City, N. Y. and Toronto Doubleday, Page & Company,* 1921

25 Conrad (J.) "Admiralty Paper," (16 *leaves, first two and last two blank*), *no.* 83 *of* 93 *copies, facsimile, original blue wrappers in a folding linen case*
8*vo. Private Printed for Jerome Kern* [*Christmas,* 1925]

26 CORYATE (THOMAS) CORYATS CRAMBE, *or* His Colwort Tvvise Sodden, And Now serued in with other Macaronicke dishes, as the second course to his Crudities (A, b, A (*repeated*)-D *in fours; four leaves, the first two signed,* D 3 *and* 4; E-H 3 *in fours,* G 4 *blank*), ORIGINAL EDITION, *cropped copy, wants* H 4 (*blank*), *unbound, in a linen case*
4*to. London, Printed by William Stansby,* 1611

27 Crabbe (George) The Library. A Poem (A-E 1 *in fours*), FIRST EDITION, *boards* 4*to. for J. Dodsley,* 1781

28 DAVENANT (SIR WILLIAM) GONDIBERT: AN HEROICK POEM, FIRST EDITION, *wants* A 1 *and* KKK 4 (*both blank*), *original red morocco gilt, tooled cornerpieces, rebacked*
4*to.* (228 *mm. by* 165 *mm.*). *T. Newcomb for J. Holden,* 1651

29 Davenant (Sir W.) Gondibert: an Heroick Poem, *second edition,* V 8 (*errata*) *bound before title, impression of* V 7 *verso with blank obverse inserted at end, calf gilt, joints renewed, back mended* 8*vo. for J. Holden,* 1651

30 [Day (Thomas)] The History of Sandford and Merton, 3 vol. *frontispieces, calf, rebacked, from the library of the Duke of Sussex; sold not subject to return* 12*mo.* 1787-89

31 Defoe (Daniel) The History of the Life and Adventures of Mr. Duncan Campbell, FIRST EDITION, *portrait and plates, title of the second edition inserted loose, mottled calf gilt* 8*vo.* 1720

32 Denham (John) Coopers Hill. Written in the yeare 1640. Now printed from a perfect Copy, *sixth and first complete edition, marginal notes shaved on pp.* 5 *and* 17, *calf gilt, inside borders, g. e.* 4*to. for H. Moseley,* 1655

33 DICKENS (CHARLES) LEIGH HUNT AND HAROLD SKIMPOLE. AN UNPUBLISHED LETTER [with a foreword by Clement Shorter], *six leaves, no.* 1 *of* 25 *copies numbered and signed by Clement Shorter, facsimiles, half red calf gilt, t. e. g. original wrappers bound-in, by Riviere*
4*to.* [*Privately Printed by Clement Shorter,* ? 1915]

*** Inserted is the original A. L. s. (1 page, 8vo) from Dickens to Leigh Hunt, dated 23 June 1859, here first printed, together with its envelope. The letter is important for the light it throws on Dickens' attitude to Leigh Hunt after his caricature of him in *Bleak House*:

"Believe me, I have not forgotten that matter; nor will I forget it. To alter the book itself, or make any reference in the preface of the book itself, would be to revive a forgotten absurdity . . . That is always the risk when a man of your mark honors Grub Street with a look. Affectionately yours, Charles Dickens."

[*See* ILLUSTRATION.]

34 Dobson (Austin) The Lion of Lucerne, *holograph manuscript, 3 leaves, written on one side of the leaf only, with broad inner margin, containing corrections and additions in the author's hand, half calf gilt* 4*to. n. d.*

35 Egan (Pierce) Life in London, *second edition, coloured plates and woodcuts, red levant morocco, inside dentelles, g. e. by Riviere* 8*vo.* 1821

36 Flecker (J. E.) God Save the King [with a foreword by Clement Shorter], *six leaves,* 20 *copies only printed, half red morocco, t. e. g. original wrappers bound-in, by Riviere*
4*to.* [*Privately Printed by Clement Shorter,* 1915]

37 Fontenelle (B. le B. de) Dialogues, translated by Ezra Pound, 1917
—Finley (John) Virgil's First Eclogue Remembered, *three illustrations after Blake, presentation inscription on title,* 1917
—Alma Murray. Portrait as Beatrice Cenci with critical notice

Gad's Hill Place,
Higham by Rochester, Kent.

Thursday Twenty Third June 1859

My dear Leigh Hunt

Believe me, I have not forgotten that matter; nor will I forget it. To alter the book itself, or to make any reference in the preface of the book itself, would be to revive a forgotten absurdity, and to establish the very association that is to be denied and to be discarded.

In the matter of the smitten cheek, I hold you to be thoroughly right in principle. But be sure that you do not give importance to what is worthless and insignificant, or drag any obscure person, or thing into your own light. That is always the risk when a man of your mark honors Grub Street with a look.

Affectionately yours

Charles Dickens

Lot 33.

LOT 37—*continued.*

containing four letters from Robert Browning, *portrait, presentation inscription on title,* 1891; and 3 others, *all in dark grey boards, roan lettering slips, original wrappers bound-in.*
8vo. (6)

38 Franklin (Benjamin) The Way to Wealth or Poor Richard Improved (*two leaves, unsigned*; 1-10 *in fours*; 11, 5 *ll.*; 12-23 *in fours*), *portrait, a catalogue of Bodoni publications* (31 *pp.*) *inserted after title, and "Observations sur Les Sauvages du Nord de l'Amérique par Franklin"* (28 *pp.*) *at end, calf gilt, rebacked morocco, g. e.* £4 Collings
12mo. Paris, Printed [by P. Causse at Dijon] for Ant. Aug. Renouard, Apolline's street, no. 25. 1795

39 GAY (JOHN) Rural Sports. A Poem. Inscribed to Mr. Pope (A-F *in twos,* A 2 *signed* B), FIRST EDITION, *small hole through the last five leaves, causing slight defects, unbound, in a red linen case* £4
folio. for J. Tonson, 1713 Dudell

40 Gissing (George) Letters to Edward Clodd, 30 *copies only printed, A. L. s. from Edward Clodd to Clement Shorter inserted, half green calf gilt, t. e. g.* 3/15/-
8vo. London: Printed for Private Circulation, 1914

41 Gray (Thomas) Odes, FIRST EDITION, *mottled calf gilt, t. e. g. by Zaehnsdorf* £8/10/-
4to. Strawberry-Hill, 1757 Edwards

42 Harte (Bret) What Miss Edith saw from her Window, *holograph manuscript, signed, three leaves, written on one side only,* 14 4-*line stanzas, half blue calf* £29
4to. n. d. Maggs

43 Henley (W. E.) The Last Post, *two leaves, written on one side only, two* 16-*line stanzas*; The Levy of Shields, 1 *page, two* 10-*line stanzas; holograph manuscripts, signed* (*one signature in pencil*), *with covering letter* (*A. L. s.,* 1 *page,* 4*to, Worthing,* 15/3/00), *offering them for publication in the "Sphere," half blue calf* £5
4to. 1900

44 Histoire des Amours et des Infortunes d'Abe'lard et d'Eloise, Mise en vers Satire-comi-burlesques Par Mr. ******, *a few headlines shaved, calf gilt* £1-
12mo. "Cologne, P. Marteau" [Holland], 1724 Collings

45 JAMES (HENRY) LETTERS TO AN EDITOR (10 *leaves, first and last blank*), 25 *copies only printed, half blue morocco, t. e. g. original wrappers bound-in, by Riviere* £22
4to. [*Privately Printed by Clement Shorter, April,* 1916] Maggs

*** The eight holograph letters (36 *pp.* 8*vo,* and 2 *pp.* 4*to*), in Henry James' hand inserted. The letters are followed by a bibliography of his works.

JOHNSON (DR. SAMUEL) A COLLECTION OF HIS WRITINGS.

46 JOHNSON (SAMUEL) AUTOGRAPH LETTER SIGNED, 1 *page, 8vo, addressed "To Mr. Strahan," with seal (almost intact), dated Dec.* 7. 1784; Document signed, *oblong strip from a folio leaf, with embossed Revenue stamp, dated Dec.* 10, 1784; *the document inlaid and the letter inserted loose in an album, blue levant morocco, lettered "The Last Signature of Dr. Johnson," g. e. by Riviere* *oblong 8vo.* 1784

*** TWO DOCUMENTS OF GREAT INTEREST. The letter is addressed to Johnson's lawyer, William Strahan, inquiring how much of his pension he can now call for and how much will be due at Christmas; the document is a receipt for Eighty Eight Pounds Five Shillings (expressed in figures as £88 : 15 : 0) in full for his pension to Michaelmas.

This is probably the last letter Johnson ever wrote. Boswell quotes two written on Dec. 2nd, and Courtney cites one to John Nicols dated Dec. 6th, but the latter appears to have been dictated. The letter to Strahan is holograph and is firmly written in a legible hand, in great contrast to the signature on the receipt three days later, which was obviously accomplished with great difficulty. Johnson died on the thirteenth.

[*See* ILLUSTRATION.]

47 [JOHNSON (S.) POPE'S MESSIAH TRANSLATED INTO LATIN HEXAMETERS] A Miscellany of Poems By several Hands. Publish'd by J. Husbands, A.M. Fellow of Pembroke College, Oxon, ORIGINAL EDITION (2 *ll. unsigned*; A-C 2, a-p 6, A-L 1 *in fours*; Bb 2 *recto paged* 195, *and* Bb 4 *recto* 197, *the intervening pages being unnumbered*), *half calf gilt, t. e. g.*
8vo. Oxford: Printed by Leon. Lichfield ... 1731

*** This volume of poems contains Johnson's earliest published work and the first mention of his name in print. "The Translation of Mr. Pope's Messiah was deliver'd to his Tutor, as a College Exercise, by Mr. Johnson, a Commoner of Pembroke College in Oxford, and 'tis hoped will be no Discredit to the excellent Original."—*Preface, p.* [4]. His Tutor, William Jorden, appears among the Subscribers to the volume.

Johnson was not apparently able to read the proofs, as of the seventeen errata noted in the poems, six occur in his translation, which occupies only 6½ of the 270 pages.

15. 48 Johnson (S.)—Lobo (Jerome) A Voyage to Abyssinia [epitomised in English by Samuel Johnson], FIRST EDITION, *soiled copy, calf, rebacked* *8vo.* 1735

49 [JOHNSON (S.)] LONDON: A POEM, IN IMITATION OF THE THIRD SATIRE OF JUVENAL, FIRST EDITION, 10 *leaves, brown levant morocco gilt, panelled sides, g. e. by Riviere*
folio. London: Printed for R. Doddesley, at Tully's Head in Pall-Mall. MDCC XXXVIII

*** VERY FINE COPY, measuring $13\frac{7}{16}$ in. by $8\frac{5}{8}$ in.

50 [JOHNSON (S.)] London: A Poem ... The Second Edition, *ten leaves, small hole in last leaf mended, half brown morocco, g. e. by Riviere folio. London: Printed for R. Dodsley* ... 1738

51 [JOHNSON (S.)] MARMOR NOLFOLCIENSE: OR AN ESSAY ON AN ANCIENT PROPHETICAL INSCRIPTION, In Monkish Rhyme, Lately Discover'd near Lynn in Norfolk. By Probus Britannicus, FIRST EDITION (A-G *in fours*), *calf gilt, inside borders, g. e. by Riviere 8vo. London: Printed for J. Brett* ... 1739

52 [JOHNSON (S.)] An Account of the Life of John Philip Barretier, Who was Master of Five Languages at the Age of Nine Years. Compiled from his Father's Letters, &c. FIRST EDITION, *wants* A 1 (*with advertisement only*), *inlaid throughout,* 1744; [Stevenson (John Hall)] An Essay upon the King's Friends, with an Account of some Discoveries made in Italy, And found in a Virgil, concerning the Tories. To Dr. S————l J————n, FIRST EDITION, *inlaid throughout,* 1776; *bound together, half blue calf; sold not subject to return*
8vo (*inlaid to 4to*)

53 [JOHNSON (S.)] THE PLAN OF A DICTIONARY of the English Language; Addressed to the Right Honourable Philip Dormer, Earl of Chesterfield, FIRST EDITION (A-E 2 *in fours, title on* E 2), *calf gilt, inside borders, g. e. by Riviere 4to. London:* ... 1747

54 [Johnson (S.)] An Account of the Life of Mr. Richard Savage, Son of the Earl Rivers. The Second Edition, *wants half title, calf,* 1748; Life of the Rev. Isaac Watts ... With Notes ... by Samuel Palmer. The Second Edition, *wants half-title, calf,* 1791; etc. *8vo.* (5)

55 JOHNSON (S.) THE VANITY OF HUMAN WISHES. The Tenth Satire of Juvenal Imitated, FIRST EDITION (A-D 2 *in fours*), *sprinkled calf gilt, fly-leaf* (*inscribed "E lib. Richd. Owen Cambridge"*) *from a previous binding bound-in, inside borders, g. e. by Riviere*
4to. London: Printed for R. Dodsley ... 1749

*** The first appearance of Johnson's name on a title-page.

56 Johnson (S.) Irene: A Tragedy. As it is Acted at the Theatre Royal in Drury-Lane, FIRST EDITION, *wants half-title and* G 4 (*with advertisement only*), *name on title, a few stains, blue calf gilt, inside borders, t. e. g.*
8vo. London: Printed for R. Dodsley ... 1749

57 [JOHNSON (S.)] THE PRINCE OF ABISSINIA. A TALE, 2 vol. FIRST EDITION, *wants* M 4 (*blank*), *at the end of vol. II, mottled calf gilt, inside borders, g. e. by Riviere, in a slip case*
8vo. London: Printed for R. and J. Dodsley ... 1759

*** Inserted is a manuscript form of receipt for £25, Johnson's payment for the second edition of Rasselas, in three instalments of £10, £6—6—0, and £8—14—0. Johnson has signed for the receipt of the first two sums (on May 21 and June 22, 1759), but no date is filled in for the final payment, which is left unsigned.

58 [Johnson (S.)] El Príncipe de Abisinia Novela Traducida del Ingles por Doña Ines Joyes y Blake, FIRST EDITION, *calf gilt*
8vo. Madrid En la Imprenta de Sancha, 1798

59 [Johnson (S.)] The Idler, 2 vol, FIRST COLLECTED EDITION, *blue calf gilt, inside borders, t. e. g.*
12mo. London, Printed for J. Newbery ... 1761

60 JOHNSON (S.) Mr. Johnson's Preface to his Edition of Shakespear's Plays, ORIGINAL SEPARATE PUBLICATION (A, a-d 4 *in eights*), *wants* A 1, *minute hole in* d 3 *affecting the pagination of pp.* lxix *and* lxx, *half blue calf* *8vo.* 1765

61 [JOHNSON (S.)] THE FALSE ALARM, FIRST EDITION (2 *ll. unsigned;* A-G 2 *in fours*), *calf gilt, t. e. g.*
8vo. London: Printed for T. Cadell ... 1770

62 [Johnson (S.)] The False Alarm. The Second Edition, *half blue calf* *8vo.* 1770

63 [Johnson (S.)] The False Alarm. The Second Edition, *another and larger copy, half blue calf, t. e. g.* *8vo.* 1770

64 [Johnson (S.)] Thoughts on the Late Transactions respecting the Falkland's Islands, FIRST EDITION, *second issue, with cancel leaf for* K 2, *wants half-title*
8vo. London: Printed for T. Cadell ... 1771

65 [JOHNSON (S.)] A JOURNEY TO THE WESTERN ISLANDS OF SCOTLAND, FIRST EDITION, *second issue,* 12-*line errata, contemporary calf*
8vo. London: Printed for W. Strahan; and T. Cadell ... 1775

66 [Johnson (S.)] A Journey to the Western Islands of Scotland. A New Edition, *fourth edition, original boards, uncut, label renewed* 8*vo.* 1791

67 [Johnson (S.)] Taxation no Tyranny; an Answer to the Resolutions and Address of the American Congress, first edition, (*two leaves unsigned*; b-n 2 *in fours*), *calf gilt, inside borders, g. e. by Riviere*
8*vo. London : Printed for T. Cadell* . . . 1775

⁂ First issue, with the last page blank.

68 [Johnson (S.)] Political Tracts, first collected edition (*two leaves unsigned*; b-s 4 *in eights*), *mottled calf, rebacked*
8*vo.* 1776

69 [Johnson (S.)] Political Tracts,, (*two leaves unsigned*; b-m 10 *in twelves*), *calf* 12*mo. Dublin,* 1777

70 [Johnson (S.)] The Convict's Address to His Unhappy Brethen. Delivered in the Chapel of Newgat, on Friday, June 6, 1777, By William Dodd, LL.D. Second Edition ([a])-d 2 *in fours*), *half blue calf, t. e. g.*
8*vo. London : Printed for G. Kearsley* . . . 1777

71 Johnson (S.) The Lives of the most Eminent English Poets, 4 vol. *half red morocco, backs gilt, g. e.* 8*vo.* 1781

72 Johnson (S.) Lives of the English Poets, edited by G. B. Hill, 3 vol. *Oxford,* 1905; Letters, edited by G. B. Hill, 2 vol. *ib.* 1892; Johnsonian Miscellanies, arranged by G. B. Hill, 2 vol. *ib.* 1897; Boswell's Life of Johnson, including Journal of a Tour to the Hebrides and Diary of a Journey into N. Wales, edited by G. B. Hill, 6 vol. *ib.* 1887; *together* 13 vol. *roxburghe*
8*vo*

73 Johnson (S.) Poetical Works . . . now first collected, *wrappers (defective), uncut, in a pull-off case of brown morocco, by Zaehnsdorf*
8*vo. London. Printed for the Editor and sold by G. Keersley* . . . 1785

74 Johnson (S.) Poetical Works, first collected edition, another copy, *half sheep, t. e. g.* 8*vo.* 1785

75 Johnson (S.) Poetical Works . . . A New Edition, *sheep, joints cracked*
8*vo. London : Printed for W. Osborne . . . T. Griffin . . . and J. Mozley, Gainsborough,* 1785

76 Johnson (S.) Prayers and Meditations . . . published . . . by George Strahan, FIRST EDITION, *calf gilt* *8vo.* 1785

77 Johnson (S.) Memoirs of Charles Frederick King of Prussia . . . with Notes and a Continuation by Mr. Harrison, FIRST EDITION, *calf gilt, inside borders, g. e.* *8vo.* 1786

78 Johnson (S.) Debates in Parliament, 2 vol. [vol. XII and XIII of the Works], FIRST EDITION, *original boards, uncut* *8vo.* 1787

79 Johnson (S.) Letters to and from the late Samuel Johnson, LL.D., to which are added Some Poems never before printed. Published from the original MSS. . . . By Hester Lynch Piozzi, 2 vol. FIRST EDITION, *calf, rebacked*
8vo. London : Printed for A. Strahan; and T. Cadell . . . 1788

80 Johnson (S.) Letters, 2 vol. FIRST EDITION, another and larger copy ($8\frac{13}{16}$ *in. by* $5\frac{5}{8}$ *in.*), *half calf, t. e. g.* *8vo.* 1788

81 Johnson (S.) A Sermon, written by the late Samuel Johnson, LL.D. for the Funeral of his Wife. Published by the Rev. Samuel Hayes, A.M. Usher of Westminster-School (3 *ll. unsigned*; B, 8 *ll.*; C, 2 *ll.*), FIRST EDITION, *calf gilt, inside borders, g. e. by Riviere*
8vo. London : Printed for T. Cadell . . . 1788

82 Johnson (S.) The Works of Samuel Johnson, LL.D. A New Edition, 12 vol. *portrait, tree-calf, rebacked* *8vo.* 1801

83 Johnson (S.) An Account of the Life of Dr. Samuel Johnson, from his Birth to his Eleventh Year, written by Himself. To which are added, Original Letters to Dr. Samuel Johnson by Miss Hill Boothby (A-I *in fours*), ORIGINAL EDITION, *half blue morocco, uncut*
8vo. London : Printed for Richard Phillips . . . 1805

84 [Johnson (S.) Considerations on the Corn Laws]. Hamilton (W. G.) Parliamentary Logick . . . and Other Pieces . . . with an Appendix . . . by Samuel Johnson, never before printed, FIRST EDITION, *portrait, half blue calf gilt, t. e. g.*
8vo. London : Printed by C. and R. Baldwin . . . for Thomas Payne . . . 1808

85 Johnson (S.) A Diary of a Journey into North Wales, in the Year 1774 . . . edited, with illustrative Notes, By R. Duppa, FIRST EDITION, *panelled calf gilt*
8vo. London : Printed for Robert Jennings . . . 1816

86 Johnson (S.) and Others. Poetical Works, edited by G. Gilfillan, *original cloth, Edinburgh,* 1855; etc. *8vo.* (5)

87 Johnson (S.) Rasselas, Prince of Abyssinia, a Facsimile Reproduction of the First Edition, 2 vol. *boards, uncut,* 1884; etc. *8vo, etc.* (8)

88 Johnson (S.) Prologue Spoken at the Opening of the Theatre in Drury-Lane in 1747, *facsimile reprint,* 120 *copies only printed, boards, New York,* 1902; Johnson's Proposals for his Edition of Shakespeare, 1756. Printed in Type-Facsimile, 250 *copies only printed, wrappers,* 1923; and other facsimiles *8vo and 4to.* (11)

JOHNSONIANA.

89 Anderson (Robert) The Life of Samuel Johnson, *calf gilt, rebacked,* 1795—Armitage (Robert) Doctor Johnson: His Religious Life and His Death, *cloth,* 1850—Main (Alexander) Life and Conversations of Dr. Samuel Johnson, *cloth,* 1874—Memoirs of the Life and Writings of the late Dr. Samuel Johnson, *sheep,* 1785; etc. *8vo.* (6)

90 Asquith (H. H., Earl of Oxford) Dr. Johnson and Fanny Burney, 50 *copies only printed, original red wrappers, in a folding linen case,* 9 *June,* 1923; etc. *4to.* (5)

91 [Boswell (Sir Alexander)] Songs, chiefly in the Scottish Dialect, FIRST EDITION, *half calf, Edinburgh,* 1803; Poetical Works, now first collected, *cloth, uncut, Glasgow,* 1871 *8vo.* (2)

92 Boswell (James) An Account of Corsica, The Journal of a Tour to that Island; and Memoirs of Pascal Paoli, FIRST EDITION, *folding map, calf* *8vo. Glasgow, R. and A. Foulis* . . . 1768

93 Boswell (J.) An Account of Corsica, FIRST EDITION, another copy, *folding map, sprinkled calf, rebacked* *8vo.* 1768

94 Boswell (J.) An Account of Corsica . . . The Fifth Edition, *portrait, sheep,* 12*mo, Dublin,* 1769—Journal of a Tour to the Hebrides, *portrait, buckram,* 8*vo, London,* 1807 12*mo and* 8*vo.* (2)

95 Boswell (J.) A Letter to the People of Scotland, on the Alarming Attempt to Infringe the Articles of the Union, FIRST EDITION, (2 *ll unsigned*; B-P 2 *in fours*), *half blue calf, t. e. g.* *8vo. London: Printed for Charles Dilly* . . . 1785

96 Boswell (J.) The Journal of a Tour to the Hebrides with Samuel Johnson, LL.D. first edition, *calf, back gilt, worn*
8vo. London: Printed by Henry Baldwin, for Charles Dilly . . . 1785

⁂ Sir Alexander Boswell's copy, with an original caricature in pen-and-ink and wash and two coloured cartoons, both published 19 Apr. 1786, inserted at end.

97 Boswell (J.) The Life of Samuel Johnson, LL.D. 2 vol. first edition, *the word "give" on p.* 135 *of vol. I correctly spelt, portrait and facsimiles, wants the blank leaves at beginning and end of vol. II, mottled calf gilt, rebacked*
4to. London: Printed by Henry Baldwin, for Charles Dilly . . . 1791

98 Boswell (J.) The Life of Samuel Johnson, 3 vol. *second edition, tree-calf, backs gilt* *8vo. Dublin,* 1792

99 Boswell (J.) The Life of Samuel Johnson . . . The Second Edition, revised and augmented, 3 vol. *actually the third edition, portrait and facsimile, inscribed on the fly-leaf of vol. I "To John Cooke Esq: from the Authour" in Boswell's hand, tree-calf, rebacked, backs gilt* *8vo. London,* 1793

100 Boswell (J.) The Life of Samuel Johnson including A Journal of a Tour to the Hebrides . . . with numerous Additions and Notes by J. W. Croker, 5 vol. *portraits, original boards, uncut*
8vo. London, John Murray . . . 1831

101 Boswell (J.) The Life of Samuel Johnson together with the Journal of a Tour to the Hebrides . . . With Notes and Appendices by Alexander Napier, 4 vol.; Johnsoniana . . . edited by Robina Napier; *together* 5 vol. *plates, linen, uncut*
8vo. London, George Bell and Sons . . . 1884

102 Boswell (J.) Life of Johnson, edited by Augustine Birrell, 6 vol. *portraits, some wanting, buckram, t. e. g.* 1901; Life of Johnson, Oxford Edition, 2 vol. *portraits, decorated linen,* 1904; etc.
8vo. (11)

103 Boswell (J.) Dr. Johnson's Table-Talk . . . selected and arranged from Mr. Boswell's Life of Johnson, first edition, large copy ($8\frac{11}{16}$ *in. by* $5\frac{3}{8}$ *in.*), *half green calf gilt, t. e. g.*
8vo. London: Printed for C. Dilly . . . 1798

104 Boswell (J.) Dr. Johnson's Table-Talk, 2 vol. *contemporary calf, joints mended,* 1807; another edition, 2 vol. *portrait, contemporary calf gilt,* 1818 *8vo.* (4)

105 Boswell (J.) Letters . . . addressed to the Rev. W. J. Temple, now first published, *half calf,* 1857—Letters . . . to the Rev. W. J. Temple, *second edition, portraits, linen, t. e. g.* 1908 *8vo.* (2)

106 Boswell (J.) Letters . . . Collected and Edited by C. B. Tinker, 2 vol. FIRST COLLECTED EDITION, *A. L. s. from the editor inserted loose, portrait, linen* *8vo. Oxford,* 1924

107 Boswell (J.)—Boswelliana. The Commonplace Book of James Boswell with a memoir . . . by Charles Rogers, *portrait and facsimiles, cloth, Printed for the Grampian Club,* 1874—Fitzgerald (Percy) Life of James Boswell, 2 vol. FIRST EDITION, *portraits, cloth,* 1891; Boswell's Autobiography, *illustrations, linen, t. e. g.* 1912 *8vo.* (4)

108 Boswell (J.) [Boswell's Note Book, 1776-1777, recording particulars of Johnson's early life], facsimile reprint, *no.* 21 *of* 50 *copies only, preface by A. E. Newton dated Sept.* 1919, *brown calf, in a slip case of the same* *8vo.* [1919]

109 Boswell (J.)—Tinker (C. B.) Young Boswell, *illustrations, cloth, t. e. g.* [1922]; etc. *8vo.* (4)

110 Boswell (J.) Reproduction of some of the Original Proof Sheets of Boswell's Life of Johnson. Printed by R. B. Adam for his Friends, *boards, Buffalo,* 1923; The Decision of the Court of Sessions upon the Question of Literary Property. Published by James Boswell, Edinburgh, 1784, *facsimile reprint, boards, ib.* 1925—Fitzgerald (P.) A Critical Examination of Dr. G. Birkbeck Hill's "Johnsonian" Editions, *wrappers, in a folding linen case,* 1898; etc. *4to.* (4)

111 Boswell (J.)—Voltaire (F. M. A. de) The History of Charles XII, *portrait, inscribed on fly-leaf "James Boswel Edr. March* 10, 1753," *calf gilt, Glasgow,* 1751; etc. *12mo.* (2)

112 [Callander (John)] Deformities of Dr. Samuel Johnson. Selected from his Works, *half blue calf, t. e. g* *8vo. Edinburgh: Printed for the Author* . . . 1782

113 Courtenay (John) A Poetical Review of the Literary and Moral Character of the late Samuel Johnson . . . The Second Edition (2 *ll. unsigned*; B-E 2 *in fours*), *half blue calf gilt* *4to. London: Printed for Charles Dilly* . . . 1786

114 Courtney (W. P.) and D. N. Smith. Oxford Historical and Literary Studies. Vol. IV. Bibliography of Johnson, FIRST EDITION, *presentation copy, cloth, uncut, Oxford,* 1915; A Bibliography of Samuel Johnson. A Re-issue of the Edition of 1915 Illustrated with Facsimiles, 350 *copies only printed,* 36 *illustrations, buckram, uncut, ib.* 1925 *8vo.* (2)

115 DOBSON (AUSTIN) Dr. Johnson in Fleet Street, 4 *leaves*; The First Editor of "The Tatler," 4 *leaves, together* 8 *leaves,* HOLOGRAPH MANUSCRIPTS, *written on one side of the leaf, only, with broad inner margin, many marginal additions and corrections, half calf gilt* 4*to. n. d. and* 6 *July,* 1901

116 Garrick (David)—A Catalogue of the Library of David Garrick, sold 23 Apr. 1823 and following days, *list of purchasers and prices interleaved, linen, uncut* [1823]—Catalogue of Books from the Library of Thomas Moore, sold Apr. 20-22, 1874, *buckram, t. e. g.* [1874] 8*vo.* (2)

117 Hackman (James)—The Case and Memoirs of the late Rev. Mr. James Hackman, And of his Acquaintance with the late Miss Martha Reay, *unbound, in a folding linen case,* 1779—Genuine Memoirs of the Mess. Ferreau. The Second Edition, *half roan, worn,* 1775 8*vo.* (2)

*** For Johnson's remarks on these two cases, *see* "Boswell's Life," first edition, vol. II, pp. 90 and 287-8.

118 Hawkins (Sir John) The Life of Samuel Johnson . . . The Second Edition, revised and corrected, *half blue calf gilt, t. e. g.* 1787; Life of Johnson, another edition, *half calf, Dublin,* 1787 8*vo.* (2)

119 Hervey (Thomas) Mr. Hervey's Answer to a Letter He received from Dr. Samuel Johnson, Wherein he had endeavoured to dissuade him from parting with his supposed Wife (*title,* 1 *leaf*; B-E 2 *in fours*), *half calf* 8*vo. Printed in* M.DCC.LXXII

120 Hill (G. B.) Footsteps of Dr. Johnson (Scotland), *illustrations by Lancelot Speed, half morocco, t. e. g.* 4*to.* 1890

121 Johnson (S.)—A Catalogue of the Library of the late learned Samuel Johnson, *no.* 34 *of* 150 *copies, printed in facsimile, half blue calf gilt, original wrappers bound-in,* 1892—Sale Catalogue of Dr. Johnson's Library. With an Essay by A. E. Newton, *no.* 107 *of* 250 *copies, facsimile reproduction of a priced copy, boards, uncut* 8*vo.* (2)

122 Johnson Club Papers by Various Hands, First and Second Series, 2 vol. *vol. I buckram, t. e. g. vol. II linen,* 8*vo,* 1899-1920—Whale (George) The Forty Years of the Johnson Club, 1884-1924, *boards,* 4*to, Privately Printed,* 1925; etc. 8*vo and* 4*to.* (18)

123 Johnsoniana; or Supplement to Boswell: being Anecdotes and Sayings of Dr. Johnson, *engraved title and plates, calf gilt* 1836

⁂ Inserted is a type-written article by E. V. Lucas, "Dr. Johnson's House in Gough Square" (2½ pp. 4to), with corrections in the author's hand.

124 [Knight (E. C.)] Dinarbas; A Tale: being a Continuation of Rasselas, Prince of Abissinia (A, 6 *ll.*; B-P *in twelves*), FIRST EDITION, *half blue morocco gilt, t. e. g.*
12*mo. London: Printed for C. Dilly* . . . 1790

125 M'NICOL (DONALD) Remarks on Dr. Samuel Johnson's Journey to the Hebrides (3 *ll. unsigned*; B-Bb 2 *in eights*), FIRST EDITION, *wants first leaf (? half-title), half calf, joints weak*
8*vo. London: Printed for T. Cadell* . . . 1779

126 [Meredith (Sir William)] The Question Stated, whether the Freeholders of Middlesex lost their Right, by voting for Mr. Wilkes at the last Election? *half roan, London: Printed; and Dublin: Reprinted* . . . 1769—Reflections on the Case of Mr. Wilkes, *boards*, 1768; etc. 8*vo.* (4)

127 MERRY (J.) The Witticisms, Anecdotes, Jests and Sayings of Dr. Samuel Johnson . . . The Second Edition, greatly improved (A-H 4, *in eights*), *frontispiece after Cruikshank, red levant morocco gilt, t. e. g. by Riviere* 8*vo.* 1793

128 More Last Words of Dr. Johnson . . . and a Curious Letter from a Medical Gentleman . . . by Francis, Barber ([A]-K *in fours*), *half blue calf*
8*vo. London: Printed for the Author; And sold by E. Rich* . . . 1787

129 [Mudford (William)] A Critical Enquiry into the Moral Writings of Dr. Samuel Johnson . . . to which is added . . . A Dialogue between Boswell and Johnson in the Shades. By Attalus (6 *ll. unsigned*; B-[K], *in eights*), FIRST EDITION, *half blue calf, t. e. g.* 8*vo. London: Printed by C. Corrall* . . . 1802

130 Newton (A. E.) Doctor Johnson A Play, FIRST EDITION, *coloured frontispiece and portraits, inscribed on fly-leaf "To my fellow Johnsonian Clement Shorter with all good wishes. A. Edward Newton. May 21, 1923," red boards, cloth back, uncut, Boston,* 1923; Doctor Johnson, *second edition, coloured frontispiece and portraits, boards, linen back, t. e. g. London, J. M. Dent & Son's Ltd.* 1924 4*to.* (2)

131 Piozzi (H. L.) Anecdotees of the late Samuel Johnson, LL.D. during the past Twenty Years of his Life (A, 4 *ll.*; B-X 2 *in eights*), first edition, *mottled calf*
8vo. London: Printed for T. Cadell ... 1786

132 Piozzi (H. L.) British Synonymy, 2 vol. first edition, *calf gilt, joints weak*
8vo. London: Printed for G. G. and J. Robinson ... 1794

133 Piozzi (H. L.) Autobiography, Letters and Literary Remains, edited by A. Haywood. Second Edition, 2 vol. *frontispieces, half blue calf, t. e. g.* *8vo.* 1861

134 Piozzi (H. L.) Love letters to William Augustus Conway, *inlaid throughout, half blue calf,* 1843; etc. *4to and 8vo.* (5)

135 Poetical Epistle (A) from the Ghost of Dr. Johnson, to his Four Friends (*title,* 1 *leaf*; A-O *in twos*), *half blue calf gilt, t. e. g.*
4to. London: Printed for Harrison and Co. ... 1786

136 Potter (Robert) An Inquiry into some Passages in Dr. Johnson's Lives of the Poets: Particularly his Observations on Lyric Poetry and the Odes of Gray (B-H 2 *in fours; title on* H 2), *portrait by I. R. Smith* (*small stains*), *half blue calf*
4to. London: Printed for J. Dodsley ... 1783

137 [Potter (R.)] The Art of Criticism; as exemplified in Dr. Johnson's Lives of the most Eminent English Poets (B-R 4 *in eights;* S, 2 *ll.; title on* S 2), *half calf*
8vo. London: Printed for T. Hookham ... 1789

138 Press Cuttings relating to Samuel Johnson, including a number from eighteenth century Journals, with portraits, pamphlets, etc., all mounted or guarded in two albums lettered "Johnsoniana," *one buckram, the other half roan* *4to and 8vo.* (2)

139 Raleigh (Sir Walter) Six Essays on Johnson, *A. L. s. from the author inserted loose, buckram, uncut, Oxford,* 1910—Reade A. L.) Johnsonian Gleanings, Parts I-III *only,* 3 vol. *plates, A. L. s. from the author inserted in vol. I and III, buckram,* 1909-12-22; etc. *4to and 8vo.* (5)

140 Reflections on Recent Occurrences at Lichfield; including an Illustration of the Opinions of Samuel Johnson, LL.D. on Slavery, *wants first leaf* (? *half-title*), *unbound,* 1826—Reflections on the Last Scenes of the late Doctor Johnson's Life, *half blue calf, t. e. g.* 1791 *8vo.* (2)

141 SHAKESPEARE (WILLIAM) The Plays of William Shakespeare ... With the Corrections and Illustrations of Various Commentators; To which are added Notes by Sam. Johnson, 8 vol. FIRST EDITION, *portrait, contemporary mottled calf gilt, one back damaged* *8vo.* 1765

142 Stephen (Leslie) Samuel Johnson; Black (William) Goldsmith, 2 vol. in 1, *half roan, t. e. g.* 1880-87—Seccombe (Thomas) The Age of Johnson (1748-1798), *cloth,* 1900; etc. *8vo.* (10)

143 Tinker (C. B.) Dr. Johnson & Fanny Burney, *portrait, inscribed on fly-leaf, "Yours always Chauncy B. Tinker," cloth, New York,* 1911; etc. *8vo.* (5)

144 [Towers (Joseph)] A Letter to Dr. Samuel Johnson occasioned by his late Political Publications (*two leaves unsigned*; B-L 3 *in fours*), *wants* L 4 (*? blank*), *half red morocco, g. e. by Riviere* *8vo. London: Printed for J. Towers* ... 1775

145 Whyte (Samuel) Miscellanea Nova; containing ... Sheridan versus Johnson, on the information of Boswell the Smiler ([A], b, B-U, *in fours*; U (*repeated*) 1 *leaf*; X-GG 3 *in fours*; *two leaves unsigned*; HH, HH (*repeated*)-NN, G, H *in fours*), *small defect in* LL 3, *inscribed on fly-leaf "Presented by Samuel Whyte Esq. to John Williams, President of the Welsh Society March* 1, 1811," *calf gilt*
8vo. Dublin: Printed by G. A. Proctor, for the Editor ... 1810

146 [WILKES (JOHN) LETTER TO "THE PUBLICK ADVERTISER" REGARDING JOHNSON'S DICTIONARY], beginning "We are desired by many of our Readers to re-print the following Letter," 1 *leaf* (*mounted*), *printed on one side only, 37 lines, with a specially printed title, half blue calf, t. e. g. padded with blanks* *4to.* [1755]

*** EXCEEDINGLY RARE AND PERHAPS UNIQUE. There seems to be no record of the separate publication of this important and amusing document. Boswell (Life, first edition. vol. I, p. 165-6), says: "The celebrated Mr. Wilkes ... sallied forth with a little *Jeu d'Esprit* upon the following passage in his [i.e. Johnson's] Grammar of the English Tongue, prefixed to the Dictionary: "H seldom, perhaps never, begins any but the first syllable." In an essay printed in the Publick Advertiser, this lively writer enumerated many instances in opposition to this remark; for example, "The authour of this observation must be a man of a quick *appre-hension,* and of a most *comprehensive* genius." The position is undoubtedly expressed with too much latitude.

This light sally, we may suppose, made no great impression on

LOT 146—*continued.*

our Lexicographer, for we find that he never altered the passage."

Courtney (Bibliography, p. 41) refering to Wilkes' letter, remarks, "said by Boswell to have been inserted in the *Public Advertiser,* but I have not been able to find it." He notes that Johnson did amend his dictum regarding the letter H in the third edition (1765) and further modified it in the fourth (1773).

Mr. Shorter seems to have overlooked Boswell's reference to the letter, for the special title he has had printed reads "A Contemporary Letter on Johnson's Dictionary" and does not mention Wilkes.

[*See* ILLUSTRATION.]

147 [Wilkes (John)] A Letter to Samuel Johnson, L.L.D. *boards* 8*vo. Printed for J. Almon* . . . 1770

148 [Wilkes (John)] A Letter to Samuel Johnson, another and larger copy, *half blue calf* 8*vo.* 1770

149 Wilkes (John) A Complete Collection of the Genuine Papers, Letters, &c. in the Case of John Wilkes, Esq. *portrait, calf gilt, rebacked* 8*vo. Berlin,* 1769

---

150 Jones (H. A.) A Plain English Answer to Certain Criticisms and Personalities in the "Times" [1903]—Hatton (Joseph) Cigarette Papers, *presentation inscription,* 1902—Accepted Addresses from Divers Quarters directed at the Compiler, 25 *copies only printed,* 1897; and 6 others, *all in grey boards, roan lettering slips, original wrappers bound-in* 8*vo, etc.* (9)

151 Landor (W. S.) Pericles and Aspasia, 2 vol. FIRST EDITION, *red levant morocco, t. e. g. by Riviere,* FINE COPY 8*vo.* 1836

152 [Lang (Andrew)] Lines on the Inaugural Meeting Of The Shelley Society (14 *leaves, first and last blank*), 30 *copies only printed, A. L. s. from Mrs. Lang inserted, original boards, uncut*

8*vo. Reprinted for private distribution from The Saturday Review of March* 13*th,* 1886, *n. d.*

153 Lawrence (D. H.) The Rainbow, FIRST EDITION, *original cloth* 8*vo.* 1915

154 LUCAS (E. V.) HIS FATAL BEAUTY; OR, THE MOORE OF CHELSEA. Illustrated by Norman Morrow. Written for the Chelsea Revue and played at the Chelsea Palace March 20th, 1917, (12 *ll. first and last blank, double-page plate inserted between pp.* 10 *and* 11), *no.* 1 *of* 25 *copies numbered and signed by Clement Shorter, half blue morocco, t. e. g. original wrappers bound-in, by Riviere* 4*to.* [*London, April,* 19*th,* 1917]

⁂ Inserted loose is an autograph poem of 8 lines signed "George Moore May 2nd 1917."

155 Meredith (George) Chillianwallah [with a foreword by William E. Comfort], 14 *leaves, no.* 62 *of* 112 *copies, half green morocco, t. e. g. original wrappers bound-in, by Riviere*
4*to.* *New York, The Marion Press,* 1909

⁂ "Chillianwallah" appeared in *Chambers' Edinburgh Journal* in 1849 and is here first reprinted.

156 Meredith (George) Letters to Alice Meynell with Annotations thereto, 1896-1907, *no.* 186 *of* 850 *copies, boards, uncut*
8*vo.* *The Nonesuch Press, London and San Francisco,* 1923

157 Meynell (Alice) Ten Poems, 1913-1915, 50 *copies only printed, initials supplied in red by Edward Johnston, vellum*
4*to.* *Westminster, The Romney Street Press,* 1915

158 Milton (John) Paradise Lost. A Poem in Twelve Books . . . The Third Edition. Revised and Augmented by the same Author, *portrait by W. Dolle inserted, with the two blank leaves at end, blue morocco gilt, inside boarders, g. e. from the Huth collection with book-label*
8*vo.* *London, Printed by S. Simmons* . . . 1678

159 Milton (John) Paradise Regain'd. A Poem in IV Books. To which is added Samson Agonistes, *second edition, two leaves of advertisements at end, panelled blue morocco, inside borders, g. e. by J. Clarke*
8*vo.* *London, Printed for John Starkey* . . . 1680

160 MOORE (GEORGE) THE BROOK KERITH. A SYRIAN STORY, THE FINAL PROOF SHEETS INSCRIBED, "Passed for press with these corrections, G. M." IN THE AUTHOR'S HAND, *many corrections by him throughout, title and foreword to the third edition bound-in at end, half calf, t. e. g.* 8*vo.* 1916

161 Moore (G.) The Brook Kerith. A Syrian Story, FIRST EDITION, *half calf, uncut* 8*vo.* 1916

162 Moore (G.) Avowals, FIRST EDITION, *no.* 368 *of* 1000 *copies signed by the author, boards, uncut* 8*vo.* 1919

163 Moore (G.) Héloïse and Abélard, *second edition, boards, uncut and unopened* *8vo. W. Heinemann, Ltd.,* 1925

164 Moore (G.) Ulick and Soracha, FIRST EDITION, *no.* 382 *of* 1250 *copies printed on Japanese vellum and signed by the author, frontispiece, buckram, uncut and unopened*
8vo. The Nonesuch Press, 1926

165 Munchausen. The Travels and Surprising Adventures of Baron Munchausen, 23 *coloured plates and* 5 *woodcuts by G. Cruikshank, one imprint touched, calf gilt, inside borders, g. e. original covers bound-in, by Riviere* *8vo.* 1869

166 Paine (Thomas) Letter addressed to the Addressers, on the late Proclamation, *Dublin,* 1792; A Letter to Mr. Secretary Dundas in answer to his Observations ... on the Rights of Man, *ib.* 1792; Two Letters to Lord Onslow ... and One to Mr. Henry Dundas ... on ... the late excellent Proclamation, *London,* 1792; Erskine (Thomas) Declaration of the Friends of the Liberty of the Press; assembled at the Crown and Anchor Tavern, 1793; and others in 1 vol. *together* 4 vol. *boards, roan lettering slips* *8vo.* (4)

167 Philips (John) Poems attempted in the Style of Milton ... With a new Account of his Life and Writings, *portrait and plates, contemporary calf gilt* *8vo.* 1776

168 Radcliffe (Ann) Poems (4 *ll. unsigned*; B-K 5 *in sixes*; L, 2 *ll.*; K 6 *cancelled*), FIRST EDITION, *wants* I 5 (*supplied in typescript*), *half blue calf, back gilt, t. e. g.* SCARCE
12mo. London: printed by and for J. Smith, Princes Street. 1816

169 SHAW (G. B.) Press Cuttings, FIRST EDITION, *half green calf, original wrappers bound-in* *16mo. Constable & Co.* 1909

⁂ Inscribed on half-title "to Clement Shorter from G. Bernard Shaw. 17th July 1909."

170 SHAW (G. B.) PYGMALION: a Romance in Five Acts ... Rough Proof, Unpublished, 46 *leaves, original grey wrappers in a folding linen case*
16mo. Constable and Company Ltd. London: 1914

⁂ A few corrections in Shaw's hand. Inserted loose is a holograph postcard signed G. B. S., apparently about the Chevalier d'Eon. "Nonsense! she was a woman with a genius for fencing, who pretended to be a man. But ... a controversy on the point is still possible."

171 Shaw (G. B.) O'Flaherty V.C. An Interlude in the Great War of 1914 . . . Rough Proof, Unpublished, 14 *leaves, half green calf, t. e. g. original wrappers bound-in* 16*mo.* [1916]

⁂ Inscribed on half-title "to Clement Shorter from Bernard Shaw. 4th Jan. 1917."

172 Shaw (G. B.) Saint Joan : a Chronicle Play by Bernard Shaw, title, half-title and 111 pp. *grey wrappers, with "Rough Proof —Unpublished," printed below the title, in a padded linen case* 8*vo. Constable and Company Ltd. London* : 1924

SAINT JOAN

to Clement Shorter
from Bernard Shaw

26th March 1924.

⁂ Inscribed on half-title "to Clement Shorter from Bernard Shaw. 26th March 1924." Inclosed is a programme of the first performance of *Saint Joan,* New Theatre, 26/3/24.

173 Sidney (Sir Philip) The Covntesse of Pembrokes Arcadia . . . Now the Third Time published, with sundry new additions, *title within woodcut border, wants first leaf (blank), green morocco. inside borders, g. e. by Riviere*
folio. London Imprinted for William Ponsonbie. Anno Domini. 1598

174 Squire (J. C.) The Survival of the Fittest and Other Poems, 1916 —Crockett (S. R.) A Romancer's Local Colour, *illustrations,* 1900; and 6 others, *all in grey boards, roan lettering slips, original wrappers bound-in* 8*vo, etc.* (8)

175 Stephens (James) The Insurrection in Dublin, *cloth,* 1916— McDonagh (Thomas) April and May with other Verse, *original wrappers, in a linen folder, n. d.* 8*vo and* 12*mo.* (2)

176 Stevenson (R. L.) Letters to an Editor, *six leaves, 20 copies only printed, facsimile, half red levant morocco, original wrappers bound-in, by Zaehnsdorf*
4*to.* [*Privately Printed by Clement Shorter,* 1914]

⁂ The four holograph letters by Stevenson (6 pp. 8vo, dated Vailima, Oct. 1892-Jan. 1893) with three of the envelopes (seals intact) inserted, also an A. L. s. from Sir Sidney Colvin, refering to the bowdlerisation of Stevenson's story "The Beach of Falesá," to which these letters relate.

177 Sutherland (J. G.) At Sea with Joseph Conrad, with a Foreword by Joseph Conrad, *portrait and plates, boards, uncut* 8*vo.* 1922

178 [Swift (Jonathan)] Travels into Several Remote Nations ... by Lemuel Gulliver ... The Second Edition, 2 vol. *actually the fourth or fifth edition, portrait in third state, maps and plans, original calf gilt, rebacked* 8*vo. for B. Motte,* 1727

⁂ The best text until the appearance of Faulkner's edition in 1735, about 100 corrections being incorporated. This copy has 24 pages (some have only 20) of preliminary verses, none of which appeared in the three octavo editions of 1726.

179 Swift (J.) Some Remarks on the Barrier Treaty, *cropped at top, last leaf slightly defective at fore-edge, half calf gilt, t. e. g. London, Printed ... Re-printed ... by E. Waters ... Dublin,* 1712; A Proposal for giving Badgs to the Beggars in ... Dublin, 3 *pp. of advertisements at end, half levant morocco, t. e. g. ib. G. Faulkner,* 1737 8*vo.* (2)

180 Swift (J.) A Letter ... to a Member of the House of Commons ... Concerning the Sacramental Test, *boards,* 1733—[? Madden (Samuel)] Boulter's Monument. A Panegyrical Poem, *half levant morocco, t. e. g. Dublin, G. Faulkner,* 1744 8*vo.* (2)

181 Thiers (L. A.) Sainte-Hélène, FIRST EDITION, *half roan gilt, t. e. g. Paris,* 1862—Ashton (John) Eighteenth Century Waifs, *cloth,* 1887—Stephen (J. K.) The Living Languages, *half green calf gilt, t. e. g. original wrappers bound-in, Cambridge,* 1891—Kelly (J. J.) The Early Haunts of Oliver Goldsmith, *illustrations, cloth, Dublin, n. d.* 8*vo.* (4)

182 Thompson (Francis) Victorian Ode, *device at end, presentation inscription on title, half blue morocco, t. e. g. original wrappers bound-in, by Riviere*
8*vo. Printed for private circulation at The Palace Court Press,* 1897

183 Thompson (F.) Uncollected Verses, 10 *leaves,* 25 *copies only printed, half blue morocco, t. e. g. original wrappers bound-in, by Riviere*
4*to. London Privately Printed by Clement Shorter, July,* 1917

184 Thompson (F.) Works, 3 vol. in 1, *one of* 25 *copies on india paper, portraits, russia, t. e. g.* 8*vo.* 1913

185 Waller (Edmund) A Speech ... in the ... Commons Concerning Episcopacie, *four leaves, first blank, half morocco,* 3 *July,* 1641—The Copy of a Letter from Alisbury. Directed to Colonell Hampden, *four leaves, two leaves cropped at top, half calf,* 19 *May,* 1643 4*to.* (2)

186 WALLER (EDMUND) A Poem on St. James's Park As lately improved by his Majesty [Of our late War With Spaine And first Victory at Sea near St. Lugar] (A-D *in twos*), *mottled calf gilt, inside borders, g. e. by Ramage, with the Huth book-label*
folio. London, Printed for Gabriel Bedel and Thomas Collins at the Middle-Temple Gate. 1661

⁂ FIRST EDITION of the second poem and first authorised edition of the first.

187 WALLER (E.) Instructions to a Painter For the Drawing of the Posture and Progress of His Maties Forces at Sea, Under the Command of His Highness Royal (A-E 1 *in fours*), FIRST EDITION, *mottled calf gilt, inside borders, g. e. by Riviere*
folio. London, Printed for Henry Herringman, at the Anchor on the Lower Walk of the New Exchange. 1666

188 Waller (E.) The Second part of Mr. Waller's Poems. Containing His Alteration of the Maids Tragedy, And whatever of his is yet unprinted : Together with some other Poems, Speeches, &c. that were Printed severally, and never put into the First Collection of his Poems (A, 8 *ll.*; a, 4 *ll.*; B-H 7 *in eights; Licence on* A 1 *verso, Advertisements on* H 7), FIRST EDITION, *levant morocco gilt, g. e. by Riviere*
8vo. London, Printed for Tho. Bennet . . . 1690

189 [Warren (Samuel)] Ten Thousand A-Year, 3 vol. FIRST EDITION, *half red levant morocco, t. e. g. by Riviere* *12mo.* 1841

190 Weyman (Stanley), Sir Walter Besant and Wemyss Reid. Appreciations of James Payne, *three holograph manuscripts, each with covering letter, respectively* 1¼ *pp. 4to* (*with A. L. s.* 2 *pages, 8vo,* 29 *Mar.* 1898), 4½ *pp. 4to* (*with A. L. s.* 1 *page 8vo,* 27 *Mar.* 1898) *and* 7½ *pp. 4to* (*with A. L. s.* 2 *pp. 8vo,* 27 *Mar.* 1898), *half green calf gilt* *4to.* 1898

191 Wise (T. J.) A Bibliography of the Writings of Joseph Conrad (1895-1920), *portrait and facsimiles, boards* *4to.* 1920

192 YEATS (W. B.) EASTER, 1916 (8 *leaves, first and last blank*), *no.* 1 *of* 25 *copies numbered and signed by Clement Shorter, half green morocco, t. e. g. original wrappers bound-in, by Riviere*
4to. [*Privately Printed by Clement Shorter,* ? 1917]

⁂ Inserted are a holograph copy of the poem in the author's hand, signed "W. B. Yeats Sept. 25 1916," and an A. L. s. (3 pp. 8vo) from him to Clement Shorter, dated March 28 [? 1917].

SECOND DAY'S SALE.

Tuesday, April 3rd, 1928.

THE

Property of the late Clement King Shorter, Esq.

(*continued*).

A COLLECTION OF THE WRITINGS OF THE LATE THOMAS HARDY, O.M.

SIZES MIXED.

Lot 193.

[HARDY (THOMAS) How I Built Myself a House], Chambers's Journal, Part XV, nos. 62-65, *half blue calf, original wrappers bound-in* 8*vo. March*, 1865

*** HARDY'S FIRST PUBLISHED WORK. Two autograph notes (initialled T. H.) inserted. This is the monthly issue of *Chambers's Journal*, containing the four numbers published in March, 1865. Hardy's article appeared in no. 64, dated Mar. 18.

194 [HARDY (T.)] DESPERATE REMEDIES. 3 vol. FIRST EDITION, *ex-library copy, "Thomas Hardy June* 22. 1904" *in the author's hand on title of vol. I, an autograph note (initialled T. H.) inserted in each vol. original red cloth, stained, labels removed from upper covers* 8*vo. London: Tinsley Brothers* ... 1871

195 [HARDY (T.)] UNDER THE GREENWOOD TREE, 2 vol. FIRST EDITION, *ex-library copy, "Thomas Hardy June* 22. 1904" *in the author's hand on title of vol. I, A. L. s. from him inserted in vol. II, original green cloth, soiled, labels removed from upper covers* 8*vo. London: Tinsley Brothers* ... 1872

196 HARDY (T.) A PAIR OF BLUE EYES, 3 vol. FIRST EDITION, *second issue, ex-library copy, A. L. s.* (3 *pp.* 8*vo, dated* 25 : 3 : 08) *from the author inserted in vol. I, original blue cloth, faded, labels removed from upper covers* 8*vo. London: Tinsley Brothers* ... 1873

*** The inserted letter is of great interest. It refers to the binding of the manuscripts of the author's early novels which Clement Shorter had undertaken to arrange for him, and to their

LOT 196—*continued.*

subsequent disposal; he discusses the question of their acquisition by American collectors and indicates his wishes on that point.

197 HARDY (T.) Far from the Madding Crowd, 2 vol, FIRST EDITION, 12 *illustrations, A. L. (initialled T.H.) in each vol. half morocco, t. e. g. by Zaehnsdorf*
8vo. London: Smith, Elder & Co. . . . 1874

** Inscribed in the author's hand, "Thomas Hardy (Clement Shorter's book) July 11. 1906," on page 1 of vol. I.

198 HARDY (T.) THE HAND OF ETHELBERTA, 2 vol. FIRST EDITION, *ex-library copy,* 11 *illustrations, autograph note from the author in each vol. original cloth gilt, labels removed from upper covers* *8vo. London, Smith, Elder & Co.* . . . 1876

To Clement Shorter.
Yours sincerely
Thomas Hardy.
July 2. 1903.

THE

RETURN OF THE NATIVE

FIRST VOLUME

199 HARDY (T.) THE RETURN OF THE NATIVE, 3 vol. FIRST EDITION, *ex-library copy, map, original cloth, labels removed from upper covers* *8vo. London: Smith, Elder & Co.* . . . 1878

** Inscribed "To Clement Shorter Yours sincerely Thomas Hardy July 2. 1903," on half-title.

200 Hardy (T.) Fellow-Townsmen [No. 738 of "The Seaside Library"], *half blue morocco, original wrappers bound-in, by Riviere* 4*to. New York, George Munro, May* 6, 1880

201 Hardy (T.) Fellow Townsmen [Harper's Half-Hour Series], *original wrappers, in a linen folder and a slip case* 16*mo. New York, Harper & Brothers,* 1880

202 HARDY (T.) THE TRUMPET-MAJOR, 3 vol. FIRST EDITION, *ex-library copy, A. L. s. from the author inserted, original red cloth gilt, labels removed from upper covers* 8*vo. London : Smith, Elder & Co. . . .* 1880

203 Hardy (T.) A Laodicean, 3 vol. FIRST EDITION, *ex-library copy, autograph note from the author in each vol. original cloth, stained, labels removed from upper covers* 8*vo. London : Sampson Low . . .* 1881

204 Hardy (T.) Two on a Tower, 3 vol. FIRST EDITION, *ex-library copy, autograph note from the author in vol. I and A. L. s (one signed, one initialled) in vol. II and III, original cloth, labels removed from upper covers* 8*vo. London : Sampson Low . . .* 1882

205 Hardy (T.) The Romantic Adventures of a Milkmaid. A Novel [Harper's Franklin Square Library, No. 322], FIRST EDITION, *illustrations, two autograph notes from the author inserted, half blue morocco, by Riviere* 4*to. New York, Harper & Brothers, June* 29, 1883

206 Hardy (T.) The Romantic Adventures of a Milk maid. Second Edition, *illustrations, inscribed on fly-leaf "Uncorrected by Author. Thomas Hardy. May* 14 : 1916," *in the author's hand, half blue morocco, by Riviere* 4*to. New York, Harper & Brothers, June* 29, 1883

207 Hardy (T.) The Romantic Adventures of a Milkmaid [Seaside Library Pocket Edition], *half red morocco gilt, t. e. g. original wrappers bound-in, by Zaehnsdorf* 8*vo. New York : George Munro . . . [Jan.* 25, 1884]

⁂ The date appears at the head of the wrapper, but on it also appear the words "Copyrighted by Geo. Munro 1887." On the fly-leaf is a note (7 lines, initialled) in the author's hand, ending "The present edition is a pirated one."

208 Hardy (T.) The Mayor of Casterbridge, 2 vol. FIRST EDITION, *ex-library copy, A. L. s. from the author in vol. I and two autograph notes (initialled) in vol. II, original blue cloth, labels removed from upper cover* 8*vo. London : Smith, Elder & Co. . . .* 1886

209 HARDY (T.) THE WOODLANDERS, 3 vol. FIRST EDITION, *" Thomas Hardy. July* 11. 1906 *" in the author's hand on title of vol. I, A. L. s. from him in vol. II and III, original green cloth,* FINE COPY *8vo. London Macmillan and Co. . . .* 1887

210 HARDY (T.) WESSEX TALES, 2 vol. FIRST EDITION, *A. L. from the author in vol. I and postcard in vol. II (both initialled), original green cloth 8vo. London Macmillan and Co. . . .* 1888

211 [Hardy (T.) To Please his Wife] General Passavant's Will by Grant Allen. And Other Stories, *autograph note from the author inserted, half blue calf gilt*
8vo. London : Josephs & Edwards . . . [? 1893]

212 HARDY (T.) TESS OF THE D'URBERVILLES, 3 vol. FIRST EDITION, *A. L. from the author in vol. I, autograph note in vol. II (both initialled) and " erratum vide p.* 198 *T. Hardy " in his hand on the fly-leaf of vol. III, the misprint also corrected by him, original cloth gilt, backs slightly faded, otherwise a* FINE COPY
8vo. James R. Osgood, McIlvaine and Co. . . . 1891

213 Hardy (T.) Una Donna Pura (Tess dei d'Urberville), *half vellum gilt, t. e. g. 8vo. Milano Società Editrice Sonzogno . . .* [1904]

214 HARDY (T.) A GROUP OF NOBLE DAMES, FIRST EDITION, *A. L. from the author (initialled) inserted, original cloth gilt*
8vo. James R. Osgood, McIlvaine and Co. . . . 1891

215 Hardy (T.) William Barnes A Biographical Note and The Fire at Tranter Sweatley's A Wessex Ballad, *A. L. (initialled) from the author inserted, half calf, uncut 8vo.* [1894]

⁂ The last nine leaves only of " The Art of Thomas Hardy," by Lionel Johnson (see lot 269). A bowdlerised version of *The Fire at Tranter Sweatley's* appeared in *The Gentleman's Magazine, Nov.* 1875, but the original text was here first printed.

216 Hardy (T.) Life's Little Ironies, FIRST EDITION, *autograph note from the author inserted, original cloth,* FINE COPY
8vo. Osgood, McIlvaine and Co. . . . 1894

217 Hardy (T.) Jude the Obscure, FIRST EDITION, *frontispiece and map, A. L. (initialled) inserted, original cloth gilt, t. e. g.*
8vo. Osgood, McIlvaine and Co. . . . 1896

218 Hardy (T.) Jude L'Obscur, Traduit par M. Firmin Roz, *A. L. (initialled) from the author inserted loose, original pictorial wrappers, unopened, in a folding linen case*
8vo. Paris, Paul Allendorff, n. d. [1913]

219 HARDY (T.) THE WELL-BELOVED, FIRST EDITION, *frontispiece and map, inscribed on fly-leaf "To Clement Shorter from Thomas Hardy. March*: 1897," *original cloth gilt, t. e. g.*
8vo. Osgood, McIlvaine and Co. . . . 1897

220 HARDY (T.) WESSEX POEMS, FIRST EDITION, 31 *illustrations by the author, autograph note (initialled) from the author inserted, original cloth gilt, t. e. g.*
8vo. London and New York Harper & Brothers . . . 1898

221 Hardy (T.) Poems of the Past and the Present, FIRST EDITION, *original cloth gilt, t. e. g.*
8vo. London and New York Harper & Brothers . . . 1902

222 HARDY (T.) THE DYNASTS, 3 vol. FIRST EDITION (*vol. I with cancel title dated* 1904) *A. L. s (initialled) from the author inserted in vol. I and II and autograph note in vol. III, green linen gilt, uncut, one cover slightly stained*
8vo. London Macmillan and Co. . . . 1904-06-08

223 Hardy (T.)—The Society of Dorset Men in London . . . 1907-8—List of Members, Rules and Objects and other Information [with Forewords (2 pp.) by Thomas Hardy], *illustrations, A. L. (initialled) from the author inserted, half blue calf, t. e. g. original wrappers bound-in* *4to.* [1907]

224 Hardy (T.)—Illica (Luigi) Tess A Drama in Four Acts (on Thomas Hardy's "Tess of the D'Urbervilles") With an English Prose Translation by Claude Aveling Music by Frederic d'Erlanger, *A. L. (initialled) from Thomas Hardy inserted loose, original wrappers, in a folding case*
8vo. G. Ricordi & Co. . . . 1909

225 Hardy (T.) Time's Laughingstocks and Other Verses, FIRST EDITION, *A. L. (initialled) from the author inserted, original green linen gilt, uncut*
8vo. Macmillan and Co. . . . 1909

226 Hardy (T.)—Programmes of Plays performed by the Dorchester Debating and Dramatic Society, adapted from or based on the works of Thomas Hardy, *ten in all (including duplicates), illustrations, in a folding case; sold not subject to return* *4to*

⁂ The plays are *The "Mellstock Quire,"* 1910, *"The Three Wayfarers,"* and *"The Distracted Preacher,"* 1911, *"The Trumpet Major,"* 1912, *"The Woodlanders,* 1913, *Wessex Scenes from "The Dynasts,"* 1916, *"The Return of the Native,"* 1921, and *"Tess of the D'Urbervilles,"* 1924.

227 Hardy (T.) A Changed Man The Waiting Supper and other Tales concluding with the Romantic Adventures of a Milkmaid, *frontispiece and map, original cloth gilt, t. e. g.*
8vo. Macmillan and Co. ... 1913

⁂ First edition in volume form of these twelve stories. Inserted is an interesting A. L. (initialled) from the author (2 pp. 8vo, 16 : 12 : 1912) relating to the original publication of *What the Shepherd Saw* and to a "faked interview" which had appeared in the American press.

228 Hardy (T.) Song of the Soldiers, first edition, *four leaves, 12 copies only printed, facsimile of the author's letter giving permission for printing this edition on p. 8, A. L. s. from the author inserted, half green morocco, t. e. g. original wrappers bound-in, by Riviere*
4to. Printed for private distribution by Clement Shorter, Sept. 12, 1914

229 Hardy (T.) Song of the Soldiers, *second edition, two leaves, half vellum gilt, padded with blanks, t. e. g.*
8vo. Hove, 1914 ... *Reprinted at Hove by permission, 16th September*

230 Hardy (T.) Song of the Soldiers, *third edition, four leaves, original brown wrappers* *8vo. Hove,* 1915

231 Hardy (T.) Letters on the War, *four leaves, 12 copies only printed, the original typewritten letter from the author giving leave to reprint the letters with autograph subscription and signature inserted, half blue morocco, t. e. g. original wrappers bound-in, by Riviere*
4to. Printed for private distribution by Clement Shorter, Nov. 9th, 1914

232 Hardy (T.) Programme of the Original Production of "The Dynasts" at the Kingsway Theatre, Nov. 25, 1914, *the Prologue (printed) initialled by the author, a typewritten copy of the Epilogue with his autograph signature inserted, half calf*
12mo. 1914

233 Hardy (T.) The Dynasts ... The Prologue and Epilogue, *four leaves, 12 copies only printed, A. L. s. from the author inserted, half blue morocco, t. e. g. original wrappers bound-in, by Riviere* *4to.* [1 *Dec.* 1914]

⁂ The Epilogue is here first printed; the Prologue had appeared in the theatre programme (see previous lot).

234 Hardy (T.) Satires of Circumstance, Lyrics and Reveries with Miscellaneous Pieces, FIRST EDITION, *author's autograph signature on half-title, original green linen gilt, uncut*
8vo. Macmillan and Co. . . . 1914

235 HARDY (T.) BEFORE MARCHING AND AFTER, FIRST EDITION, *four leaves, no.* 3 *of* 25 *copies only, portrait, interesting A. L. (initialled) from the author inserted, half purple morocco, t. e. g. original wrappers bound-in, by Riviere* 4*to.* [*Nov.* 1915]

236 Hardy (T.) The Oxen, FIRST EDITION, *two leaves, half calf, padded with blanks, original grey wrappers bound-in, t. e. g.*
8vo. Published in "The Times," 24th December, 1915. *Reprinted at Hove, 28th December,* 1915

237 HARDY (T.) IN TIME OF "THE BREAKING OF NATIONS," FIRST EDITION, *four leaves (first and last blank),* 25 *copies only printed, A. L. (initialled) from the author inserted, half blue morocco, t. e. g. original wrappers bound-in, by Riviere*
4to. Printed by Clement Shorter for private circulation, Feb. 1, 1916

238 HARDY (T.) TO SHAKESPEARE AFTER THREE HUNDRED YEARS, FIRST EDITION, *four leaves, no.* 18 *of* 50 *copies, inscribed "To Mr. Clement Shorter from F. E. Hardy," on fly-leaf in Mrs. Hardy's hand, half blue morocco, t. e. g. original wrappers bound-in, by Riviere*
4to. Printed for Florence Emily Hardy at the Chiswick Press, London, E.C. 1916

*** An interesting A. L. s. (1½ pp. 4to, 9 : 3 : 1919) from the author inserted, referring to T. H. Bayly's Poems, which his mother used to sing to him, and to Clement Shorter's approaching visit to America.

239 HARDY (T.) Domicilium, FIRST EDITION, *four leaves,* 25 *copies only printed, A. L. (initialled) from the author inserted, half blue morocco, t. e. g. original purple wrappers bound-in, by Riviere*
4to. Privately printed by Clement Shorter for distribution among his friends [5 *Apr.* 1916]

*** Thomas Hardy's earliest known production in verse. Written between 1857 and 1860 and not yet published.

240 HARDY (T.) DOMICILIUM, *second edition, four leaves, no.* 23 *of* 25 *copies only, A. L. s. from the author inserted, original grey wrappers in a folding linen case*
4to. Printed for Florence Emily Hardy at the Chiswick Press . . . July, 1918

241 HARDY (T.) "WHEN I WEEKLY KNEW," FIRST EDITION, *four leaves, no.* 18 *of* 25 *copies only* (*of which two were lost at sea in* 1916), *interesting A. L. s.* (2½ *pp.* 8*vo,* 22.11.1902) *from the author inserted, half green morocco, t. e. g. original wrappers bound-in, by Riviere*
8*vo. Printed for Florence Emily Hardy at the Chiswick Press* . . . 1916

⁂ An earlier version of this fine poem was published in the *Spectator* under the title "In Time of Slaughter," but it was not reprinted in any of Mr. Hardy's three subsequent volumes of poems. A cutting from the *Spectator* giving the original text of the poem is inserted here.

Clement K. Shorter,
(in whose paper some of these verses
first saw the light)
from
Oct. 1916. Thomas Hardy.

---

242 HARDY (T.) SELECTED POEMS, *portrait on title, original blue cloth, uncut* 16*mo. Macmillan and Co* . . . 1916

⁂ Inscribed on fly-leaf in the author's hand, "Clement K. Shorter (in whose paper some of these verses first saw the light) from Thomas Hardy. Oct. 1916."

243 Hardy (T.) Souvenir Programme. Wessex Scenes from "The Dynasts," Dorchester, Dec. 6th and 7th, 1916, *no.* 1 *of* 12 *copies signed by the author, illustrations, Prologue and Epilogue printed in the programme, A. L. signed "Th. Hardy" inserted, half blue morocco, t. e. g. original wrappers bound-in, by Riviere* 4*to. Dec.* 1916

244 HARDY (T.) ENGLAND TO GERMANY. The Pity of It. I Met a Man. A New Year's Eve in War Time, FIRST EDITION, *six leaves, last blank, no.* 23 *of* 25 *copies only, two short A. L. s* (*initialled*) *from the author inserted, half blue morocco, t. e. g. original wrappers bound-in, by Riviere*
4*to. Printed for Florence Emily Hardy at the Chiswick Press* . . . *February,* 1917

245 Hardy (T.) A Trampwoman's Tragedy, *six leaves, first blank, no.* 21 *of* 25 *copies only, A. L.* (*initialled*) *from the author inserted, half red calf gilt, t. e. g. original wrappers bound-in*
8vo. Printed for Florence Emily Hardy at the Chiswick Press . . . March, 1917

246 Hardy (T.) Jude the Obscure. A Letter and A Foreword, first edition, 12 *leaves, first and last blank, no.* 2 *of* 27 *copies only, inscribed "Mr. Clement Shorter with best wishes from Paul Lemperly"* [*the editor*], *on fly-leaf, short A. L. initialled T.H. inserted, original wrappers, in a folding linen case*
8vo. Lakewood Ohio Printed for Private Circulation, 1917

247 Hardy (T.) Jude the Obscure. A Letter and A Foreword, another copy, *no.* 7, *A. L. signed "Thomas Hardy" inserted, original wrappers* 1917

248 Hardy (T.) A Call to National Service. An Appeal to America. Cry of the Homeless, first edition, *four leaves, no.* 22 *of* 25 *copies only, A. L. s.* (2 *pp.* 4*to,* 16 *June* : 1917) *from the author inserted, original wrappers, in a folding linen case*
4to. Printed for Florence Emily Hardy at the Chiswick Press . . . May, 1917

249 Hardy (T.) The Fiddler's Story. A Jingle on the Times, first edition, *six leaves, last blank, no.* 18 *of* 25 *copies only, autograph note* (*initialled*) *from the author inserted, original wrappers, in a folding linen case*
4to. Printed for Florence Emily Hardy at the Chiswick Press . . . October, 1917

250 Hardy (T.) Moments of Vision and Miscellaneous Verses, first edition, *autograph note from the author inserted, original linen gilt, uncut* *8vo. Macmillan and Co. . . .* 1917

251 Hardy (T.) Jezreel. The Master and the Leaves, first edition, *four leaves, no.* 23 *of* 25 *copies only, inscribed on title, "To C.K.S. from F.E.H. October* 1919," *short A. L. s. from the author inserted, original wrappers, in a folding linen case*
4to. Printed for Florence Emily Hardy at the Chiswick Press . . . September, 1919

252 Hardy (T.) "A Dull Day in London," by Dora Sigerson Shorter. A Prefatory Note by Thomas Hardy, first edition, *one leaf* (*verso blank*), *only* 12 *copies printed, A. L. signed "T. Hardy," inserted, in a folding linen case* *4to.* [1920]

253 [Hardy (T.) "And there was a Great Calm"] Armistice Day Section of "The Times," Nov. 11, 1920, *two leaves, illustrations, folded, in a folding linen case, two autograph notes (initialled) from the author inserted loose* *folio. Nov.* 1920

254 Hardy (T.) Selected Poems, *no.* 118 *of* 1025 *copies, portrait and vignette, original boards, uncut* *8vo. Medici Society,* 1921

255 HARDY (T.) HAUNTING FINGERS; Voices from Things Growing. Two Fantasies, FIRST EDITION, *six leaves, last blank, no.* 21 *of* 25 *copies, interesting A. L. s.* (1 *page,* 4*to, Dec.* 26 : 1916) *from the author inserted, original wrappers, in a folding linen case*
4to. Printed for Florence Emily Hardy at the Chiswick Press . . . February, 1922

256 Hardy (T.) Late Lyrics and Earlier with Many Other Verses, FIRST EDITION, *autograph note (initialled) from the author inserted, original green linen gilt, uncut*
8vo. Macmillan and Co. . . . 1922

257 Hardy (T.) The Famous Tragedy of the Queen of Cornwall, FIRST EDITION, *two illustrations, A. L. s.* (1 *page,* 8*vo,* 23.9.93) *from the author inserted, original green cloth gilt, in a linen case*
8vo. Macmillan and Co. . . . 1923

*** Included in the case is a copy of the programme of the original production at Dorchester, Nov. 1923 and eight photographs of scenes from the play.

258 Hardy (T.) Compassion. An Ode, *eight leaves (last two blank), no.* 26 *of* 50 *copies only, stitched, in a folding linen case*
8vo. Privately printed for A. J. A. Symons [*June* 16th, 1924]

259 Hardy (T.) Human Shows Far Phantasies Songs and Trifles, FIRST EDITION, *short A. L. and autograph note (both initialled) by the author inserted, original green linen gilt, uncut and unopened* *8vo. Macmillan and Co. . . .* 1925

260 Hardy (T.) Human Shows, etc., FIRST EDITION, another copy, *short A. L. (initialled) from the author inserted, original green linen gilt, uncut and unopened* *8vo.* 1925

261 Hardy (T.) Human Shows, etc. FIRST EDITION, another copy, *autograph note (initialled) from the author inserted, original green linen gilt, uncut, and mostly unopened* *8vo.* 1925

262 Hardy (T.) Under the Greenwood Tree, illustrated by Keith Henderson, 10 *coloured plates, green linen gilt, t. e. g.* 1913—The Book of France, edited by Winifred Stephens [includes a translation by Thomas Hardy], *coloured frontispiece, two autograph notes (one initialled T.H.) inserted, half blue calf gilt, t. e. g.* 1915—Foster (J. J.) Wessex Worthies, with an Introductory Note by Thomas Hardy, *no.* 82 *of* 325 *copies,* 31 *plates, boards, t. e. g.* 1920; etc. *4to and 8vo.* (7)

---

263 Hardy (T.) An Ancient Earthwork, holograph Manuscript, with many alterations and corrections, in the author's hand, 15 *leaves, written on one side only, half blue calf gilt, t. e. g. by Zaehnsdorf* *4to. n. d.*

⁂ Printed in the *Detroit Post,* March, 1885 under the title "A Tryst at an Ancient Earthwork," and reprinted in "A Changed Man," 1913.

[*See* Illustration.]

264 Hardy (T.) The Lost Pyx, holograph Manuscript signed, in the author's hand, *five leaves, written on one side only, half blue calf* *4to.* [? 1901]

⁂ *The Lost Pyx* first appeared in *The Living Age,* Feb. 23, 1901, and was reprinted in *Poems of the Past and the Present,* 1902. It consists of nineteen four-line stanzas, with an explanatory note at head.

265 Hardy (T.) Wives in the Sere, holograph Manuscript signed, in the author's hand, *one page, half blue calf* *4to.* [? 1901]

⁂ *Wives in the Sere* appeared in *The Living Age,* Sept. 21, 1901, and in *Current Literature,* Dec. 1901, and was reprinted in *Poems of the Past and the Present,* 1902. It consists of two eight-line stanzas. Two photographs of the author are inserted loose.

266 Hardy (T.) At the War Office. After a Bloody Battle, holograph Manuscript signed, in the author's hand, *one page, two five-line stanzas, in a folding red linen case* *4to.* [? 1915]

267 Hardy (T.) The Man he Killed. Scene: The settle of "The Fox" Inn, Stagfoot Lane. Characters: The speaker (a returned soldier) and his friends, natives of the hamlet, holograph Manuscript signed, in the author's hand, *one page, five four-line stanzas, half blue calf* *folio. n. d.*

[*See* Frontispiece.]

HARDYANA.

268 Abercrombie (Lascelles) Thomas Hardy. A Critical Study, FIRST EDITION, *portrait, linen gilt, t. e. g. unopened,* 1912—Hedgcock (F. A.) Essai de Critique Thomas Hardy Penseur et Artiste, *two portraits, half red morocco gilt, t. e. g. Paris* [1910] *8vo.* (2)

269 Johnson (Lionel) The Art of Thomas Hardy, with a Bibliography by John Lane, FIRST EDITION, 150 *copies only printed, etched portrait by W. Strang, inscribed on half-title, "C. K. Shorter, Esq., with John Lane's Compliments," original boards, uncut,* FINE COPY *8vo.* 1894

270 Johnson (L.) The Art of Thomas Hardy, to which is added a Chapter on the Poetry by J. E. Barton and a Bibliography by John Lane, *two portraits, green linen,* 1923; etc. *8vo.* (7)

271 Lane (John) Bibliography of Thomas Hardy, *extracted from Johnson's "Art of Thomas Hardy,"* 1894, *and bound separately, half red calf gilt, t. e. g.* [1894]—Webbe (A. P.) A Bibliography of the Works of Thomas Hardy, *portrait, cloth, t. e. g.* 1916—Brennecke (Ernest) The Life of Thomas Hardy, *portrait, green buckram, t. e. g. New York,* 1925; *lot sold not subject to return* *8vo.* (3)

272 Press Cuttings relating to Thomas Hardy, comprising criticism, interviews, portraits, correspondence, etc. and including extracts from periodicals containing articles, poems and letters contributed by him, *mounted or guarded in two albums, one half roan, lettered "Thomas Hardy. Miscellanies, vol. I," and the other blue buckram, lettered "Thomas Hardy Biographical and Critical"* *8vo.* (2)

273 Windle (B. C. A.) The Wessex of Thomas Hardy, illustrated by E. H. New, 3 *maps,* 24 *plates and* 54 *vignettes, green cloth gilt, t. e. g.* 1902—Harper (C. G.) The Hardy Country, *illustrations, cloth gilt, t. e. g.* 1904—Lea (Hermann) Thomas Hardy's Wessex, *illustrations, cloth gilt, t. e. g.* 1913—Grimsditch (H. B.) Character and Environment in the Novels of Thomas Hardy, *cloth,* 1925 *8vo.* (4)

The Property of Mrs. A. M. Read,

Fair View, Great Western Road, Dorchester.

OCTAVO.

274 HARDY (THOMAS) Wessex Tales, *Wessex edition, map and etching, original cloth, gilt top* 1896

*** Given by the author in 1902 to the landlady of The White Horse Hotel, Maiden Newton. He has written the name of the hotel on the fly-leaf and on the title, also a reference, "see page 201," where a passage is marked in red ink, which mentions the hotel. Chalk Newton of the Wessex Novels is identified as Maiden Newton.

The Property of Miss Edith Cartwright.

---

275 HARDY (THOMAS) The Mayor of Casterbridge, *pocket edition, thin paper, original limp cloth, g. t.* SIGNED AND DATED BY THE AUTHOR, "*Oct.* 26, 1908" (1906)

276 HARDY (T.) A. L. s. 2 pp. 8vo, *with addressed envelope* *Max Gate, Dorchester, Feb.* 20, 1908

*** AN INTERESTING LETTER. "I have often seen the possibility of a play in "The Mayor of Casterbridge" & knowing how my novels are ransacked for situations by dramatists I have sometimes thought of trying my hand on that one. But as most novels become mere melodramas in adaptation, & as, moreover, everything connected with the stage is so shifty & uncertain, I have not been tempted to set about it."

Other Properties.

277 [HARDY (THOMAS)] Under the Greenwood Tree, FIRST EDITION, *a little soiled,* 2 vol. in 1, *publishers' cloth* (*loose*), *printed end-papers* 1872

278 Hardy (T.) The Return of the Native, FIRST EDITION, 3 vol. *sketch-map, original cloth* 1878

279 Hardy (T.) A Laodicean, FIRST EDITION, 3 vol. *no half-title to vol. I, original cloth, dulled* 1881

280 Hardy (T.) Two on a Tower, FIRST EDITION, 3 vol. *original cloth* 1882

281 Hardy (T.) The Woodlanders, FIRST EDITION, 3 vol. *original cloth* 1887

282 [HARDY (T.)] Wessex Tales, FIRST EDITION, 2 vol. *original cloth* (*dulled*), *uncut* 1888

283 MASEFIELD (JOHN) SALT-WATER BALLADS, FIRST EDITION, *blue buckram, back faded, t. e. g.* 1902

284 HUDSON (W. H.) THE PURPLE LAND THAT ENGLAND LOST, FIRST EDITION, *first issue,* 2 vol. *original cloth, ex-library copy, in slip case* 1885

285 STEVENSON (R. L.) Treasure Island, FIRST EDITION, *four leaves of advertisements marked "5 R-1083" at end, wants chart, original red cloth, slightly stained, back faded* 1883

286 STEVENSON (R. L.) A Child's Garden of Verse, FIRST EDITION, *original cloth* (*a little dulled*), *g. t.* 1885

286A STEVENSON (R. L.) The Black Arrow: a Tale of the Two Roses, FIRST EDITION, *original cloth, uncut* 1888

*** Inserted is an important A. L. s. of Mr. Lloyd Osbourne, 3½ pp. 8vo, *Belvedere, Marin County* (*California*), *December* 15*th*, 1899. This letter, which was written by desire of Mrs. Stevenson, gives full details of the original manuscripts of "*Dr. Jekyll and Mr. Hyde*," "*St. Ives*" and "*Weir of Hermiston*"; it also furnishes particulars of certain of Stevenson's first editions which were printed at the Davos Press.

287 [SWINBURNE (A. C.)] UNDERGRADUATE PAPERS, No. I AND No. II, PARTS I AND III ONLY, *No. I is complete with the adevertisement leaf, recto blank, and white wrappers, and the two parts present of No. II are protected by the interesting covers of the Publisher's Book List for Jan.* 1858 *in which the "Papers" were announced, the upper cover of No. I has a slight slit in it, and the back strip is partly defective; and there are small stains in both numbers,* F 4 *is a cancel leaf,* EXCESSIVELY RARE, *according to Mr. Wise's Bibliography of Swinburne no complete set in the wrappers is known*
Oxford: printed and published by W. Mansell, High Street, etc. 1858

*** The complete set is comprised of three numbers as follows: The second was first published in four separate parts, without wrappers, and then as a complete number:—no. 1, pp. 1-50, December, 1857; no. 2, part I, pp. 51-66, part II, pp. 67-82, part III, 83-102, part IV, 103-122, issued in February and March, 1858; no. 3, pp. 123-186 in March and April, 1858.

The parts offered for sale contain three articles by Swinburne, *viz*:—

The Early English Dramatists (pp. 7-15); Queen Yseult, canto I (pp. 41-50); and the Monomaniac's Tragedy and other Poems (pp. 97-102).

288 BURNS (ROBERT) POEMS, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *misprint "stinking" on p. 263, portrait, slight water-stains, sprinkled calf gilt, t. e. g.*
Edinburgh, 1787

289 BURNS (R.) POEMS, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *with "skinking" reading, portrait, top margin of portrait water-stained, contemporary half calf* *Ib.* 1787

QUARTO.

290 KELMSCOTT PRESS. MORRIS (W.) The Well at the World's End, *printed in black and red, woodcuts by Sir E. Burne-Jones, borders and initials, vellum, with ties* *large 4to.* 1896

*** With two trial leaves with borders and woodcuts by Gaskin not used in the published book.

291 Lawrence (T. E.) Revolt in the Desert, LARGE PAPER, *no.* 57 *of* 300 *copies, portraits, original cloth* 1927

The Property of a Gentleman.

292 LAWRENCE (T. E.)] SEVEN PILLARS OF WISDOM A TRIUMPH, *coloured plates, maps, and other illustrations, some of the plates shaved, panelled mauve morocco gilt, g. e. by R. de Coverley* [*Privately printed*], 1926

*** The list of illustrations has a correction and a note "Complete copy I.XII. 26 T.E.S." in the author's hand. A plate "Prickly pear" not included in the list of illustrations is inserted after the five photographs of Jedda at the end of the text.

The Property of a Gentleman.

292A LAWRENCE (T. E.) THE SEVEN PILLARS OF WISDOM, *half Niger morocco, g. t., other edges uncut*

New York: George H. Doran Company, 1926

*** This is the American edition of the text of the original subscribers' edition. The printer's certificate states that twenty-two copies were printed, only ten of which are for sale. The author's note on the published texts remarks that these were offered "at a price high enough to prevent their ever being sold."

A four-page leaflet "Some Notes on the writing of the Seven Pillars of Wisdom by T. E. Shaw" is inserted. A drawing for the book by Kennington, with a note on it by the author, is also inserted loose.

We believe this to be the first copy of the American issue to appear at auction.

FROM THE

Private Library of the late T. J. Cobden-Sanderson

[Sold by Order of Richard Cobden-Sanderson, Esq.]

PUBLICATIONS OF THE DOVES PRESS,

Printed on Vellum.

and choicely bound at the Doves Bindery *in dark blue levant morocco, with varying designs in gold, gilt edges.*
Each volume is additional to the limited number issued, and is certified by T. J. Cobden-Sanderson as a "retree copy"—one made up from the sheets remaining after those for the numbered issue had been picked.

QUARTO.

293 Milton. Paradise Lost, 1902—Paradise Regain'd, 1905, *printed in red and black, 25 copies issued* (2)

294 Emerson (R. W.) Essays, 25 *copies issued* 1906

295 Goethe. Faust (vol. I), 1906—Zweiter Theil (vol. 2), 1910, *printed in red and black, 25 copies issued* (2)

296 Ruskin (J.) Unto this Last, 12 *copies issued* 1907

297 Milton. Areopagitica, 25 *copies issued* 1907

298 Carlyle (T.) Sartor Resartus, *printed in red and black,* 15 *copies issued* 1907

299 Browning (R.) Men and Women, 2 vol. *printed in red and black,* vol. I *only, with some marginal decorations in blue "Flourished by Edward Johnston,"* 13 *copies issued* 1908

300 Shakespeare. Hamlet, *printed in red and black,* 15 *copies issued* 1909

301 Shakespeare. Sonnets, Tercentenary edition, *printed in red and black,* 15 *copies issued* 1909

302 Winship (G. P.) William Caxton, a Paper, *printed in red and black,* 15 *copies issued* 1909

303 PERVIGILIUM VENERIS, *printed in red and black,* 12 *copies issued* 1910

304 BROWNING (R.) Dramatis Personae, *printed in red and black,* 15 *copies issued* 1910

305 GOETHE. Die Leiden des Jungen Werther, *printed in red and black,* 20 *copies issued, without initials in gold* 1911

306 WORDSWORTH (W.) A Decade of Years, *printed in red and black,* 12 *copies issued* 1911

307 GOETHE. Iphigenie auf Tauris, *printed in red and black,* 12 *copies issued, the initials not in gold* 1912

308 SHAKESPEARE. Venus and Adonis, *printed in red and black,* 15 *copies issued* 1912

309 GOETHE. Torquato Tasso, ein Schauspiel, *printed in red and black,* 12 *copies issued, the initials not in gold* 1913

310 COBDEN-SANDERSON (T. J.) Amantium Irae, Letters to Two Friends, *portrait,* 3 *copies issued* 1914

311 SHELLEY (P. B.) Poems, selected and arranged by T. J. Cobden-Sanderson, *printed in red and black,* 12 *copies issued* 1914

312 KEATS (J.) Poems, selected and arranged by T. J. Cobden-Sanderson, *printed in red and black,* 12 *copies issued* 1914

313 SHAKESPEARE. Lucrece, *printed in red and black,* 10 *copies issued* 1915

314 WORDSWORTH (W.) The Prelude, *printed in red and black,* 10 *copies issued* 1915

315 GOETHE. Auserlesene Lieder, Gedichte und Balladen. Ein Strauss, *printed in red and black,* 10 *copies issued* 1916

316 CATALOGUE RAISONNÉ of Books printed and published at the Doves Press, *final edition, printed in red and black, portrait,* 10 *copies issued* 1916

The Property of Mrs. Richards,

Blindwell, Nether Stowey, Somerset.

(Adopted Daughter of the Original Recipient.)

OCTAVO.

317 [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND. By Lewis Carroll. With forty-two illustrations by John Tenniel, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR TO MRS. CRAIK (Author of John Halifax, Gentleman), WITH AUTOGRAPH INSCRIPTION ON HALF-TITLE: *"Mrs. G. Lillie Craik with the Author's kind regards," title and frontispiece slightly soiled, the rest of the book beautifully* CLEAN AND FRESH, *original red cloth gilt, covers slightly stained, all edges plain*

8vo (7½ *in. by* 5 *in.*). *London Macmillan and Co.* 1865

⁂ A fine copy of the extremely rare first edition printed in Oxford and withdrawn almost immediately after publication.

318 [Dodgson (C. L.)] Alice's Adventures under Ground. Being a facsimile of the Original MS. Book afterwards developed into "Alice's Adventures in Wonderland," FIRST EDITION, PRESENTATION COPY, WITH AUTOGRAPH INSCRIPTION ON HALF-TITLE: "Mrs. Craik from the Author. Jan. 1887," *original cloth gilt, g. e.* *London Macmillan and Co.* . . .1886

The Property of Mrs. Alice Pleasance Hargreaves

('ALICE' OF 'ALICE IN WONDERLAND.')

SIZES MIXED. £15.400

319 DODGSON (CHARLES LUTWIDGE) ALICE'S ADVENTURES UNDER GROUND, THE ORIGINAL AUTOGRAPH MANUSCRIPT OF THE BOOK SUBSEQUENTLY REVISED AND PUBLISHED AS "ALICE'S ADVENTURES IN WONDERLAND," 92 *pages, illuminated title and dedication, and* THIRTY-SEVEN PEN-AND-INK ILLUSTRATIONS BY THE AUTHOR, *with a photograph of "Alice," taken by the author, pasted at the foot of the last page, bound in the original morocco covers, g. e.* (7⅜ *in. by* 4½ *in.*)
[*July* 1862-*Feb.* 1863]

⁂ IT IS HARDLY TOO MUCH TO DESCRIBE THIS LOT AS THE MOST ATTRACTIVE LITERARY MANUSCRIPT EVER OFFERED FOR SALE. Its general appearance, as well as the remarkable vigour and imagination of the author's drawings (many of which Sir John Tenniel followed very closely) is familiar through the facsimile published by Macmillan in 1886, but the technical resources of reproduction processes were at that time too meagre to convey more than a suggestion of the extraordinary delicacy of the penmanship and the intimate association of the drawings with the text. There is a charm inherent in the manuscript which defies transmission to the printed page. The facsimile is also slightly reduced, and the omission of the photograph, which necessitated the re-writing of the last line, diminishes very greatly the sense of the peculiarly private and personal circumstances surrounding the inception of the story. The manuscript itself is so essentially a gift to one particular child; the fairy tale told under a hayrick on a hot summer afternoon has not yet become a "book."

Accompanying the manuscript is a series of six Autograph Letters from the author to Mrs. Hargreaves concerning the production of the facsimile:

(i) . . . Many thanks for your permission—The greatest care shall be taken of the MS. (I am gratified at your making *that* a condition!) My own wishes would be distinctly *against* reproducing the photograph. 1 p. 8vo, *Ch. Ch. Mar.* 7 /85, *with envelope*

(ii) Acknowledging receipt of the MS. 1 p. 8vo, *Ch. Ch. Mar.* 21 /85, *with envelope*

(iii) . . . After a good deal of casting about among various photographers and photo-zincographers, I seem at last to have found *the* man who will reproduce "Alice's Adventures Under Ground" in really first-rate style—He has brought his things to Oxford, and I am having all the photographs taken in my own studio, so that no one touches the MS.

LOT 319—*continued.*

book except myself. By this method I hope to be able to return it to you in as good a condition as when you so kindly lent it me—or even better, if you will allow me to have it rebound before returning it: May I? [an offer fortunately declined] ..."

(iv) The letter goes on to discuss the disposal of the profits and contains a draft of the announcement prefixed to the book, 3 pp. 8vo, *Ch. Ch. Oxford, July* 15/85, *with envelope*

7. Lushington Road,
Eastbourne.
Aug. 14/85

Dear Mrs Hargreaves,
I adopt your emen-
-dation most gladly: it is
very pleasant to think that
you are thus connected with
the fac-simile edition. Of
the existence of the original
you were of course the chief,
if not the only, cause. You
shall have the original back
again in (I hope) exactly the
state in which I received
it, and (of course) one of the
earliest copies of the fac-simile.

LOT 319—*continued.*

... I adopt your emendation most gladly; it is very pleasant to think that you are thus connected with the fac-simile edition. Of the existence of the original you were of course the chief, if not the only, cause —you shall have the original back again in (I hope) exactly the state in which I received it ... The pages have all been photographed now ... I enclose, for your approval, the proposed Preface ... I *hope* you won't think it too serious to be prefixed to your fairy-tale.

Very sincerely yours,
C L Dodgson

3 pp. 8vo, 7 *Lushington Road, Eastbourne, Aug.* 14/85, *with envelope,* and the proof of the Preface, 4 pp. stamped "5 *Aug.* 85"

(v) ... Many thanks for your suggestion ... I still keep the book to compare with the proofs of the facsimile ...

1 p. 8vo, 7 *Lushington Road, Eastbourne, Sep.* 23/85, *with envelope*

(vi) Would you mind me extending the benefits of the profits (if any) of "Alice Under Ground" to *Hospitals* for children? You suggested *Homes* only ...

1 p. 8vo, *Ch. Ch. Nov.* 6/86

[*See* ILLUSTRATIONS.]

320 [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND. By Lewis Carroll. With forty-two illustrations by John Tenniel, SECOND EDITION, PRESENTATION COPY, INSCRIPTION ON HALF-TITLE IN THE HANDWRITING OF THE AUTHOR: "ALICE PLEASANCE LIDDELL. FROM THE AUTHOR," *blue levant morocco, the picture of Alice holding the Pig, and initials* "A. P. L." *stamped in gold on upper cover, the Cheshire Cat on the lower, gilt inner borders, g.e.* (*the original presentation binding*) £150

sm. 4*to* ($7\frac{7}{16}$ *in. by* $5\frac{1}{8}$ *in.*) *London: Macmillan and Co.* 1866

[*See* ILLUSTRATION.]

321 [DODGSON (C. L.)] AVENTURES D'ALICE AU PAYS DES MERVEILLES. Par Lewis Carroll. Traduit de l'Anglais par Henri Bué. Ouvrage illustré de 42 vignettes par John Tenniel, FIRST EDITION IN FRENCH, PRESENTATION COPY, INSCRIPTION ON HALF-TITLE IN THE HAND-WRITING OF THE AUTHOR: "ALICE PLEASANCE LIDDELL—FROM THE AUTHOR," *red levant morocco, gilt frame with tooled corner-pieces on sides, initials* "A. P. L." *in centre of upper cover, g. e.* (*the original presentation binding*) £300

sm. 4*to* ($7\frac{3}{16}$ *in. by* 5 *in.*) *Londres: Macmillan and Co.* 1869

322 [Dodgson (C. L.)] Alice's Abenteuer im Wunderland von Lewis Carroll. Uebersetzt von Antonie Zimmermann. Mit zweiundvierzig Illustrationen von John Tenniel, first edition in german, "Alice"'s own copy, *her signature: "Alice P. Liddell" on half-title, green morocco gilt, initials "A. P. L." on sides, g. e. (original presentation binding)* 8vo. *London: Macmillan und Comp.* 1869 £40

323 [Dodgson (C. L.)] Le Avventure d'Alice nel Paese delle Meraviglie. Per Lewis Carroll. Tradotte dall' Inglese da T. Pietrocòla-Rossetti. Con 42 vignette di Giovanni Tenniel, first edition in italian, "Alice's" own copy, *her signature: "Alice Pleasance Liddell" on half-title, citron morocco, the picture of Alice holding the pig stamped in gold on upper cover, the Cheshire Cat on the lower, g. e. (original presentation binding)* 8vo. *Londra: Macmillan and Co.* 1872 £20

324 [Dodgson (C. L.)] Through the Looking-Glass, and what Alice found there. By Lewis Carroll . . . With fifty illustrations by John Tenniell, first edition, "Alice"'s own copy, *her signature: "Alice Pleasance Liddell" on half-title, red morocco, picture of the Red Queen and the White Queen stamped in gold on the upper and lower covers respectively, g. e. (original presentation binding)* 8vo. *London: Macmillan and Co.* 1872 £90

325 [Dodgson (C. L.)] Rhyme? and Reason? By Lewis Carroll. With sixty-five illustrations by Arthur B. Frost and nine by Henry Holiday, first edition, presentation copy, inscription on half-title in the handwriting of the author: £100

Mrs Hargreaves,
with sincere regards
& many pleasant memories
of bygone hours in Wonderland,
from the Author.
Dec. 21/03

RHYME?

AND REASON?

LOT 325—*continued.*

"Mrs. Hargreaves, with sincere regards & many pleasant memories of bygone hours in Wonderland, from the Author. Dec. 21/83," dark blue levant morocco, pictures of the Ghost and the Bellman stamped in gold on the upper and lower covers respectively, g. e. (original presentation binding)
sm. 4to (7⅛ in. by 4⅝ in.). London Macmillan and Co. 1883

326 [DODGSON (C. L.)] SYLVIE AND BRUNO. By Lewis Carroll. With forty-six illustrations by Harry Furniss, FIRST EDITION PRESENTATION COPY, INSCRIPTION ON HALF-TITLE IN THE HANDWRITING OF THE AUTHOR: *"Mrs. Hargreaves with sincere regards from the Author. Dec.* 12. 1889," *original white vellum gilt, re-backed, the original back strip replaced, g. e.* 1889; SYLVIE AND BRUNO Concluded . . . With forty-six illustrations by Harry Furniss, FIRST EDITION, PRESENTATION COPY, *similarly inscribed, "Mrs. Hargreaves with the Author's sincere regards. Dec.* 27. 1893," *original red cloth, g. e.* 1893 *8vo.* (2)

f.50

327 [DODGSON (C. L.)] THE NURSERY "ALICE" containing twenty coloured enlargements from Tenniel's illustrations to "Alice's Adventures in Wonderland,"... FIRST EDITION, THE ILLUSTRATIONS UNCOLOURED, PRESENTATION COPY, INSCRIPTION ON HALF-TITLE IN THE HANDWRITING OF THE AUTHOR: "MRS. HARGREAVES WITH KINDEST REGARDS FROM THE AUTHOR—AUG. 13. 1889," *levant morocco, title on upper cover and small inlays in corners, g. e. the original presentation binding*
4to. London Macmillan and Co. 1889

*** A UNIQUE COPY containing the illustrations printed from the key blocks. The title differs from *Williams, i.* 57. It is not headed by "People's Edition. Price two shillings"; the price is printed above the imprint: "Price three shillings." It agrees with Mr. Williams's collation in other respects. The preface is dated "Eastertide, 1889."

328 [DODGSON (C. L.)] THE NURSERY "ALICE" containing twenty coloured enlargements from Tenniel's illustrations to "Alice's Adventures in Wonderland,"... PRESENTATION COPY, INSCRIPTION ON HALF-TITLE IN THE HANDWRITING OF THE AUTHOR: "MRS. HARGREAVES, WITH THE AUTHOR'S SINCERE REGARDS. MAR. 25. 1890," *the preface dated "Easter-tide,* 1890," *and "Price four shillings" is printed above the imprint on the title, original pictorial boards* *4to. London Macmillan and Co.* 1890

329 [DODGSON (C. L.)] The Wonderland Postage-Stamp Case . . . Invented by Lewis Carroll MDCCCLXXXIX, INSCRIBED IN THE HANDWRITING OF C. L. DODGSON: "MRS. HARGREAVES, FROM THE INVENTOR. DEC. 9. 1891," *in the original linen-lined paper case* (4 1/16 *in. by* 3 1/8 *in. Published July*, 1890)

⁂ The case differs slightly from *Williams, i.* 60, the order of the two lines at the foot of the back being reversed.

330 DODGSON (C. L.) A Collection of Fifty Photographs, taken by himself, including EIGHT PORTRAITS OF ALICE LIDDELL, the sisters Ina, Alice, and Edith taken together, Alice with Ina, etc.; also two portraits of C. L. Dodgson (self-taken by a device invented by himself); portraits of Canon H. P. Liddon Michael Faraday, Thomas Huxley, Dean Stanley, Max Müller and others, *with the names of the sitters, in most cases written in the hand of the photographer, mounted in an album, binding defective* *oblong 4to*

⁂ An interesting record of Dodgson's notable work in amateur photography. The portraits of Alice are particularly delightful.

331 "ALICE."—A Photograph of Alice P. Liddell as a child, by C. L. Dodgson, *painted in water-colours, giving it the appearance of an original drawing, in a velvet lined morocco case* (5 7/8 *in. by* 4 1/2 *in.*)

332 "ALICE."—Another Photograph of Alice P. Liddell as a child (dressed in rags and standing in a garden), by C. L. Dodgson, *painted in water-colours, giving it the appearance of an original drawing, in a morocco case* (*the case broken*) (6 3/4 *in. by* 5 1/8 *in.*)

333 TWEEDLEDUM AND TWEEDLEDEE, carved in ivory after the illustration on p. 67 of "Through the Looking-Glass," 1872, *the figures 2 in. high*

⁂ Carved under the direction of C. L. Dodgson and presented by him to "Alice."

334 [YONGE (CHARLOTTE M.)] Scenes and Characters; or, Eighteen Months at Beechcroft, *inscription on fly leaf in C. L. Dodgson's handwriting: "Alice P. Liddell, from C. L. Dodgson. May 4th/63," original cloth, loose in covers* *sm. 8vo.* 1857

Little maidens, when you look
On this little story-book,
Reading with attentive eye
Its enticing history,
Never think that hours of play
Are your only **HOLIDAY**,
And that in a **HOUSE** of joy
Lessons serve but to annoy:
If in any **HOUSE** you find
Children of a gentle mind,
Each the others pleasing ever—
Each the others vexing never—
Daily work and pastime daily
In their order taking gaily—
Then be very sure that they
Have a *Life* of **HOLIDAY**.

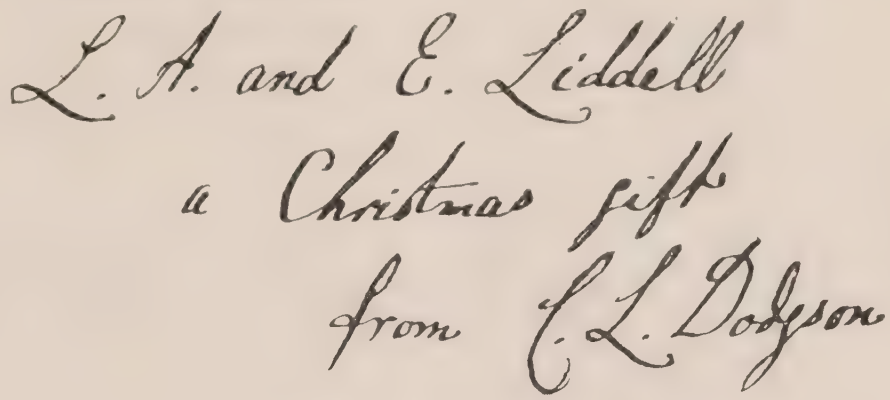
Christmas. 1861.

335 SINCLAIR (C.) Holiday House. A Book for the Young, WITH AN ORIGINAL POEM, *written in "print" letters, by* C. L. DODGSON *on the front inner cover, beginning: "Little maidens, when you look On this little story-book,"* 16 *lines, dated Christmas,* 1861, *and an autograph inscription*

f370

Lot 335—*continued.*

on fly-leaf: "L. A. and E. Liddell a Christmas gift from C. L. Dodgson," half calf



sm. 8vo. Simpkin, Marshall, & Co., n. d.

336 Tyrwhitt (R. St. John) Hugh Heron, Ch. Ch. An Oxford Novel, *inscribed by the author on half-title: "Alice Pleasance Liddell from R. St. J. Tyrwhitt," original cloth*

8vo. Strahan & Co., n. d.

The Property of W. M. Wilcox, Esq.

---

337 Dodgson (C. L.) A. L. s. to his cousin Miss F. Minella Wilcox, *written in "script,"* recounting an amusing adventure with a little girl on the Parade at Eastbourne:

... Wasn't she a queer little vegetable? ... Is Matilda Jane [a doll] quite well? And has she been running out in the rain again without her shoes on? ...

3 pp. 8vo, *Grosvenor House, 44 Grand Parade, Eastbourne, July* 14, 1877, A FINE LETTER

338 Dodgson (C. L.) A. L. s. to Miss F. Minella Wilcox, *written in the "script" hand he used in his correspondence with children*:

... Thank you very much for the ring, but do you know, I never use anything of the sort ... if you really want to make something for me, make me a little bag ... The other day, at Eastbourne, I saw—what do you think? Of course you guess "a Snark" Well, no: . . . He describes how he heard a boy addressed "Oh, Boojum! Wasn't it a grand thing to see a live Boojum at last?" ...

3 pp. 8vo, *Ch. Ch. Oxford, Oct.* 20, 1878, A FINE LETTER

339 Dodgson (C. L.) A. L. to Miss F. Minella Wilcox, *written in "script"*:

What a darling little bag it is! And it will be very useful to me, particularly when I go a journey: it'll hold any thing I want to take with me—butter-cups, or live mice or anything ...

With a message written in the corner in "mirror" writing, 1 p. 12mo, *the address and signature put in with a rubber stamp, Christchurch, Oxford, Nov.* 19. [1878]

340 Dodgson (C. L.) The Original Autograph Manuscript of the "Verses to Matilda Jane," called here "Nella's Song," 16 *lines, written in "script,"* 1 *leaf,* 8*vo, torn at the folds into three pieces, one line defective*

*** A revised version of the poem was published in S. D. Collingwood's *Life and Letters of Lewis Carroll.*

With A. L. s. from the Author to Miss F. Minella Wilcox:

Many years ago, when you were quite young, and before your hair had even *begun* to turn grey (do you remember the time) I wrote for you (or rather for your doll) a little song, called "Matilda Jane"—If you happen still to have it, or if you can remember it, I should be glad to to have the words ...

2 pp. 8vo, 7 *Lushington Road, Eastbourne, July* 20/86

The Property of the Honble. Alfred Tennyson.

OCTAVO.

341 [Dodgson (C. L.)] Alice's Adventures in Wonderland. With forty-two illustrations by John Tenniel, second edition, presentation copy from the author to Lord and Lady Tennyson, with autograph inscription on the half-title: "A. Tennyson, Mrs. Tennyson (*the names bracketted*) with the Author's kind regards. Dec. 1865," *small ink-stains on three leaves, and other slight stains in some margins, but on the whole in very clean state, original red cloth gilt, loose in the back, g. e.*

4*to* ($7\frac{1}{2}$ *in. by* $5\frac{1}{8}$ *in.*). *Macmillan and Co.* 1866

The Property of Mrs. Reid Moir,

One House, Ipswich.

---

342 [Dodgson (C. L.)] Alice's Adventures in Wonderland. With forty-two illustrations by John Tenniel. Seventeenth thousand, PRESENTATION COPY, WITH AUTOGRAPH INSCRIPTION *on half-title: "Rev. R. G. Penny & Mrs. Penny with the Author's sincere regards," some leaves thumbed and soiled, margins of pp. 63-4 repaired, original cloth, binding worn and stained* 1869

The Property of Miss Alice C. B. White.

---

343 Tenniel (Sir John) A. L. s. with monogram, 5 pp. 8vo, on mourning paper, to Miss Alice White, a young friend, with the envelope 10 *Portsdown Road, June* 23, 1879

⁂ Written in an affectionate and humorous vein. He mentions that the drawing for the new Punch vol. is due and he "can't think of anythink!" On the last page he uses the topical expression "By Jingo."

344 Tenniel (Sir J.) A. L. s. with monogram, 1 p. 8vo, *Feb.* 25, 1879, to Miss Alice White—Two Valentines (humorous verses) in Tenniel's hand, both sent on Feb. 14, 1879, to the same, *each with the envelope*—An original Pencil Drawing of Linley Sambourne as a Crusader, signed with Tenniel's monogram, *in sunk mount* (4)

345 Tenniel Presentation Copies. [Dodgson (C. L.) "Lewis Carroll"] Alice's Adventures in Wonderland, 1879, and Through the Looking-Glass, 1878, 2 vol. 92 *illustrations by Sir John Tenniel, original cloth, g. e. each with autograph presentation inscription signed by Tenniel with his monogram, and one with a photograph of himself, similarly signed* (2)

The Property of Thomas Lennox Gilmour, Esq.

QUARTO.

£740

346 Omar Khayyam. Rubáiyát of Omar Khayyám, the Astronomer. Poet of Persia. Translated into English Verse [by Edward Fitzgerald], first edition (a-c 2 *in eights*), *ink-stain on p.* 1, *panelled green morocco gilt, g. e. original wrappers and end-leaves bound-in*

London : Bernard Quaritch, Castle Street, Leicester Square. 1859

⁂ An interesting copy. Originally in the possession of the eighth Viscount Strangford (the Orientalist), it was subsequently owned by William Spottiswoode, F.R.S., Sir Clements R. Markham and Sir J. Scott Keltie, LL.D., father-in-law of the present owner. It carries the following inscriptions and presentation letters : (i) A. L. s. (1 page, 4to, undated) from Lord Strangford to W. Spottiswoode : " I send you that translation of Khayyam . . . It is very crude and affected, certainly ; but curious, original, and in parts very fair. The early stanzas are very bad, etc." ; (ii) Inscription on front wrapper, " Clements R. Markham from W. Spottiswoode " ; (iii) Inscription on fly-leaf, " J. S. Keltie from his attached friend Clements R. Markham. March, 1905 " ; (iv) A. L. s (3 pp. 8vo, 29 March 1905) from the last named to Sir J. S. Keltie, offering the book : " I have had the little volume specially bound for you . . . it is merely a trifle of little value."

The Property of the Revd. Conrad Noel.

OCTAVO ET INFRA.

347 Whitman (Walt) Democratic Vistas, *original wrappers, uncut, with autograph inscription "Roden Noel from Walt Whitman, 1871-2"* *Washington, D. C.* 1871

348 Whitman (W.) Two Rivulets, *author's edition, portrait, original half vellum, back defective, with autograph inscription: "Roden Noel from the author"* *Camden, N. J.* 1876

349 Whitman (W.) Leaves of Grass, *author's edition, original half vellum, back defective, with autograph inscription: "Roden Noel from the author," and his signature on the title* *Camden, N. J.* 1876

350 Beerbohm (Max) Works, with a Bibliography by J. Lane, FIRST EDITION, *writing on half-title, original cloth (shabby), uncut* 1896

351 Kelmscott Press. The Friendship of Amis and Amile, done into English by W. Morris, *printed in red and black, original boards (shabby), uncut* 1894

352 Hardy (T.) Tess, *portrait, original cloth, loose, with autograph inscription by the author: "To the Hon. Roden Noel: from Thomas Hardy"* (1892)

QUARTO.

353 Wilde (O.) Salome, translated from the French, FIRST ENGLISH EDITION, *one of 500 copies, illustrations by A. Beardsley, original cloth (dulled), uncut* 1894

The Property of a Gentleman.

OCTAVO ET INFRA.

354 LLOYD (CHARLES) AND CHARLES LAMB. Blank Verse (A-F *in eights*), *blue levant morocco gilt, t. e. g.* £34 1798

355 TENNYSON (Alfred, Lord, Charles and Frederick) Poems by Two Brothers, ORIGINAL EDITION, LARGE PAPER COPY ($7\frac{3}{8}$ *in. by* $4\frac{7}{16}$ *in.*), *panelled calf gilt* £33 8*vo.* 1827

356 Tennyson (A. Lord) Poems, chiefly Lyrical, FIRST EDITION, *strip cut from top of title, original boards, joints broken, label missing, in a slip case* 2/10/- 12*mo.* 1830

357 Tennyson (A. Lord) Poems, FIRST EDITION, *wants first leaf with advertisements only, green levant morocco gilt, t. e. g.* 3/10/- 8*vo.* 1833

358 Tennyson (A. Lord) Poems, 2 vol. FIRST EDITION, *wants last leaf of vol. I with advertisements only, red levant morocco gilt, inside borders, by Ramage* £4 Halliday 8*vo.* 1842

359 WORDSWORTH (WILLIAM) AND S. T. COLERIDGE. LYRICAL BALLADS, with a few other poems, FIRST EDITION, *second issue, title slit and mended, otherwise a good copy, green inlaid red morocco gilt, t. e. g.* £32
London: Printed for J. & J. Arch, Gracechurch-Street. 1798

*** With the original leaf G 1, the second line on p. 97 reading "Than fifty years of reason."

360 Wordsworth (W.) Peter Bell, FIRST EDITION, *frontispiece, calf gilt, t. e. g.* £15/10/- 1819

361 Wordsworth (W.) The Waggoner, A Poem. To which are added, Sonnets, FIRST EDITION, *calf gilt, inside borders, t. e. g. by Riviere* 10 Guns Sawyer 1819

The Property of the late Edward B. Mounsey, Esq.

(*Omitted from the sale of his Bewick Collection on March* 20, 1928.)

---

362 BEWICK (THOMAS) A History of British Birds (with the Supplements), 2 vol. *woodcuts, interleaved, contemporary boards, uncut* 1821

*** Note in Jane Bewick's hand :—" I once asked my Father to write some remarks on the vignettes.—He did so in pencil & added his initials T.B.—these remarks I went over with pen & ink, lest they might wear out. They were written thus in this book only. J.B." Miss Bewick added considerably to these notes.

£28 Halliday

At her sale (Feb. 5, 1884) it was acquired by the late owner at 100 guineas, the under-bidder acting for that fine collector William Law, whose two letters (written Feb. 8 and Feb. 11) to Mr. Mounsey offering £130 and then £150 for the 2 vol. are inserted.

Mr. Mounsey added pencil notes showing whether the cuts of the birds were from life, nature, etc. These notes were obtained from a copy of the 1826 edition in which Bewick had made alterations, etc.—but the particulars of the cuts appeared to be in Miss Bewick's hand. This copy was lent to him by J. W. Barnes of Durham, one of Miss Bewick's executors.

Exhibited at the 150th Anniversary Exhibition, 1903.

The Property of Colonel C. Otley Place, C.M.G., D.S.O.

363 Original Drawings.—A set of twelve original Coloured Drawings depicting scenes in Marryat's Jacob Faithful, *unsigned, size of drawing,* $5\frac{1}{4}$ *in. by* $3\frac{3}{4}$ *in. loosely mounted* (*c.* 1835) £16 Maggs

364 Dickens (C.) Bleak House, *illustrated by H. K. Browne,* FIRST EDITION, *in the original* 19/20 *parts, with the three plates in part X and explanation slip in part IX, with advertisements, original wrappers, some back strips partly worn away* 1852-3 £12 1 1

365 Dickens (C.) Little Dorrit, *with illustrations by H. K. Browne,* FIRST EDITION, *in the original* 19/20 parts, *with advertisements, original wrappers, some bearing a bookseller's label, some back strips worn at top and bottom* 1855-57 £13/10

366 Dickens (C.) Nicholas Nickleby, *with illustrations by Phiz,* FIRST EDITION, *in the original* 19/20 *parts, with advertisements, some plates spotted, some wrappers loose, back wrapper of part II missing, some back strips worn and defective* 1838-9 £28

367 Dickens (C.) The Posthumous Papers of the Pickwick Club, *with illustrations by Seymour and Phiz,* FIRST EDITION, *in the original* 19/20 parts, *with a few plates in the first state, misprints in text of p.* 341, *and with addresses in Nos. X and XVIII, publisher's announcements in nos. XVII, XVIII, XIX, some advertisements in nos. XI, XIV, XVI to XX, original wrappers, some back strips worn* 1836-7 £96 Halliday

The Property of Lt.-Col. J. H. Goodwyn

[NEPHEW OF THE LATE MAJOR (AFTERWARDS LT.-GEN.) KENT.]

368 DICKENS (C.)—A Lithograph bust portrait of the author in his Later Years, nearly full face, in sunk mount, and beneath in a small sunk mount an autograph inscription on crested paper, "My crest, for Major Kent with Kind regards and remembrances, Charles Dickens, Twenty fifth October. 1867," *in a walnut and gilt frame, glazed* £10 Collings

Other Properties.

OCTAVO ET INFRA.

369 [DICKENS (C.)] Sketches by "Boz," (first series), FIRST EDITION, *plates by G. Cruikshank, original cloth (vol. I loose), uncut* 1836

370 Dickens (C.), C. W. Dilke and J. Forster. The Case of the Reformers in the Literary Fund, 16 *pp. stitched, March,* 1858 —Royal Literary Fund. A Summary of Facts . . . in answer to allegations contained in . . . "The Case of the Reformers," 34 *pp. wrappers* [1858] (2)

*** A classic example of the refutation of mis-conceived and ill-based aspersions.

371 Dickens (C.) The Lamplighter, a Farce, *no.* 48 *of* 250 *copies, original wrappers,* 1879; The Strange Gentleman, *wrappers,* 1837 (*reprint*); and one other (3)

372 Shakespeare (William) Very Modern Pamphlets by Dr. C. M. Ingleby, J. Parker Norris, Charles Knight and others *a parcel*

373 Pamphlets on Poetry, Drama, etc. 2 *parcels*

374 KIPLING (RUDYARD) The City of Dreadful Night and Other Places, FIRST EDITION, *original grey-green wrappers,* FINE COPY *Allahabad,* 1891

375 Kipling (R.) The City of Dreadful Night, another copy, *original wrappers, lower cover soiled, back slightly defective* 1891

376 KIPLING (R.) LETTERS OF MARQUE, FIRST COMPLETE EDITION, *original red and blue cloth,* FINE COPY *Allahabad,* 1891

377 KIPLING (R.) LETTERS OF MARQUE, FIRST COMPLETE EDITION, *stamp "With Publisher's Compliments" on first leaf of advertisements, original red and blue cloth, faded, back slightly defective* 1891

The Property of a Lady.

---

378 KIPLING (R.) SCHOOLBOY LYRICS, FIRST EDITION, FIRST ISSUE IN ORIGINAL BLANK PAPER COVERS, INSCRIPTION ON PAPER COVER E. M. FROM A. K[IPLING], *the back-strip and corner of upper cover slightly defective and small stain on lower cover*
12*mo* ($6\frac{1}{8}$ *in. by* $4\frac{1}{16}$ *in.*) (*Printed for private circulation only*). *Lahore. Printed at the "Civil and Military Gazette" Press.* 1881

$580 Maggs

*** KIPLING'S FIRST BOOK AND EXTREMELY RARE. The book was printed in India by Kipling's parents while he was at school in England. Probably about fifty copies were printed, of which perhaps half, the first to be issued, were in blank paper covers.

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.
L. s. = letter signed, the signature only in the handwriting of the sender.
A. D. s. / Doc. s. } = as above, reading document for letter.

SIZES MIXED.

The Property of a Lady of Title.

379 KIPLING (RUDYARD) "THE BALLAD OF AHMED SHAH," AUTOGRAPH MANUSCRIPT POEM signed, of 94 lines, in small but neat writing on two sheets of 4to notepaper, on one side of each

At the end of the second page, Mr. Kipling has written: "Originally appeared in the I.P.G. (Indian Planters' Gazette) about 1886-7-8; I've forgotten exact date."

This very charactistic poem does not appear in the collected edition of his works; and it is not mentioned in Martindell's Bibliography. It was written out for, and given to the late owner, when he was in India at the same time as Mr. Kipling.

ONE OF THE FINEST KIPLING MANUSCRIPTS EVER OFFERED FOR SALE.

£500 Rosenbach

The Property of a Gentleman.

380 FLECKER (James Elroy) Auto. MS. Poem signed: "Pavlovna," in all 60 lines, on one side each of two sheets of 4to paper, several words have been lightly crossed out and others written above; and the whole of the last verse has been crossed out and re-written in pencil under the signature: giving readings differing from the printed version

£12 Edwards

*** Flecker MSS. are rare.

381 FLECKER (James Elroy) Auto. MS. 1½ pp. large 4to, 31 lines, being a translation of lines 38-75, Messenger's Speech, in the "Septem contra Thebas" of Æschylus into English blank verse:

£13

The Argive Host moves panoplied along;
The plain is black with dust, and silver foam
Dips from the panting horses. Eteocles!
Play the good pilot, set the town in trim
Lest war engulf us in a whirling cloud.

UNPUBLISHED.

The Property of Mrs. Guy Wyndham.

1, *Lowndes Street, S.W.*

---

382 BEARDSLEY (Aubrey) A. L. s. 1½ pp. 8vo, *n. d.* 114 *Cambridge St. S.W.* to Mrs. Leverson, thanking her for offering him a seat in her box:

How exciting about Oscar & wonderful. By the way the most amazing biographies are being published of me in American papers just now.

383 BEARDSLEY (Aubrey) A. L. s. 1 p. 8vo, *Friday, n. d.* 10 & 11 *St. James's Place,* to Mrs. Leverson, *an amusing letter*:

Yesterday I had an unpleasant experience with a Planchette. I feel quite a wreck after it. ... I haven't seen Symple Symons since the Book of the week appeared. He should be enchanted.

384 JAMES (Henry) A fine A. L. s. 6 pp. 8vo (*Bologna*) as from *Casa Biondetto, Venice, June* 21*st* (1894), to Henry Harland, Editor of the "Yellow Book," relating to one of his finest stories, "The Coxon Fund," which appeared in the "Yellow Book" in 1894, *with envelope*:

He is returning the corrected proof, but regrets that owing to a bad attack of Influenza he has been unable to revise his corrections. "If you find the proof too roughly & hastily read (though I gave a whole languid day to it!) please don't scruple to correct obvious *Bévues*—or beviews as I call them. The beastly elongation you won't alas, be able to mitigate. Tu l'as voulu, Georges Dandin!—*Voulu,* I mean, in applying to a creature constitutionally unable in advance to answer for the number of his words—& yet constitutionally amiable enough to take in advance an optimist's view of it. However, on seeing the thing in print I find the words pretty words enough, the fault of the thing really in the extreme *raccourci* of the angle at which the subject is seen. I had, as I read it yesterday, an appalled sense of having omitted everything that I had most intended to put in—put into the illustration of Saltram's character. He is too dimly suggested; the end like all my horrid ends, is too squeezed & hurried. But à la guerre comme à la guerre."

ONE OF THE MOST CHARACTERISTIC AND INTERESTING HENRY JAMES' LETTERS THAT HAS BEEN OFFERED FOR SALE.

385 YELLOW BOOK. A number of Letters and Notes to Mrs. Leverson from contributors to the "Yellow Book," etc., many of them referring to it: Coppée, E. Daudet, F. C. Burnand, Tosti, Almack, Harland, G. Street, Hichens, etc. (10)

The Property of Captain W. M. T. Synge,

Woodlands, Glasbury-on-Wye, Hereford.

(Godson of W. M. Thackeray.)

Thackeray (William Makepeace) An interesting Series of letters addressed to W. W. F. Synge, diplomatist and author, contributor to "Punch."

386 A. L. s. "W. M. T." 1 p. 8vo, *Cornhill Magazine, Friday* (*n. y.*):

Just after you were gone a man has just called from Marshall and Snelgroves is it? to say that you paid him £10 too much yesterday, and I said I thought you were just the boy to do so. If you find yourself £10 short, know that it is in my pocket, *and write off half a line* that I can show to the honest tradesman, etc.

387 A. L. s. "W. M. T." 1 p. 12mo, *Xmas Day,* 1854:

Poor Mrs. Wynne is very weak and unwell, her sister in attendance—and I am unwell too, and we 3 will dine on mutton broth by ourselves to-day wishing you and yours a very merry Xmas.

388 A. L. s. "W. M. T." 1 p. narrow 8vo, on blue paper, *n. d.*

I am very sorry but I must dine with Punch to-day. I will try and look in in the evening, & meanwhile send my benediction to Miss Synge and her Mamma.

389 A. L. s. 1½ pp. 8vo, 19 *Rue d' Angouleme St. Honoré, Thursday*:

Asking him to procure a passport for Charles Tearman to be viséd for France, Belgium and Prussia and to send him so that he is in Paris on Monday.

He is to bring letters, the new light clothes and blue overcoat, the coloured shirts and the boots left at the Athenaeum. He thinks of going to the Moselle and then to Switzerland.

390 A. L. s. "W. M. T." 4 lines on 1 p. 8vo, *Cornhill Magazine*:

I and O'Dowd have asked Wilson to dine at the G., so I can't be widg you.

391 A. L. s. "W. M. T." 7 lines, on 1 p. 8vo:

Instead of Kensington come to Trafalgar Greenwich at 6.30 and dine with Billy Russell and

W. M. T.

I wanted to bring him home but he wouldn't.

392 A. L. 1½ pp. 8vo, subscription and signature cut away, *Tremont, U.S.A., Jan.* 6, 1853. Speaking in warm terms of the hospitality shewn in America: £15 Spencer

... I shall be at Washington soon in about 3 weeks; and give most likely the Immortal lectures there ... Please to beat my drum and prepare 'em for giving me a kind reception that at Boston has been hugeous, and I have already put away a pretty little nest egg for my daughter.

393 A. L. s. "W. M. Tomkins," 1 p. 8vo:

Sir

I am desired by Lord Palmerston to say that perhaps you have heard of Miss Simons? She dines at a twopenny Pieman's. But when she goes out to a ball or Rout Her Stomach is covered with diamonds. £16

394 Pen and ink drawing of a tombstone, with head of an Angel at top and inscription:

Sir/It is/TOO LATE/Yours W. M. T.

on 1 p. 8vo, with watermark 1849 £33 Sawyer

The Property of a Gentleman.

395 THACKERAY (W. M.) A. L. s. 1 p. 8vo, *June 17th, n. y.* to Mr. Senior: £68

As the Lord has delivered me into your hands be gentle to his servant. My works are:—The Paris Sketch Book: Comic Tales & Sketches: The Irish Sketch Book: Contributions to Fraser and Punch: V.F.: Pendennis: Esmond: Lectures which please accept from yours truly. I have American reprints of most of these at your service.

laid down

396 SHELLEY (P. B.) A. L. s. (initials), 1 full page, 4to, *Pisa,* endorsed on the back "Decemb.— ~~January~~ ~~1821~~ —November after the 18th, 1820 (to) John Gisborne, Esq." *a fine typical letter:* £170

"I send you the Phaedon and Tacitus—I congratulate you on your conquest of the Iliad;" continues with a fine eulogy of Homer, "I suffer from my disease considerably" and in a P.S. "I have a new Calderon coming from Paris" (Gisborne had been the means of introducing him to the works of Calderon).

The Property of Roger Salwey, Esq.

Richard's Castle, Ludlow, Shropshire.

---

397 COLERIDGE (S. T.) THREE APPARENTLY UNPUBLISHED AUTOGRAPH STANZAS TO THE "DEVIL'S WALK" on a sheet of 4to notepaper, endorsed in his handwriting "with Mr. Coleridges Compliments," the verses consist of 12 lines, one of which has been erased and re-written. The edges of the paper on the back are badly ink-stained, probably at the time of writing.

*** These additional stanzas to this famous poem are of exceptional interest in view of the controversy as to whether Coleridge, Southey or Porson were the author.

The first of these verses is as follows:

Till at last in the pulpit there came up a man
With a tone that was dull as his look,
And with face of most ominous look he began
to read out of a black Sermon book. . . .

The Property of a Gentleman.

---

150. 398 PEPYS (SAMUEL) L. s. 2½ pp. folio, *Navy Office,* 1 *April,* 1672, also signed by Viscount Brouncker, addressed to the Masters, etc. at Chatham Yard concerning the fitness of a person employed in the Yard.

Doc. s. by the same, *Navy Office,* 1671, concerning the supply of long boats to H.M.S. fforsight.

Doc. s. by the same, 15 *August,* 1672, for fitting H.M.S. Hardeman as a fire ship.

L. s. by Pepys, 1 p. folio, *Navy Office,* 17 *April,* 1671, concerning the appointment of John Russell, purveyor for the Convoying of timber in H.M. Forest of Sherwood.

Doc. s. by Pepys, 27 *April,* 1671, concerning the sending of cables from Chatham to Deptford.

L. s. by Pepys and Brouncker, *Navy Office, May* 18, 1671, concerning the fitting out of H.M.S. Truelove and another.

Doc. s. by Pepys, 27 *May,* 1671, for the fitting out of H.M.S. Dreadnought.

LOT 398—*continued.*

Doc. s. by Pepys and others, *Sept.* 1761, concerning H.M.S. Henrietta, Mountague and Old James.

Doc. s. by Pepys and others, *Navy Office,* 26 *Sept.* 1672, concerning payment of wages in Chatham Yard

L. s. by Pepys, Brouncker and others, *Navy Office, Sept.* 1671, concerning the mustering of ships at the Nore

Doc. s. by Pepys and others, 13 *Nov.* 1671, concerning the Richmond hoy

Doc. s. by Pepys and Brouncker, 6 *Jan.* 1672, impressing for 100 sets of rigging

Doc. s. by the same, 6 *Jan.* 1672, impressing for 100 shipwrights

Doc. s. by the same, 9 *Jany.* 1672, ordering two mooring swivels to be sent to Woolwich

Doc. s. by the same, 11 *Jany.* 1671, ordering H.M.S. Sovereign, Charles and Old James to have 850, 750 and 500 men respectively to be entered on their books

Doc. s. by the same, 11 *Jan.* 1671, concerning provisions for above mentioned men-o'-war

Doc. s. by Pepys and others, 18 *Jan.* 1671, concerning the repairing of compasses.

Doc. s. by Pepys and others, 27 *Jan.* 1672, concerning H.M.S. Royal Katherine

Doc. s. by Pepys and others, 6 *Feby.* 1671, concerning the Duke of Richmond's yacht, the Lenox

With other important Naval Documents relating to Chatham Yard *a parcel*

THIRD DAY'S SALE.

Wednesday, April 4th, 1928.

The Property of the late W. Morley Pegge, Esq.

OCTAVO ET INFRA.

LOT 399.

[APPERLEY (C. J.)] Memoirs of the Life of the late John Mytton, second edition, *engraved title and* 18 *coloured plates by H. Alken and T. J. Rawlins, polished calf, gilt back, g. e. by Riviere* *R. Ackermann*, 1837

400 [APPERLEY (C. J.)] THE LIFE OF A SPORTSMAN, FIRST EDITION, 36 *coloured plates by H. Alken, none mounted, a few imprints cut off,* 5 *leaves of advertisements at end, green levant morocco, tooled back and inner borders, g. e. by Riviere* *R. Ackermann*, 1842

401 [Apperley (C. J.)] Hunting Reminiscences, FIRST EDITION, *plates by Alken and others, red calf gilt, panelled sides, tooled back, g. e.* 1843

402 CAREY (D.) LIFE IN PARIS, FIRST EDITION, 21 *coloured plates by G. Cruikshank, a few leaves stained by the set-off from the plates, maroon morocco, gilt inner borders, g. t. by De Coverly*, A FINE COPY *J. Fairburn*, 1822

403 [Combe (W.)] The Three Tours of Doctor Syntax, 3 vol. FIRST EDITIONS, *coloured titles, frontispieces, and* 77 *coloured plates by T. Rowlandson, pages opposite the plates in vol. I stained by the set-off, a few other leaves also stained, imprints of some plates cut into, half red levant morocco, gilt backs, g. t.* *R. Ackermann*, 1812-20

404 [Combe (W.)] The Life of Napoleon, a Hudibrastic Poem, FIRST EDITION, 30 *coloured plates, including title, by G. Cruikshank, pp.* 109, 121, 187 *and* 253 *wrongly numbered, a few leaves repaired, affecting two or three letters, half morocco, g. e. gilt emblems on back* *T. Tegg, &c.* 1815

405 [COMBE (W.)] The English Dance of Death, 2 vol. and The Dance of Life, *together* 3 vol. FIRST EDITIONS, *coloured titles, frontispieces and* 96 *coloured plates by T. Rowlandson, the "Dance of Life" contains the two-page advertisement, but wants the one-page advertisement, polished calf gilt, g. e. by Tout,* FINE COPIES *R. Ackermann,* 1815, '16, '17

406 [Combe (W.)] The Tour of Doctor Syntax through London, FIRST EDITION, *coloured plates by I. R. Cruikshank, some leaves slightly stained, half morocco, g. t.* *J. Johnston,* 1820

407 [COMBE (W.)] The History of Johnny Quæ Genus, FIRST EDITION, *pp.* 257-264 *wrongly numbered,* 24 *coloured plates by T. Rowlandson, tear in pp.* 57-8 *repaired, affecting a few lines of text, half calf, gilt back,* UNCUT
R. Ackermann, 1822

408 EGAN (P.) LIFE IN LONDON, FIRST EDITION, FIRST ISSUE, 36 *coloured plates by I. R. and G. Cruikshank, three leaves of music and woodcuts, some leaves slightly stained by the set-off from the plates, the frontispiece very slightly cut into at foot, no advertisements, maroon levant morocco, gilt inner borders, g. t. by De Coverly,* A FINE COPY
Sherwood, Neely, and Jones, 1821

409 Egan (P.) The Life of an Actor, FIRST EDITION, 26 *coloured plates by T. Lane, should be* 27, *wants the last, title soiled and repaired, imprint erased from plate at p.* 40, *a few other imprints cropped, half morocco, g. t.*
C. S. Arnold, 1825

410 Egan (P.) Finish to Life in and out of London, *coloured plates by R. Cruikshank, verses on frontispiece cut into, a few plates repaired and slightly defective, maroon morocco, gilt inner borders, g. t.* *W. Strange and B. Steill,* 1828

411 Egan (P.) Book of Sports, *woodcuts, half morocco,* 1832—Scott (W. H.) British Field Sports, *plates, wanting pp.* 17-18, *calf,* 1820—Sketchley (W.) The Cocker, *boards,* 1814, *Reprint* (3)

412 Hassell (J.) Tour of the Grand Junction, 24 *coloured plates, a few imprints cut off, contemporary calf* 1819

413 [Mitford (J.)] The Military Adventures of Johnny Newcome, *wanting pp.* 39-43, *tear in text of pp.* 31-2 *repaired, small hole in pp.* 159-160, *half red morocco; sold not subject to return*
P. Martin, 1815

414 Neale (J. P.) Views of Seats, first series only, 6 vol. *plates, half calf* 1822-3

415 Real Life in Ireland, *coloured plates, frontispiece in facsimile, two plates cut close and mounted, stained, calf; sold not subject to return* 1822

416 Scrope (W.) The Art of Deer-Stalking, second edition, *lithograph plates, a few margins slightly stained, original cloth, uncut* 1839

417 Scrope (W.) Days and Nights of Salmon Fishing, FIRST EDITION, *lithograph plates, original cloth, uncut* 1843

418 Sporting Repository [1822], *coloured plates after H. Alken, one of* 500 *copies, half red levant morocco, gilt emblems on back, g. t.* *Kegan Paul, &c.* 1904

419 [SURTEES (R. S.)] THE ANALYSIS OF THE HUNTING FIELD, FIRST EDITION, *seven coloured plates, including title, by H. Alken, with the* ORIGINAL PENCIL DRAWING FOR THE TITLE INSERTED, *two leaves of advertisements at end (with the half-title, often missing), some margins repaired, red straight-grained morocco, gilt inner borders, tooled back, g. e.*
R. Ackermann, 1846

420 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates by J. Leech, some inscriptions cut into, a few margins repaired, wanting half-title, half morocco, g. t.* 1853

421 [Surtees (R. S.)] Handley Cross, FIRST EDITION (*the later issue*), *coloured plates and other illustrations by J. Leech, owner's inscription on p.* 1, *original cloth, advertisements on inner covers and fly-leaves, joints worn, uncut*
Bradbury and Evans, 1854

422 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, *coloured plates and other illustrations by J. Leech, a few inscriptions shaved, half calf* 1858

423 [Surtees (R. S.)] "Plain or Ringlets?" FIRST EDITION, *coloured plates and other illustrations by J. Leech, calf, gilt back* 1860

424 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates by J. Leech and H. K. Browne, a few inscriptions shaved, wanting half-title, half morocco, g. t.* 1865

425 [Surtees (R. S.)] Jorrocks' Jaunts and Jollities, *third edition, coloured plates by H. Alken, inscription on back of title, fly-leaf missing, original cloth, worn* *Routledge,* 1869

426 [Surtees (R. S.)] Hillingdon Hall, FIRST ILLUSTRATED EDITION, *coloured plates, original cloth, uncut* *Nimmo,* 1888

427 [Thornton (A.)] The Adventures of a Post Captain, 25 *coloured plates, including title, by Williams, half red morocco, emblems on back, g. t. by Zaehnsdorf, a very good copy*
J. Johnston, &c. [1817]

428 WESTALL (W.) The Mansions of England, 2 vol. 146 *coloured coloured plates, half morocco, gilt backs, g. t.*
M. A. Nattali, n. d.

FOLIO.

429 ALKEN (H.) THE NATIONAL SPORTS OF GREAT BRITAIN, 50 *coloured plates, half morocco, g. e.* A FINE COPY
T. M'Lean, 1825

430 Plot (R.) The Natural History of Stafford-shire, *plates, a few leaves inserted from a shorter copy, some leaves repaired, half half* *Oxford,* 1686

Other Properties.

OCTAVO ET INFRA.

431 EGAN (PIERCE) LIFE IN LONDON; or, the Day and Night Scenes of Jerry Hawthorn, Esq. *coloured frontispiece and 35 coloured plates (some imprints and two or three titles of the plates cut), three folding sheets of music, has four leaves of advertisements at end, and the very rare leaf "To the Subscribers to 'Life in London.' The Author in Distress" between the Dedication and Contents, crushed brown morocco gilt, inside dentelle border, g. e. by Riviere*
Printed for Sherwood, Neely, and Jones, 1821

432 EGAN (P.) FINISH TO THE ADVENTURES OF TOM, JERRY, AND LOGIC, in their Pursuits through Life in and out of London, FIRST EDITION, FIRST ISSUE, *with a woodcut on pages* 40 *and*

LOT 432—*continued.*

42, coloured frontispiece and 35 coloured plates by R. Cruikshank (some imprints and two or three titles of the plates cut), the coloured frontispiece slightly shaved at top, crushed brown morocco gilt, g. e. inside dentelle border, by Riviere

For G. Virtue, 1830

433 ADDISON (JOSEPH) A Discourse on Antient and Modern Learning. By the late Right Honourable Joseph Addison, Esq.; Published from an Original Manuscript of Mr. Addison's, prepared and corrected by himself (A-C 6), *bound with 3 other pieces, in 1 vol. 18th century calf*

12mo. London, Printed for T. Osborne in Gray's Inn. M.DCC.XXXIV. (1734)

** FIRST EDITION AND EXTREMELY RARE. The earliest edition given in the Dict. of Nat. Biog. is dated 1739, which seems to be usually given as the first edition.

434 Young (E.) Night Thoughts, *portrait by J. Collyer and plates after Stothard,* CONTEMPORARY RED FRENCH MOROCCO BY BOZERIAN, *gilt border round sides, back elaborately gilt decorated with a number of small stamps, stars, dots, etc., watered silk linings, gilt inside border* 1798

435 BIBLIA HEBRAICA, 14 vol. (*should be* 17) *in* 6, (*wanting* Psalterium, Proverbia Salomonis, Job, Canticum Canticorum, Ruth, Lamentationes Jeremiae, Ecclesiastes, Ester), SIXTEENTH CENTURY CALF BINDING, *interlacing fillets and scrolls on sides painted black, white and green outlined with gold lines, the narrow oval centre-piece decorated with a row of azured foliate tools, gilt back decorated with semi-circles and foliate tooling, edges gilt with a design in red outlined au pointillé, a little rubbed, and two or three corners repaired; sold as a binding and not subject to return*

16mo. Paris, R. Stephanus, 1544-46

[*See* ILLUSTRATION.]

436 GESSNER (S.) La Mort d'Abel, Poème En Cinq Chants Traduit de l'Allemand de M. Gessner, par M. Huber. Nouvelle Édition. Avec Figures Dessinées par Binet, Et Gravees par Blanchard, 3 vol. *contemporary calf,* NAPOLEON I'S COPY, *having his arms stamped on the front covers of all three volumes*

Imprimerie De Patris, M.DCC.XCVI. (1796)

437 Traité des Trois Imposteurs, *engraved title, old smooth morocco*

n. d. [1766]

** The French version of the widely known, but extremely rare, Atheistical work "De Tribus Impostoribus." This copy belonged to the celebrated Dr. Samuel Parr, and bears his name plate.

438 Horae de compassione B. V. M. (*Begins in red*:) Has horas de compassione beatae marie semper Virginis Johannes papa xxij composuit multisque indulgenciis per orantes insignivit, MANUSCRIPT ON VELLUM, *written in a bold* gothic *hand,* 13 *lines to a page,* 58 *leaves, capitals in red and blue, unbound* (104 *mm. by* 71 *mm.*). *Dated at end* 1443

439 HORAE B. V. M. CUM CALENDARIO, *manuscript on* 18 *leaves of vellum and* 206 *leaves of paper, large initials in blue, red and green, with marginal pen-work ornament in the same colours, other initials in red or blue, rubricated, boards, one cover loose* (135 *mm. by* 97 *mm.*). DUTCH, XV CENT.

⁂ On folio 77 is mounted a small circular woodcut (diameter 29 mm.) of St. Joseph and the Holy Child, coloured, which was apparently pasted in position before the manuscript was written. From the verso of the leaf an oblong piece of paper (? another and larget cut) has been removed; this also was in position before the writing of the manuscript, as the upper half of one line is missing, having been written on the cut and removed with it.

440 PRECES LATINAE. A MINIATURE ILLUMINATED MANUSCRIPT ON VELLUM, *a tiny volume neatly written in Roman characters by* S. GAGLIARDELLI, *on* 139 *leaves of thin vellum,* 13 FULL-PAGE MINIATURES, *signed and dated at end, some leaves cut into by the binder, black morocco gilt, in a padded silk-lined box* ($\frac{3}{4}$ *in. by* $\frac{3}{4}$ *in.*) *Fiorenza,* 1590

⁂ One of the smallest illuminated manuscripts extant. Gagliardelli was a well-known writing-master, and published a book on the Art of Writing at Florence in 1583.

441 NARRATIONES. Herein is conteined the booke called Nouae Narrationes, the booke called Articuli ad Nouas Narrationes, and the booke of diuersitees of Courtes. Newly imprinted. 1561, black letter, *slight damp stains, ff.* 12 *and* 25 *torn, contemporary panelled calf, from which another work has been removed*
[Colophon] ¶ *Imprinted at London . . . by Richarde Tottil, the firste daye of Aprill. An. do.* 1561

⁂ The third edition. Of the two previous editions, both printed by Pynson, the first is known by two imperfect copies only, and the second by a single copy in the British Museum. No other edition was published before 1640. Inserted loose is the last printed leaf (Dd 6) with colophon of Tottell's "Book for A Justice of Peace," May 13, 1559.

442 Leti (Gregorio) Historia, e Memorie di Oliviero Cromuela, Part II *only, plates, vellum, Amsterdam,* 1692; etc. (2)

443 Epitome gestorum LVIII regum Franciae, a Pharamundo ad hunc usque christianissimum Franciscum Valesium, FIRST EDITION, *text in French and Latin, engraved portraits, without the engraved title found (according to Brunet) in a few copies, contemporary Lyonese binding of calf gilt with interlacing fillets, remains of the original enamel, gilt and gauffred edges* *Lyons, B. Arnoullet,* 1546

444 Browne (John) The Master-Key through all the Degrees of a Free-mason's Lodge, *coloured portrait inserted, sheep,* 1798 —Cole (Benjamin) A Book of the Antient Constitutions of the Free & Accepted Masons, *engraved throughout, n. d.;* bound with another, *calf* (2)

445 [ALLOTT (ROBERT)] WITS THEATER OF THE LITTLE WORLD, FIRST EDITION, *cancel slip at fol.* 185 (*covering three lines repeated in error from the top of fol.* 183 *verso*), *original calf* *Printed by I. R. for N. L. & are to be Sold at the VVest doore of Paules,* 1599

⁂ Formerly attributed to John Bodenham. In some copies the dedication is signed; in this it is unsigned.

446 Bulwer (John) Chirologia: or the Natvrall Langvage of the Hand . . . Whereunto is added Chironomia: or, the Art of Manvall Rhetoricke, FIRST EDITION, 2 parts in 1 vol. *two engraved titles by W. Marshall and engravings, signature "William de Grey.* 1678*" on title, fore-edge of engraving on sig.* L 6 *slightly shaved, modern red morocco, line panelled tooling on sides, gilt back, g. e. the sides of the original calf binding preserved as doublures, book-plate of Lord Walsingham* 8*vo. London, T. Harper,* 1644

447 Markham (Gervase) Hungers Prevention: Or, The Whole Arte of Fowling by Water and Land, FIRST EDITION, *woodcuts, wants frontispiece, some marginal notes and head-lines shaved, morocco gilt, inside borders, g. e. by Larkins, from the library of Lord Northcliffe; sold not subject to return* *London, Printed by A. Math. for Anne Helme and Thomas Langley . . .* [1621]

448 Wilkins (R.) A Chain of Facts in the Reign of King James the Second, with a particular Account of . . . the Birth of a pretended Prince of Wales ([A]-I *in fours,* I 4 *blank*), *contemporary blue morocco gilt, g. e.* 1474

449 Rive (J. J.) Eclaircissements historiques et critiques sur l'invention des cartes a jouer, *one of four copies* PRINTED ON VELLUM, *contemporary French red morocco gilt, inside borders, blue silk linings and end-leaves, g. e.* *Paris, F. A. Didot,* 1780

450 Norton (C. E. S.) The Lady of La Garaye, *illustrations, morocco gilt, a design of fleur-de-lys in gold and silver in lozenge-shaped compartments, gilt and gauffred edges* 1862

451 Scott (John) Poetical Works, *frontispiece, portrait on title, straight-grained green inlaid red morocco gilt, g. e.* 1782

452 Nelson (Thomas) An Address to Persons of Quality and Estate, *printed on large and thick paper, contemporary panelled blue morocco gilt, inside borders, g. e.* 1715

453 [Delap (John)] The Captives. A Tragedy (A, 6 *ll.*; B-F 2 *in eights*), *wrappers* *London: Printed for J. Tonson . . .* 1724

454 [Howard (Thomas)] Roman Stories: or the History of the Seven Wise Mistresses of Rome: containing Seven Days Entertainment, In many Pleasant and Witty Tales and Stories . . . The Twenty-Seventh Edition (A-K *in sixes*), *woodcuts, somewhat soiled, straight-grained red morocco gilt, g. e.*
12*mo.* *London: Printed for S. Crowder, n. d.*

⁂ Rare. Esdaile records seven editions only of this romance, the sixth of which is styled *The Two and Twentieth Edition* on the title.

455 [Seven Wise Masters (The)] Roman Stories: or the History of the Seven Wise Masters of Rome. Containing Seven days Entertainment, in many pleasant and Witty tales, or stories . . . The Thirty-third Edition (A-L 5 *in sixes*), *straight-grained red morocco gilt, g. e.*
12*mo.* *Berwick: Printed by W. Phorson,* 1785

456 [Ritson (Joseph)] The Spartan Manual, 1785; Thompson (Charles) Rules for Bad Horsemen . . . The Second Edition, 1763; [Forrester (James)] The Polite Philosopher, 1766; *bound together, contemporary red inlaid white morocco gilt, back and sides elaborately tooled, in a padded linen case; from the library of John Gott, Bishop of Truro, with his book-label*

457 Shakespeare (W.) Othello the Moor of Venice. A Tragedy. By Mr. William Shakespear, *morocco*
Dublin Printed by and for George Grierson. at the Two Bibles in Essex Street MDCCXXV [1725]

⁂ This appears to be a very rare edition of *Othello*. Inserted is an A. L. s. from Sir Sidney Lee (November 12th, 1902) in which he says "Irish Editions of Shakespeare seem of great interest."

THE PROPERTY OF

the late Clement Mansfield Ingleby, Esq., LL.D.

removed from "Valentine's," Ilford,

AND SOLD BY ORDER OF CLEMENT INGLEBY, ESQ.

Sedgeford Hall, King's Lynn.

OCTAVO ET INFRA.

458 Johnson (Samuel), George Stevens and others. Annotations upon Hamlet, written by Will. Shakspere, *blue morocco gilt, inside borders, g. e. by Riviere*
London : Printed for . . . John Bell . . . 1787

459 Tricks (The) of the Town laid open : or, a Companion for Country Gentlemen . . . The Second Edition (A-N *in fours*), *small defect in title, sheep* 12*mo.* 1747

QUARTO.

460 [Cooke (John) Greenes Tu Quoque; or the Cittie Gallant] (A-K *in fours*), *wants* A 1 (*title*), *otherwise a good copy, half calf gilt* [? *M. Flesher, c.* 1628]

461 Greene (Robert) Greenes Groatsvvorth of VVitte : bovght with a million of Repentance : Describing the Folly of Youth, the falshood of Make-shift Flatterers, the miserie of the negligent, and mischiefes of deceyuing Cvrtezans. Published at his dying request : and, Newly corrected, and of many errors purged (A-F 3 *in fours*), *mostly* **black letter**, *fourth edition, minute defect in* C 2 *affecting two words, and a few small marginal repairs, otherwise a good copy, panelled green morocco gilt, inside borders, g. e.*
London, Printed by N.O. for Henry Bell, and are to be sold at his shop in Bethlem at the signe of the Sun. 1621

*** The earliest printed reference to Shakespeare occurs in this book (originally printed in 1592). In this edition it occurs on E 4 recto, "an vpstart Crow beautified with our Feathers, that with his *Tygres head* [a misprint for "heart," found in the earlier editions] *wrapt in a Players hyde,* supposes hee is as well able to bombast out a Blanke verse, as the best of you : ꝛ being an absolute *Iohannes fac totum,* is in his owne conceit the onely Shake-scene in a Countrey."

Six editions were printed before 1640, all exceedingly rare; the *Short-Title Catalogue* records only 13 copies altogether, of which four are in the British Museum, four in the Bodleian, three in the Huntington collection, and two in the library of the late Mr. W. A. White.

462 JONSONVS VIRBIVS : or, The Memorie of Ben : Johnson Revived by the Friends of The Muses [edited by Brian Duppa], ORIGINAL EDITION, *title cut close and inlaid, a strip (containing the imprint) supplied in pen-and-ink facsimile, last leaf slightly defective and inlaid, wants three blank leaves at end, half blue morocco, g. e.*

London, Printed by E. P. for Henry Seile . . . 1638

463 MARLOWE (CHRISTOPHER) THE TROVBLESOME RAIGNE AND LAMENTABLE DEATH OF EDVVARD THE SECOND, King of England : with the Tragicall fall of proud Mortimer. And also the life and death of Peirs Gauestone, the great Earle of Cornewall, and mighty Fauorite of King Edvvard the second. As it was publikely Acted by the late Queenes Maiesties Seruants at the Red Bull in S. Johns streete (A-K 3 *in fours*), *fourth edition, wants* A 1 (*? blank or with signature only*), *title slightly defective and mended, some headlines cut into, half blue calf gilt, from the collection of T. Jolley, with his bookplate and signature* *London, Printed for Henry Bell* . . . 1622

*** There are two issues of this edition, the other having "acted by the Earl of Pembrook his seruants," on the title.

464 MARLOWE (C.) THE FAMOUS TRAGEDY OF THE RICH IEVV OF MALTA. As it was playd before the King and Qveene, In His Majesties Theatre at White-Hall, by her Majesties Servants at the Cock-pit (A-K 2 *in fours*), FIRST EDITION, *wants* A 1 (*? blank or with signature only*), A 4 *bound before* A 3, *rust-holes in* G 2 *and* K 1, *headlines touched on* B 3, C 3, G 4 *and* K 1, *two letters shaved on* A 4, K 2 *slightly defective and mended, orange morocco gilt, inside borders, g. e.*

London; Printed by I. B. for Nicholas Vavasour . . . 1633

465 MARLOWE (C.) The Tragicall History of the Life and Death of Doctor Faustus. Printed with New Additions as it is now Acted. With several New Scenes, together with the Actors Names (A-H 2 *in fours*), *ninth edition, woodcut on title, small defect mended in* G 4 *and a few words restored in facsimile, signature and catchword cut on* G 1, *catchwords shaved on* G 2 *recto and* G 3 *verso, otherwise a good copy, half blue calf gilt, g. e.*

Printed for W. Gilbertson at ahe (sic) Bible without Newgate, 1663

*** Of the first seven editions of this play, only eight copies altogether are quoted by the *Short-Title Catalogue,* all but one in public libraries; of the eighth, three are cited (B.M., Bodleian, and Huntington).

THE PROPERTY OF

the Municipal Library of St. Gall, Switzerland.

OCTAVO.

466 SHAKESPEARE (W.) POEMS: WRITTEN BY WIL. SHAKE-SPEARE. GENT., FIRST EDITION, *a somewhat cropped copy, the portrait by W. Marshall cut round and a portion of the verses at foot removed, the second (undated) title missing (sig.* A-1), *a few leaves at beginning stained, two or three small tears repaired, a small hole in four leaves in gathering* D, *initials in ink on the portrait of Shakespeare, library stamp and name of former owner (Rodolph a Werdt) on title, note of ownership on the back of the last leaf in a 17th century hand, "Jane Rolt her boke," the top corner of sig.* L 6 *slightly defective and repaired, and one letter of the following leaf defective, boards,* VERY RARE *Printed at London by Tho. Cotes . . .* 1640

£35 Lowe

Other Properties.

QUARTO.

467 CROSSE (HENRY) VERTVES COMMON-WEALTH: OR THE HIGHWAY TO HONOVR. Wherein is discouered, that although by the disguised craft of this age, vice and hypocrisie may be concealed: yet by *Tyme* (the triall of truth) it is most plainly reuealed (A-V *in fours,* A 1 *with signature only*), FIRST EDITION, *two small worm-holes, affecting a few letters in the last* 58 *leaves, otherwise an* EXCELLENT COPY, *polished calf gilt, g. e.*

London Printed for Iohn Newbery, dwelling in Paules Church Yard, at the Signe of the Ball. 1603

£20-0

⁂ ONLY TWO OTHER PERFECT COPIES OF THIS, THE ORIGINAL EDITION ARE BELIEVED TO EXIST; these are in the Bodleian and Huntington libraries. The latter of the two is of a different issue, having part of the title reset, with "ignorance" substituted for "hypocrisie," "exalted" for "concealed" and "manifestly reproued" for "plainly reuealed." The title as thus amended being more cogent in wording and more harmonious in appearance (see the facsimile of the Troyte Bullock-Huntington copy in the Sale Catalogue, 15-16 Dec.

LOT 467—*continued.*

1925, lot 28) may reasonably be assumed to be later and the present and Bodleian copies (together with the Jolley-Huth-Fulger copy, which lacks A 1) must be regarded as representing the first issue.

This copy was formerly in the library of Maj. E. W. Macdonald, sold in these rooms in March, 1926 (lot 150); and in the catalogue of that sale and of the other cited above will be found details of the reference to Shakespeare and other writers, to contemporary romances, and to the Drama and the Playhouse.

468 GUEVARA (ANTONIO DE) FAMILIAR EPISTLES ... translated ... by Edward Hellowes (A, 4 *ll.*; A-Y, Aa-Dd 4 *in eights*), **black letter**, *rustholes in* A 2 *and* E 1, *marginal notes shaved on pp.* 9, 10, 42, 43, 139, 140, 280-283, 312, 314, 316, 332, 336 and 379, *Imprinted at London for Ralph Newberrie,* 1577; Golden Epistles ... gathered as well out of ... Gueuaraes woorkes, as other Authours, Latin, French and Italian. By Geffrey Fenton (A, 4 *ll.*; A-Y, Aa, *in eights*; Bb, 4 *ll.*; Bb 4 *blank*), **black letter**, *marginal note shaved on p.* 14, *ib.* 1577; *bound together, red morocco gilt, inside borders*

469 DAVIES (JOHN, *of Hereford*) WITTES PILGRIMAGE, (BY POETICALL ESSAIES) Through a VVorld of amorous Sonnets, Soule-passions, and other Passages, Diuine, Philosophicall, Morall, Poeticall, and Politicall (A-X *in fours*), *device on title, woodcut initials and head-pieces, red crushed levant morocco, inside dentelles, g. e. by Riviere,* FINE COPY

At London, Printed for Iohn Browne ... [*c.* 1611]

470 Wycherley (W.) The Plain-Dealer. A Comedy. As it is Acted at the Theatre-Royal. Written by Mr. Wycherley. The Third Edition. Horat.—Ridiculum acri Fortius & melius magnas plerumque secat res. Licensed Jan. 9. 1676. Roger L'Estrange

London, Printed for R. Bently and M. Magnes, in Russel-street in Covent-Garden near the Piazza's.

M DC LXXVII. 1677

(*Bound with*)

Buckingham. The Rehearsal, As it is now Acted at the Theatre-Royal. The Fourth Edition with Amendments and large Additions by the Author

FINELY BOUND IN CONTEMPORARY RED MOROCCO, *sides tooled to an elaborate design. The main structure of this, a series of nine quatrefoils, is built up entirely of impressions of the well-known "drawer-handle" tool. Each of these is filled by four impressions of a much smaller quatrefoil with a stem and two leaves. The same tools, together with a small Tudor rose*

LOT 470—*continued.*

and a disc, curiously pierced at one side, fill the intervening spaces; and along the edges of the covers are small triangular patches of scale-pattern, large fleurons, a star in a circle of roundels, and a most interesting and distinctive tool which seems to be a development of the usual tulip. The whole is plentifully sprinkled with large and small gilt dots. Sold as a binding, not subject to return

London, Printed for R. Bentley and S. Magnes, in Russel-street in Covent-Garden, 1683

471 [Sheridan (R. B.)] Verses to the Memory of Garrick, FIRST EDITION, *second issue, "deference" correctly spelt in dedication, frontispiece, wants half-title, half red morocco gilt, g. e.* 1779

472 Picturesque Representations of the Dress and Manners of the English. Illustrated in Fifty Coloured Engravings. With Descriptions, *original half roan* *Thomas M'Lean* (1813)

*** Amongst the 50 illustrations (in colour) are Yeoman of the Guard, Knight of the Garter, Milk Maid, Match Girl, General Officer, Dragoon, Market Woman, and Officer of Royal Horse Artillery.

473 Evelyn (John) Memoirs, edited by William Bray, *portraits and other engraved plates, second edition, old calf gilt* 1819

474 Gray (Thomas) The Poems of Mr. Gray. To which are prefixed Memoirs of his Life and Writings by W. Mason, M.A., *engraved portrait within laurel wreath by James Basire, old calf gilt*

York, 1775

475 Jephson (Robert) Roman Portraits. A Poem in Heroick Verse, *portrait frontispiece by Singleton after Stoker, other engraved plates, old calf, gilt back, fine uncut copy* 1794

476 Cowper (William) The Iliad and Odyssey of Homer, translated into English Blank Verse, 2 vol. *contemporary calf, fine copy* 1791

477 Eusebius. Chronicon [with additions to 1511], *printed in red and black, title within woodcut border, calf, joints broken, Paris, H. Etienne,* 1518; etc. (3)

478 CATANAEUS (JO. MAR.) GENUA (a-c *in fours,* c 4 *blank*), *title within woodcut border, margins water-stained, wrappers*

Rome, Giac. Mazocchi [? 1514]

*** A Poem in praise of Genoa and the Genoese; a long passage relating to Columbus and his discoveries occurs on c 2. The Dedication is dated Feb. 1, 1514.

479 Savanarola (Girolamo) Tractato dell' Amore di Jesu Christo, 28 *leaves* (a-d 4 *in eights*), 27 *lines, cruciform title, woodcut on verso* (*slightly defective and mended*), *some marginal repairs, vellum, with ties* [*Hain-Copinger,* 14350; *Proctor,* 6158] *Florence, Antonio Miscomini,* 26 *June,* 1492

480 Aegidius Corboliensis. De urinarum judiciis. De pulsibus. [with the Commentaries of Gentilis de Fulgineo. Edited by Venantius Mutius de Camerino], gothic letter, 78 *leaves* (*the first and last blank*), a fine copy, very rare (*B.M.* v. 546-7; *Hain,* *101)

Venice, Bernardinus Venetus, De Vitalibus 16 *Feb.* 1494 (1495)

(*Bound with*)

Binder (Udalric) Epiphanie Medicorum. Speculum videndi vrinas hominum. Clauis aperiendi portas pulsuum. Berillus discernendi causas & differentias febrium, *roman letter, a coloured woodcut on the verso of title, two woodcuts of a doctor with his patient* (*folios* 86 *and* 104 *verso*) *and smaller cuts,* rare, a fine copy 1506

bound in contemporary half pigskin over wooden boards, original metal catches and clasps

481 Indulgence of Sixtus IV printed from a woodblock, *cut of the Virgin and child* (68 *mm. by* 45 *mm.*), *coloured, defective at left upper corner, text of the indulgence* (10 *lines*), *beginning "Vnser heiliger vater pabst Sixtus der vierdt," cut in* gothic *characters at the side of the woodcut, below in larger letters the Prayer to the Virgin* (9 *lines*) *by which the benefits of the Indulgence were to be obtained, rules slightly defective, defect affecting two letters at the left bottom corner, another affecting one letter at the end of line* 4, *unbound*

(162 *mm. by* 126 *mm.*). *c.* 1500

482 CESSOLIS (JACOBUS DE) [*Folios* 2-86] LIBELLUS DE LUDO SCACCHORUM (in German): [*Folios* 88-143] Die Sieben Tagzeiten: [*Folios* 144-158] Der Kalender, MANUSCRIPT ON VELLUM, *written in a* gothic *book-hand,* 23 *lines to a page, the first leaf wanting,* with eleven fine full-page miniatures representing chess-pieces used in the game, *large initials in red and blue, bound in wooden boards covered with leather* (*the original lower cover, the upper cover modern*)

(218 *mm. by* 148 *mm.*). German. [*On Folio* 158 *verso*] *Ffinitus est sub anno dni Mocccmo viiio,* (1408)

⁂ A fine manuscript of Cessolis' famous Treatise on Chess. The most original and remarkable feature of his work is his treatment of the Pawns. Instead of regarding them as one group, representative of the commonalty in mass, as is the general method of the moralities, he differentiates between the

LOT 482—*continued.*

eight Pawns, and makes each typical of some group of allied trades or professions.

The very interesting boldly executed full-page miniatures are as follows: (1) Alphyns or Judges (= Bishops). (2) Knight. (3) Rook. [PAWNS.] (4) A workman or farm-labourer. Carries a rod and hoe. In his girdle a sickle or pruning-knife. (5) A smith. Carries an axe and hammer. (6) A clerk or artizan. Carries a pair of shears and a knife. In his girdle an ink-horn and pen. (7) A money-changer or merchant. Carries a balance and a yard measure. At his girdle a purse of money. (8) A doctor. Holds a book and a testing vessel: in his girdle a lancet. (9) An Innkeeper. Stands outside his tavern summoning his guests to eat. (10) A watchman or guard. Carries a key. (11) A gambler or dice-player. Carries money and dice.

[*See* ILLUSTRATION.]

The Property of Arthur Howitt, Esq., J.P., L.C.C.

Lichfield House, Richmond, Surrey.

A SMALL COLLECTION OF HEBRAICA.

SIZES MIXED.

483 BIBLE, Hebrew, 2 vol. *separate titles with various dates, ruled in red, contains the rare Pentateuch printed by C. Stephanus,* 1556, *old French olive morocco gilt, dentelle borders, panelled and tooled backs, g. e. with book-plate of Henry Flitcroft, the architect, known as "Burlington Harry,"* A FINE COPY (*catalogue slip pasted on side*) £10

4to. Paris, C. & R. Stephanus, 1539-56

484 Bible. Hebraica Biblia, Latina planeq. nova Sebast. Munsteri tralatione, 2 vol. *title of vol. II and a few leaves slightly defective, half calf* 14gn

folio. Basel, M. Isingrinus & H. Petrus, 1546

485 Bible, Hebrew, 4 vol. *titles slightly cut into, one defective, autograph inscription on fly-leaf of vol. I: "My Wife's book and mine. Robert Browning. April* 17. '83," *and a note on fly-leaf of vol. III also in the poet's hand, in addition to an inscription in each volume by Bishop Berkeley: "Non sibi sed Toti. Geo. Berkeley. June* 20, 1750," *russia, rebacked, g. e. in four dark blue morocco drop-fronted cases by Riviere* (*catalogue slip pasted on side*) £10 Rebound

16mo. Antwerp, C. Plantin, 1566

486 Bible, Hebrew, 2 vol. *four separate titles, ruled in red, a few leaves slightly defective, old red morocco gilt, 2-line fillet round sides enclosing a 3-line fillet panel, triple arched at sides, fleurons at outer corners, panelled and tooled backs, g. e. in two dark blue morocco drop-fronted cases, by Riviere (catalogue slip pasted on side)*
8vo. Antwerp, C. Plantin, 1566

487 Bible. Biblia Sacra ad veritatem Hebraicam . . . diligentia castigata, *maps and woodcuts, title guarded and some leaves stained, autograph inscription on fly-leaf: "Robert Browning (my Father's copy: "not in the Duke of Sussex' collection"—as he told me when a boy) Jan. 7. '77," old vellum, in a dark blue morocco drop-fronted case, by Wallis*
8vo. Lyon, J. Frellon, 1568

488 Bible. Biblia Hebraica accuratissima Notis Hebraicis . . . illustrata a Iohanne Leusden, *engraved title, old vellum, 8vo, Amsterdam, J. Athias,* 1667—Bible, English, *R. Barker,* 1615; with Herrey's Concordances, 1615, and Psalmes in Meeter (*imperfect at end*), 1616; in 1 vol. *some leaves defective, sheepskin* *sm. 4to.* (2)

489 Bible. Biblia Universa [Hebrew, Greek and Latin], *engraved title,* PRESENTATION COPY TO AUGUSTUS, *Prince of Anhalt, coat-of-arms [Anhalt-Zerbst], painted on vellum fly-leaf and a full-length portrait of George Prince of Anhalt on a blue background, also painted on vellum at end, and at the beginning is a long presentation inscription by Johannes Durrius of Dresden, dated 1667, inside the end cover is an inlaid velvet heart, covered by two vellum wings, painted with a flower spray and the Crown of Thorns and Nails, a few margins wormed original black velvet cloth, worn, over wooden boards, g. e. sold not subject to return*
folio. Leipzig, J. Wittigau for C. Kirchner, 1657

490 Bible. Hebrew, 2 vol. *engraved titles, ruled in red, old red morocco gilt, panelled sides, tooled backs, g. e. (backs slightly defective)* *8vo. Amsterdam, J. Athias,* 1661

491 Bible. Hebrew, 6 vol. *engraved titles by Picart, contemporary calf, gilt tooled borders, on the upper part of cover a crown supported by two winged figures; in the centre an oval frame containing a crane holding a snake, a gilt ornament at the foot, and on each upper cover the name of the owner, in Hebrew characters "David ben Hayyim," all volumes uniform, in two dark blue morocco cases, by Riviere (catalogue slip pasted on side)* *12mo. Amsterdam,* 1726

492 Bible. Biblia Hebraica, and Greek Testament, in 1 vol. *signature of Robert Browning on each title, original leather, worn, with book-plate of Reuben Browning, the poet's nephew, in a dark blue morocco drop-fronted case, by Wallis (catalogue slip pasted on side)* 8*vo. S. Bagster,* 1820

493 Enchiridion Psalmorum. Eorundem ex veritate Hebraica versionem ac Ioannis Campensis è regione paraphrasim, sic uersus versui respondeat, complectens, *brown gilt stamped calf, on the upper cover a picture of David watching Bathsheba and her maid walking in the garden, on the lower a picture of a winged female figure carrying an hour-glass and other emblems (probably representing Fortune), with an inscription stamped in grey running round both sides: "Reverendissimo Do Guilhlmo Abbati Cis Rer Sebastianum Hamax VR Gum* 1535," *two brass clasps, g. e.; sold as a binding, not subject to return* 16*mo. Lyon, S. Gryphius,* 1534

494 Hebræa, Chaldæa, Graeca et Latina Nomina Virorum, etc. cum Latina interpretatione, *inscription on title in the handwriting of* John Bradford, *the Manchester martyr, "Dn̄s regit me et nihil mihi deerit," and signature "Joan Bradfordus," some leaves stained, worm-holes in a few margins, original calf, in dark blue morocco case (catalogue slip pasted on side)* 8*vo. Paris, R. Stephanus* 1537

495 Hosee [Joel, Amos, Obadiah, and Jonah] cū Thargum . . . & cōmentariis R. Selomo Iarhi, R. Abraham Aben Ezra & R. D. Kimhi, *water-stained, old vellum, in dark blue morocco drop-fronted case, by Riviere* 4*to. Paris,* 1556

496 Pentateuch and Haftaroth, *engraved title, old red morocco gilt, panelled sides and back, two silver clasps* 8*vo. Amsterdam,* 5486 [1726]

497 Psalms. The Book of Psalmes [in Hebrew] With the New English Translation, published By John Leusden [dedicated to John Eliot and "The twenty-four American ministers"], *margin of title sightly defective, contemporary calf, rebacked, in dark blue morocco case, by Riviere (catalogue slip pasted on side)* 12*mo. London, Printed by Samuel Smith [actually at Utrecht by J. Van der Water]* . . . 1688

The Property of a Collector.

FOLIO.

£3400 Maggs

498 PTOLEMAEUS (CL.) COSMOGRAPHIA LAT. INTERPRETE JAC. ANGELO. *Text: 62 ll., double columns, 57 lines to a page.* THE 26 ENGRAVED DOUBLE-PAGE MAPS, COLOURED AND WITH THE CITIES MARKED IN GOLD, AS ISSUED, BOUND IN FRONT BEFORE THE TEXT. SOME WOODCUT DIAGRAMS IN THE TEXT. IN THE ORIGINAL BINDING (NÜRNBERG) OF BLIND STAMPED CALF WITH FINELY EMBOSSED AND ENGRAVED METAL CENTRE AND CORNER-PIECES. (*Hain*, *13538; *Proctor*, 6538)

Bologna, Dominicus de Lapis, 23 *June* "1462" (1477)

*** THE FIRST EDITION OF PTOLEMY'S GEOGRAPHY WITH MAPS ENGRAVED BY TADDEO CRIVELLI OF FERRARA The correct date and thereby the priority of the "Bologna 1462" edition has been established from documents in the Bologna archives by *L. Sighinolfi:* "I Mappamondi di Taddeo Crivelli e la stampa Bolognese della Cosmografia di Tolomeo." in Bibliofilia X. (1908), pp. 241-269.

Taddeo Crivelli, the famous miniaturist and one of the artists who decorated the celebrated Bible of Borso d'Este, had left Ferrara after the death of his patron in 1471. As early as 22 April, 1474, we find him entering a contract with Franc. Puteolanus at Bologna for the production of copper-engraved "mappamondi," an enterprise which proved successful and was followed soon after by the more ambitious undertaking of engraving all the 26 maps of Ptolemy's geography and issuing them with a printed text. The first document relating to this work is an agreement concluded on 8 September, 1474, between Filippo di Giacomo dei Balduini, chancellor of the reigning prince Giovanni Bentivoglio, Giovanni dí Baldassare dei Accursi of Reggio, Lodovico and Domenico dei Ruggeri of Bologna on the one hand and Taddeo Crivelli on the other to "stampare Cosmographiam Ptolomei cum suis oportunis." It was thus to Crivelli that the whole enterprise was entrusted, and he had to find a printer to do the text-portion. Sighinolfi has also found the document relating to this further step. This is a contract dated April, 1477, in which the printer Dominicus de Lapis undertakes to produce for the syndicate named above 500 copies of Ptolemy's text within two months and a half. The money advanced by the syndicate was 100 gold ducats, the selling price of the books "finiti, figurati e dipinti" was 1½ ducats a copy, as we learn from further documents in 1478, when differences and lawsuits had arisen between those concerned in the venture. That the date printed in the end "ANNO MCCCCLXII. MENSE IVNII. XXIII

LOT 498—*continued.*

BONONIE." really stands for 23 June, 1477, we learn beyond any possibility of doubt from a document put in by Accursio in a lawsuit in May, 1478, in which he claims that Lapis had received 24 copies "stampati et dipinti" on 11 July, 1477.

Accordingly the sequence of the fifteenth-century editions of Ptolemy is the following. After the first unillustrated edition of Vicenza 1475, this Bologna edition is THE EARLIEST EDITION CONTAINING THE MAPS, and the date "1462" which most bibliographers from Gamba (1797) and Hain (1830) to Proctor (1905) regarded as a misprint for 1482, is established as 1477; the printer did not omit two X's, but a XV. This edition is followed, and not preceded, by Buckinck's edition of Rome 10 October, 1478, which has for over a century been looked upon as the first with maps engraved by or under the direction of Conrad Sweinheim. The Berlinghieri maps produced at Florence for the Italian translation of Ptolemy cannot be earlier than 1481. The Ulm edition of 1482 has woodcut maps, while the Roman edition of 1490 contains reprints of the 1478 maps.

That the Crivelli maps of 1477 are entirely independent of the Sweinheim maps of 1478, has indeed been already noted by Nordenskjöld (Facsimile Atlas, p. 12 and p. 85) who places this Bologna edition correctly before the Roman, but with the erroneous date 1742. The Roman maps and all the other fifteenth century Ptolemy maps go back to MSS. of the Donnus Nicolaus Germanus type and are drawn on a rectangular projection, *i.e.* the parallels and meridians cross at right angles. The Crivelli maps are totally different and are designed in a conical projection with the meridians converging from the equator. (See especially Map 15: the Interior of Africa).

This copy, which belonged in the fifteenth century to a German geographer who had it bound at Nürnberg, has a number of annotations in his handwriting mostly on the wide margins of the maps. On the map of Egypt (14) he has noted the ancient canal from the Nile to the Red Sea, stating that Hans Tucher of Nürnberg still saw vestiges of it on his pilgrimage in 1480.

Apart from one stain and one mended tear on a map and a few slight damages in the joints where the double-page maps are bound in, THIS IS A MAGNIFICENT COPY IN REMARKABLY FRESH AND PERFECT CONDITION, WITH SPLENDID WIDE MARGINS AND IN ITS ORIGINAL BINDING.

No copy of this book appears to have occurred for public sale within the last fifty years at least.

[*See* ILLUSTRATIONS.]

Other Properties.

FOLIO.

£550

499 PORTOLANO. ORIGINAL MANUSCRIPT MAP BY GRATIOSUS BENINCASA, BEAUTIFULLY DRAWN ON A LARGE SHEET OF VELLUM (902 *mm.* by 538 *mm.*), *including the Western Mediterranean, the coasts of North West Africa, Spain, Portugal, France, the Low Countries and the British Isles, and the Atlantic islands from Argati and Saluaga in the North to Canary, Palmas and Isola del ferro in the South, the coasts coloured green, the rivers blue, the islands red, blue or green, a half-wind-rose in red and blue on either side of the map, water stain at foot extending almost from side to side, otherwise* IN VERY FINE CONDITION, *the top of the map secured to a wooden roller,* SIGNED AND DATED.

Gratiosus Beninchasa Anchonitanus composuit Venecijs. Mcccclx viij [1468]

⁂ Gratiosus Benincasa, born at the beginning of the 15th Century in Ancona, was in his youth a great traveller. Kretschmer (*Die italienischen Portulane des Mittelalters*) says of him: "Gratiosus Benincasa war einer der fruchtbarsten Kartographen des 15. Jahrhunderts. Es ist für uns nicht ohne Bedeutung, dass Kartograph und Portulanverfasser ein und dieselbe Persönlichkeit ist." He is by far the most important of the 15th century cartographers. Of the 31 others enumerated by Nordenskiöld, only eight are now represented by more than one map or atlas, and these by two or three only, except Jacobus Giroldis of Venice of whom four (or possibly five) examples survive. But of Benincasa Nordenskiöld records no fewer than twenty-five specimens—thirteen charts and twelve atlases. Of these nine are in the British Museum, nine in public institutions in Italy, two in the Bibliothèque Nationale at Paris and one in the Hofbibliothek at Vienna. Another, an atlas dated 1468 is in the collection of Prince Lanza di Trabia at Palermo. The remaining three (two atlases, dated 1463 and 1469, and a chart, dated 1470) seem to be at present untraced. The atlases, being on a minuter scale on small sheets of vellum are of less interest than the large-scale charts.

The majority of 15th century portulans represent only the coasts of the Mediteranean, Adriatic, Ægean, and Black Sea; this chart conforms in general to the type of those which also show the Atlantic, but presents some features of special interest. The Isola de Braçil (not to be confused with the island of

Lot 499—*continued.*

the same name in the Azores, which is shewn here almost due West of Gibraltar) appears off the West coast of Ireland; it is circular, with a serrated edge, and has the name "Montorius" across the centre. The Isola de Mam lies much further South, west of the Bay of Biscay. Saluaga, which according to Nordenskiöld should be rectangular and lie slightly north of Antillia (not shown here) is placed North of Ireland and shaped somewhat like a horse-shoe

THE RARITY OF FIFTEENTH CENTURY PORTULANS as compared with those of the following century is pointed out by Nordenskiöld (*Periplus,* 1897, *p.* 63). Of the seventy or so enumerated by him about sixty are in public institutions, and the existence of the others is in some cases doubtful; and of all these only seven are recorded as being as large as or larger than the present example, the majority being of far smaller dimensions.

No fifteenth century portulan seems to have occurred for sale since July, 1917, when three were offered from the Huth collection (lots 5913-5915); but these being unsigned, undated and much smaller were in no way comparable to this fine production of Benincasa's.

[*See* ILLUSTRATION.]

£195 Quaritch

500 ASTRONOMY. [LATIN TREATISES ON ASTRONOMY AND HISTORY.] MANUSCRIPT ON VELLUM WRITTEN BY AN ITALIAN SCRIBE WITH MINIATURES. *Folio* 1 : Incipit libri computi & kalendarii & pertinentium ad illa pulcerima, WITH 24 FINE DRAWINGS OF *the signs of the zodiac and the occupations of the month.—Folios* 18-32 : Astronomical Tables, Tables for finding Easter, the Dominical Letter, etc. *small marginal drawings of suns and moons.—Folios* 33-36 : Tractatus de arbore amoris.—*Folio* 37 : probably a blank, wanting; and folio 38 blank except for some astrological additions and diagrams in a later hand.—*Folio* 39 : Solar and Lunar Tables.—*Folio* 40-54 : Incipit tractatus ex libro quem composuit magister MICHAEL SCOTTUS ... de notitia doctrine insinuantis quando unum quodque signum de duodecim signis celestibus oritur and occidit, etc., *illustrated with drawing of* 11 *signs of the zodiac* (*one missing*) *and* 34 *fine drawings of astronomical emblems.—Folio* 55 : De septem planetis que sunt luminaria firmamenti celi et de motibus eorum per firmamentum, *four fine astronomical drawings—Folios* 65-68 : De septem climatibus mundi.—*Folios* 69-75 : List of Archbishops, Bishops, etc.—*Folios* 75-end : De septem etatibus mundi, *a fine allegorical drawing on folio* 85, *and six coloured miniatures at end illustrating the history of the world, on the last leaf a large emblematical drawing,* AND ON THE LAST LEAF BUT ONE A VERY FINE FULL-PAGE MINIATURE OF THE CORONATION OF THE VIRGIN (260 *by* 175 *mm.*), *after the picture by Ant. and Giovanni da Murano* (*Antonio Vivarini and Giovanni Alemanno*), *in the Church of San Pantaleone at Venice,* MANUSCRIPT *on* 91 *leaves, written in a clear semi-gothic hand, double columns,* 43 *lines to a page, headings in red, initials in red and blue, large initials at the beginning of sections in blue with a dragon rampant in red, ten leaves defective affecting the text, modern parchment with ties*

folio (295 *mm. by* 205 *mm.*). XV CENT.

[*See* ILLUSTRATIONS.]

501 ORTELIUS. THEATRUM ORBIS TERRARUM, FIRST EDITION, 89 *double page maps including America, with arms, devices, ships, dolphins, etc., contemporary hand coloured throughout, no title, half rough calf, worn and cracking* *Antverpiae,* 1570-79 £54

502 BRAUN (G.) AND F. HOGENBURG. CIVITATES ORBIS TERRARUM (De Praecipvis, Totivs Vniversi Vrbibus, Liber Secundus), 2 vol. in 1, *with* 118 *double page plates, uncoloured, old calf, sold as usual, not subject to return* *folio. Cologne,* 1572 £12

⁂ Including the rare view of London, which must have been drawn before 1561, as it shows the tall spire of old St. Paul's destroyed by fire in 1561. And interesting views of Canterbury, Oxford, Cambridge, Chester, Edinburgh, etc.

503 Old Maps. A portfolio of over 200 fine old Maps, of France, Italy, Germany, and other countries, including some of American interest, *all coloured, over* 200 *in portfolio*

504 Bordone (Benedetto) Libro nel qual si ragiona de tutte l'Isole del mondo, first edition, *woodcut maps and diagrams, title within woodcut border, wormholes causing slight defects in last two leaves, boards* *Venice, N. Zoppino,* 1528

505 Clusius (Carolus) Exoticorum libri decem quibus Animalium, Plantarum, Aromatum, aliorumque peregrinorum Fructuum historiae describuntur: item Petri Bellonii Observationes, Clusio interprete; Altera Appendix ad Rariorum Plantarum Historiam; Curae posteriores, accessit Everardi Vorstii de C. Clusii Vita, in 1 vol. *woodcuts, vellum gilt, defective* [*Antwerp*], *Plantin Press,* 1605-11

*** This volume contains all the rarer parts of the works of Clusius. The collation (which differs in some respects from that given by Brunet) is as follows: Exoticorum libri, title and preliminaries, 10 ll.; text, 378 pp.; index, 4 ll.; Mendae, 1 leaf; Monardi lib. III, 52 pp.; Altera Appendix, 14 ll.; Bellonius, [xii] + 242 pp.; Mendae, 1 leaf: Curae Posteriores, title and preliminaries, 3 ll.; text, 71 + 242 pp.

506 Melzo (Ludovico) Reglas Militares sobre el Govierno y Servicio particular de la Cavalleria, traduzidas por Galderico Galè, *engraved title and folding plates, half vellum, Milan,* 1619; etc. (2)

507 Fajardo (Luis) Relacion de lo qve svcedio a Don Lvis Fajardo, Capitan general del armada de sv Magestad, en la jornada que hizo el año passado de seiscientos y ciuco (*sic*) a las Indias, donde se dize los nauios de enemigos Olandeses, e ingleses, y Franceses, q̃ romo y rindio, y todo lo q̃ le sucedio en el viaje, *two leaves, 40 lines to a full page, stained, boards*
Impresso con licencia en Malaga año 1606

508 Pindar. Olympia, Nemea, Pythia, Isthmia, una cum Latina versione, *straight-grained red morocco, gilt, g. e. by C. Hering, with his ticket* *Oxford,* 1697

509 Voragine (Jacobus de) Legenda Aurea, gothic letter, 264 *leaves, the last blank, 2 columns, somewhat wormed at end, mottled calf* [*Copinger,* 6467; *Proctor,* *630]
Strassburg [*Printer of* 1483 *Jordanus*], *c.* 12 *May,* 1496

510 Cicero. De fato; Topica; De universitate [with the commentary of G. Valla], *roman letter* (*some greek type*), 64 *leaves, wants ff.* 1 *and* 46 (*both blank*), *woodcut diagrams, boards* [* *Hain,* 5343; *Pellechet* 3673 (*two copies only*); *Proctor,* *4587]
Venice, Antonius de Strata, 11 *July,* 1485

511 ALES (ALEXANDER DE) SUPER TERTIUM SENTENTIARUM, FIRST EDITION, **gothic letter**, 379 *leaves, the first blank, two columns, wants fol.* 372 (*blank*), *rubricated, fine and large copy, measureing* 299 *mm. by* 207 *mm., oak boards, calf back* [*G. W.* 870; **Hain*, 647; *Pellechet*, 433; *Proctor*, 4302]
Venice, Johann, of Cologne, and Johann Manthen, 1475

512 FLORUS (L. A.) Rerum romanarum epitoma, **gothic letter**, 38 *leaves* (A-F *in sixes, except* E, 8 *ll.*) [*Hain-Copinger*, *7202; *not in Pellechet or Proctor*], *Leipzig, Jacob Thanner* [? *c.* 1500]; Suetonius. De Vita XII Caesarum, *woodcuts, including some of the "Mallermi" cuts, old pen-notes, Venice, J. Rubevs,* 8 *Jan.* 1506; *bound together, wooden boards* (*one broken*), *stamped pigskin back*

⁂ The Florus has the later paragraph mark, introduced according to Haebler, "um 1500," but according to the B. M. Cat. Inc. in 1502.

513 RAYMUND DE PENNAFORT. General of the Dominicans, 1238-1240. SUMMA DE PAENITENTIA. *Begins*: Quoniam ut ait hieronimus secunda post naufragium; *Ends*: Explicit summa magistri raymundi deo gratias. Amen. MANUSCRIPT ON VELLUM, *written in a very clear and legible* **gothic** *hand* (*several scribes*), *double columns,* 42 *lines to a page,* 103 *leaves, headings in red; on the first page a full-page drawing depicting an old man* (*of whom only the head, hands and feet are seen*), *supporting a Table of Relationship, in the four corners four full-length figures on red, green and blue grounds, the two on the left male, the two on the right female; some marginal MS. notes in a* 15*th century hand, old doeskin binding over stout wooden boards, catches and clasps,* IN VERY GOOD CONDITION
(275 *mm. by* 195 *mm.*). XIV CENT.

[*See* ILLUSTRATION.]

514 DOMESDAY BOOK. A Transcript of the County of Norfolk from Domesday Book, MS. ON VELLUM, 152 *leaves,* 30 *lines, panelled calf, defective, rebacked* XVII CENT.

⁂ With the book-plate of Jeremiah Milles and an autograph memorandum "Jer. Milles. Purchased at ye sale of the late Mr. John Anstis's MSS. Decr. 14th 1768" on fly-leaf. Afterwards in the Ashburnham collection.

515 SALLUST. ¶ HERE BEGYNNETH THE FAMOUS CRONYC[LE OF THE] WARRE WHICH THE ROMAYNS HAD AGAINST JUGURTH . . . translated into englysshe by syr Alexander Barclay preest, FIRST EDITION, **black letter**, 101 *leaves* (a, 8 *ll.*; A-P 4 *in sixes*; Q, 5 *ll.*), *wants* Q 6 (*blank*), *woodcut on title, another on verso, others on* a 4 *verso and* a 8, *both sides, woodcut initials, piece torn from top of title, affecting eight letters and two small holes causing defects in the woodcut on verso, the latter also*

LOT 515—*continued.*

shaved at fore-edge, corners torn from Q 5 *not affecting text, slight waterstains, old writing on title including the signature "Thomas Spenser," sheep*

Imprinted at London by Rycharde Pynson, printer vnto the kynges noble grace [? 1520]

** RARE. *The Short Title Catalogue* records three copies only (B.M., U.L.C. and Chapin).

516 Wesley (Samuel), *the elder.* Elegies on the Queen and Archbishop [Mary II and John Tillotson], (*Title,* 1 *leaf;* B-H *in twos; one leaf unsigned*), *flaw in the last four leaves, causing slight defects to four or five letters, unbound*

London : Printed by B. Motte, for C. Harper . . . 1695

517 America. The Case of John Wilmore Truly and Impartially Related : Or, A Looking-Glass For All Merchants and Planters That are Concerned in the American Plantations, *calf*

London, Printed for Edw. Powell at the White Swan in/ Little Britain, MDCLXXXII. 1682

518 [GAY (JOHN)] A LETTER TO A LADY, OCCASION'D BY THE ARRIVAL OF HER ROYAL HIGHNESS THE PRINCESS OF WALES (A-C *in twos; title, half-title and* 8 *pp. of text*), FIRST EDITION, *unbound, top edges trimmed, others uncut* (348 *mm. by* 219 *mm.*)

London, Printed for Bernard Lintott at the Cross-Keys, between the Two Temple-Gates in Fleetstreet. 1714

** THE RAREST OF GAY'S POEMS. It is not recorded by Lowndes or Halkett and Laing and is cited in the D.N.B. and in the Ashley Catalogue by the title of the fifth edition, where it was styled "An Epistle to a Lady, Occasion'd, etc." There is an imperfect copy in the British Museum, and one other copy (cut) is believed to exist. There is no record of the sale of a copy by auction.

518A LICHFIELD. A Volume containing Eight Privately Printed Pamphlets and Two Manuscripts, relating to the Lichfield Elections (Sir L. Holt and Sir R. Hill) and to Quarrels amongst certain Lichfield residents, between the years 1741 and 1744, *original half calf* 1741-1744

** This Collection belonged to Dr. Richard Greene, of Lichfield, a relative of Dr. Johnson.

His Armorial *ex-libris,* "Richard Greene, Litchfield," is on the inside cover.

Greene's Museum was visited by Johnson and Boswell in 1776.

LOT 518A—*continued.*

Inserted is an A.L.S. from the Reverend Thomas Warton (a Member of the Literary Club) relating to the Monument to Dr. Johnson, which was subscribed for by the Members of the Literary Club.

519 [PRIOR (MATHEW)] Poems on Several Occasions. Subscription Edition, LARGEST PAPER (18 *in. by* 11 *in.*), *engraved frontispiece and vignettes, contemporary calf, gilt* 1718

*** Collation corresponds with that given in the Ashley library, where the copy measures only 16¾ in. by 10½ in.

520 Angelo (D.) The School of Fencing, text in English and French, 47 *engraved plates, half calf, marbled boards* *oblong folio.* 1765

521 HANDEL. "The Messiah, an Oratorio in Score as it was originally performed, composed by Mr. Handel, to which are added his additional alterations," *with fine portrait by Houbraken, the whole of the score engraved; the interesting List of Subscribers includes Dr. Samuel Johnson, William Cowper, Linley of Bath, etc. original boards, folio, n. d.*; A Volume of English Operas; and 4 vol. of Handel's Songs, *oblong quartos, boards* (6)

The following books (Lots 522-531) were the property of Sir William and Lady Hamilton, and passed into the possession of Miss Horatia Nelson Nelson, who married the great-grandfather of the present owner,

The Revd. H. Nelson-Ward,

of Wicken, Stony Stratford.

(SOLD AS ASSOCIATION BOOKS; NOT SUBJECT TO RETURN.)

SIZES MIXED.

522 BALDWIN (GEORGE, *mystic*) La Prima Musa Clio, PRESENTATION COPY *from the author with inscription by Lady Hamilton on fly-leaf*: "*Given to Lady Hamilton at Merton by Mr. Baldwin* 1802," *with inscription by her daughter below*: "*Horatia N. Nelson the gift of Lady Hamilton when residing in Bond Street London,*" *contemporary morocco, gilt, g. e.* 4*to.* [1802]

523 Dominici (Bern. de) Vite de' Pittori, Scultori, ed Architetti Napoletani, 3 vol. in 2, *signature "H. N. Ward" in each, original vellum, Napoli,* 1742-3—Boccaccio (G.) Della Geneologia de gli Dei, *signature "H. N. Nelson" on title, somewhat waterstained, original vellum, Venetia,* 1627; and 2 others, *both with signature H. N. Ward on title* 4*to.* (5)

524 Gandellini (Gio Gori) Notizie istoriche degl' intagliatori, 3 vol. *signature "H. N. Nelson" in each vol. original vellum, Sienna,* 1771—Voltaire. Storia di Carlo XII, *frontispiece, signature "H. N. Ward" on title, vellum, Napoli,* 1764; and another *8vo.* (5)

525 Pliny. Caii Plinii Caecilii Secundi Panegyricus, curante Joanne Arntzenio, *signature inside cover* EMMA HAMILTON, *"H. N. Ward," on title, original vellum* *4to. Amstelaedami,* 1738

526 Ridolfi (C.) Le Maraviglie dell' arte, overo le vite de gl' illustri pittori Veneti, 2 vol. *portraits, inscription on fly-leaf of vol. II* "EMMA HAMILTON *Napoli at Villa Emma Povsilipo [Posillipo],"* *original vellum* *4to. Venetia,* 1648

527 Sannazarius (A. S.) De partu Virginis libri tres Etrusco carmine redditi a Comite Io. Bartholomaeo Casaregio, *signature "H. N. Ward" on title, original vellum, Florentiae,* 1740—Lettere due sull' eruzione del Vesuvio, *signature "H. N. Ward" on title, boards, Napoli,* 1794; and 2 others, *both with signature of Lady Hamilton's daughter on the title "Horatia N. Ward"* *4to and folio.* (4)

528 Tacitus. Opera ex recensione Io. Augusti Ernesti, 2 vol. *signature on fly-leaf of each vol.* "EMMA HAMILTON," *and on each title "H. N. Nelson," original sheep* *8vo, Lipsiae,* 1772

529 TASSO (T.) IL GOFFREDO, ovvero Gerusalemme Liberata, 2 vol. *plates and vignettes, signature on title of each vol.* "EMMA HAMILTON NAPOLI," *and inscription by her on half-title of vol. II "In speaking to the people of Sorrento I found them very proud of Tasso's Birthplace. Sir William Hamilton & my mother & myself went every year to Sorrento. We lodged in the Duke san Demetrio's House which was the House Torquato Tasso was born in & there was a portrait of him there. Emma Hamilton," original boards, uncut, one cover loose* *folio. Venezia,* 1760-61

530 TIRABOSCHI (GIR.) Storia della Letteratura Italiana, vol. II-VII and vol. X (7 vol. in 10) *signature* "EMMA HAMILTON NAPOLI" *inside cover of vol. IV, signature "H. N. Ward" on title of each vol. original vellum* *4to. Napoli,* 1777-1786

531 Vasari (G.) Le vite de' piu eccellenti pittori, scultori, e architettori, 3 vol. *woodcut portraits, signature "H. N. Ward" in each vol. original vellum* *4to. Fiorenza, Giunti,* 1568

The Property of Miss J. M. Seymour,

of Knoyle, Wiltshire

(Sold by Order of her Trustee).

OCTAVO ET INFRA.

532 Longus. Les Amours Pastorales de Daphnis et de Chloé (traduites du grec par Amyot), *frontispiece by B. Audran after A. Coypel, 27 plates by Audran after Philippe d'Orléans (should be 28) and the "Petits Pieds" plate by the Comte de Caylus, contemporary* French red morocco, *3-line fillet round sides, gilt panelled back, g. e.*

8vo. (160 *mm. by* 99 *mm.*). [*Paris, Quillan*], 1718

** In very fine condition with beautiful impressions of the plates.

533 Psalmes or Prayers taken out of holye scripture, **black letter**, printed on vellum (*collation* : A-L 8; *between sig.* L 6 *and* L 7 *a single leaf signed* M; *sig.* L 7 *with colophon only; sig.* L 8 *with Berthelet's "Lucretia" device only*), *title within architectural woodcut border in gold and colours, on the back of the title* the arms of Henry VIII emblazoned in gold and colours *on a green tasselled curtain supported by two cherubs, initial O of the opening Psalm decorated with a flower spray on a gold ground, smaller initials in gold on grounds of pink and blue, modern red velvet binding, metal catches and clasp, g. e. in a blue morocco lined case,* in very fine condition

8vo ($5\frac{5}{16}$ *in. by* $3\frac{1}{2}$ *in.*)

IMPRINTED at London in Flete-
ſtrete by Thomas Barthelet prynter to
the kynges hyghnes, the .XXV
day of Apryll, the yere of
our Lorde.
M. D. XLIIII.

Cum priuilegio ad imprimen-
dum ſolum.

** King Henry VIII's copy printed on vellum and with his arms emblazoned on the verso of title. Only one other copy appears to be known, that in Exeter College, Oxford.

The earliest edition recorded in the S. T. C. (No. 3002) is printed by Berthelet, 25 May 1544 (two copies only known).

LOT 533—*continued.*

The earliest edition recorded by Herbert (p. 449) is dated 1545.

This collection consists of 15 psalms made up of pious ejaculations in the manner of the Psalms of David. They are followed by two of the regular Psalms, Nos. 21 and 100, and two prayers, "A Praier for the King," and "A Prayer for men to say entring into batayle." The prayer for the king is an early version of the "Prayer for the King's Majesty" in the present Book of Common Prayer.

This copy on vellum emblazoned with the royal arms was in all probability specially printed for King Henry VIII. The present owner is eleventh in direct descent from the Protector Edward Seymour, Duke of Somerset, Henry VIII's executor.

[*See* ILLUSTRATION.]

534 PSALMS. THE WHOLE BOOKE OF PSALMES, with the Prose on the Margin. Collected into English Meeter by Th. Sternhold, Ihon Hopkins. Set forth and allowed to be sung in all Churches (A-KK 8), *title within woodcut border, with music, last four leaves somewhat stained,* OTHERWISE A VERY GOOD COPY, *old red velvet binding with silk ties, note of ownership inside cover "Constance Allenson,* 1666"

8*vo. London, Printed for the Company of Stationers,* 1629

*** EXTREMELY RARE. Only two copies are recorded in the S. T. C. (No. 2615), British Museum, and Cambridge University library.

QUARTO.

535 MIRROR FOR MAGISTRATES. ¶ A MYRROVR FOR MAGISTRATES. Wherein maye be seen by example of other, with howe greuous plages vices are punished: and howe frayle and vnstable wordly prosperity is founde, even of those whom Fortune seemeth most highly to fauour, **black letter**, *title within woodcut border, the side margin and the lower margin cut away and renewed, catch-words of three leaves in sheet* I *cut into, a small rust-hole in sig.* I 8, *red morocco, gilt line tooling on sides, the Duke of Roxburghe's copy, with arms on sides, g. e.*

4*to. London, Thomas Marshe,* 1563

*** THE SECOND EDITION OF THE MIRROR FOR MAGISTRATES, containing eight additional legends and the celebrated introduction by Sackville. It was edited by William Baldwin, and was afterwards known in the collected edition as the third or last part.

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.
L. s. = letter signed, the signature only in the handwriting of the sender.
A. D. s. } = as above, reading document for letter.
Doc. s. }

SIZES MIXED.

The Property of Miss J. M. Seymour (*continued*).

£22 [illegible]

536 ROUSSEAU (JEAN JACQUES) LETTRES DE DEUX AMANS, HABITANS D'UNE PETITE VILLE AUX PIEDS DES ALPES [LA NOUVELLE HELOISE] AUTOGRAPH MANUSCRIPT, 994 *pages* (19 *by* 13.5 *cm.*), *numbered by the author, together with a variant version of the preface* (2 *pp.*) *inserted after part V and* 2 *pp. of instructions to the printer regarding proofs, dated June* 1*st,* 1760 *inserted at the end, bound in* 2 vol. *French* 18*th century red morocco gilt, plain triple fillet round sides, backs tooled with flowers, dots and foliate ornament and lettered "La Nouvelle Heloïse," marbled end-papers, rough edges, enclosed in a double case of later date with red morocco back elaborately tooled*

⁂ A MANUSCRIPT OF THE HIGHEST LITERARY INTEREST, IN CLEAN AND PERFECT PRESERVATION.

A note of provenance pasted inside the front covers, vol. I (evidently by Henry Seymour of Knoyle, 1776-1849, son of Henry Seymour and of Louise, Comtesse de Ponthon in Normandy and grandfather of the present owner) read as follows :

Jai acheté ce manuscrit de la Nouvelle Heloise, de la Veuve de J. J. Rousseau dans l'année 1810 ou 1811.

J. J. Rousseau avait deux Manuscrits de cet ouvrage célèbre—il donna l'un a Mad. la Marechal de Luxembourg—celui ci etait le Sien et l'on y voit beaucoup de changements, &c.

Il n'est point necessaire de Remarquer combien ce manuscrit de la main de cet Homme celebre est curieux et precieux—H : S :—Mars 1837.

Lot 536—*continued.*

THE MANUSCRIPTS OF LA NOUVELLE HÉLOÏSE.

M. Daniel Mornet (*La Nouvelle Héloïse,* 1925) enumerates the known manuscripts of this work as follows:

1. The complete copy in six volumes made by the author for Mme. de Luxembourg (referred to in the note just quoted). This contains Gravelot's drawings and is now in the Library of the Palais-Bourbon.

2. A copy described as Rousseau's own, of which parts I and II are lost, part III is in the collection of M. Barthou, and parts IV-VI are in the Palais-Bourbon library.

3. A quantity of odd sheets containing drafts, rough copies, etc., for different sections and stages of the work, the majority at the Palais-Bourbon, but a few elsewhere (e.g. lot 3070 in the Morrison collection, now at Geneva).

Two others are known at one time to have existed:

4. The complete copy executed by Rousseau for Mme. d'Houdetot, with whom his relations were closest at the time the work was composed. *Cp.* Buffenoir, *La Comtesse d'Houdetot, une amie de J. J. Rousseau, ed. Calmann-Lévy,* 1901, *p.* 47: "il fit pour elle une copie extrêmement soignée de *la Nouvelle Héloïse* . . . elle gardait comme un trésor précieux le manuscrit."—*p.* 157: "en 1760, il envoya à la comtesse un exemplaire de la Nouvelle Héloïse, et poussa même l'amitié jusqu'à faire pour elle une copie de ce célèbre ouvrage. Voici comment elle le remercia," etc.

5. The first printer's copy, written out by the author, with alterations, from his own (No. 2), which he did not consider "assez net pour vous être envoyé dans cet état" (Mornet, *op. cit. p.* 159).

The possible identity of the manuscript now offered with one or other of these lost copies naturally requires consideration.

Mme. d'Houdetot's manuscript remained in her possession until her death in 1813. Her effects were then sold, and it appears in the catalogue (May 28-June 3, 1813, lot 596) described as in 6 vol., the first containing a long note by the owner (of which our copy has no trace). M. Buffenoir (*La Comtesse d'Houdetot—Sa Famille—Ses Amis, ed. Leclerc,* 1905, *p.* 252) states his belief, though without quoting the evidence, that it failed to sell at the auction but subsequently passed from the owner's family to a "riche amateur étranger." To identify this collector with Mr. Seymour, we must not only assume that the latter gentleman's memory was greatly at fault in writing his note of provenance some twenty-five years later, but must also disregard completely the auctioneer's description. The discrepancies seem almost, though perhaps not wholly decisive.

LOT 536—*continued.*

As regards the manuscript used by the printer, we can trace no positive evidence on which a serious opinion could be based. It appears conceivable, however, that the curious marginal references "Pr. E." "Pr. H." etc., which appear at intervals (*e. g.* Pt. IV. pp. 133, 169; Pt. V, pp. 48, 88; Pt. VI, p. 128) have some connection with the printing office.

There is, of course, no great inherent improbability, having regard to Rousseau's profession as a copyist, that the Seymour manuscript might be one of which no record has survived.

The note of provenance suggests at least a reasonable line of enquiry as to its history prior to 1810/11: since that time it has remained at Knoyle.

HANDWRITING AND TEXT.

It is closely written in a careful hand, showing no signs of haste such as appear in many of the notes and drafts which have been preserved. Where foot-notes occur, space is neatly allowed for them at the foot of the page and they are divided from the text by rules.

The accentuation varies in places from the Luxembourg version and the first printed text as well as from accepted usage; but the differences are not more than would be expected from a writer notoriously careless in this regard.

The text as a whole represents a finished version. At the passages quoted by M. Mornet to illustrate successive re-writings, it corresponds in every case with the published form. But erasures and corrections, of greater or lesser extent, appear on almost every page and it is clear that but a small proportion of these can be regarded as mere slips of a copyist's pen.

The Second Preface does not appear in this manuscript; but between Parts V and VI is inserted a remarkable variant version of the First Preface. The variations are too extensive to quote at length: the following parallel extracts are typical: Par. vi.

NORMAL TEXT.	VARIANT TEXT.
Quiconque veut se résoudre à lire ces lettres doit s'armer de patience sur les fautes de langue, sur le style emphatique et plat, sur les pensées communes rendues en termes empoulés; il doit se dire d'avance que ceux qui écrivent ne sont pas des François, des beaux-esprits, des académiciens, des philosophes; mais des provinciaux, des étrangers, des solitaires, de jeunes gens, presque des enfans, qui dans leurs imaginations romanesques prennent pour de la philosophie les honnêtes délires de leur cerveau.	On dont songer, en lisant ces lettres, qui ceux qui les écrivent ne sont pas des françois, de Beaux-esprits, des academiciens, des philosophes; mais des provinciaux, des étrangers, des solitaires, de jeunes gens, presque des enfants, qui dans leurs imaginations Romanesques ne connoissent rien, jugent à tort et à travers de touttes choses, et prennent pour de la philosophie les honêtes delire (*sic*) de leur cerveau.

LOT 536—*continued.*

The final paragraph (rejected by M. Mornet) appears in the following form :

Allez bones gens avec qui j'aimai tant a vivre et qui m'avez si souvent consollé des outrages des méchants; allez au loin cherches vos semblables allez dans d'Humbles aziles chercher quelque couple d'epoux fidèles dont l'union se resserre au charmes de la vôtre, quelque homme simple et sensible qui sache aimer votre etat quelque solitaire ennuyé du monde, qui blamant vos erreurs et [here "vos attendrissements" is written and erased] vos fautes, se dise pourtant avec attendrissement, ah; voila les ames qu'il faut a le mienne!

A serious critical study of such a manuscript by Rousseau, whose texts present greater difficulties and have been more exhaustively studied than those of any other writer of his century, is totally outside the sphere of an auction catalogue. The above notes will convey some idea of the nature of this manuscript and of its possible history. UPON THE HIGH LITERARY AND HISTORICAL IMPORTANCE OF THE DISCOVERY OF A NEW TEXT OF THIS WORLD-FAMOUS WORK, ALMOST UNIQUE IN ITS INFLUENCE ON CONTEMPORARY THOUGHT, IT IS UNNECESSARY FOR US TO DWELL.

[*See* ILLUSTRATION.]

Other Properties.

537 . VOLTAIRE (Francois Marie Arouet de) A. L. s. 1 p. 8vo, 14 *Oct.* 1764, *au Chateau de Ferney* :

I do entreat Mr. Vaillant to be so kind as to send this little brief to the author of the monthly review, whom I have not the honour to know but to whom I am much oblig'd. I am Mr. Vaillant's humb. obed. servt. Voltaire.

Mounted, the signature had been cut away, but is now mounted below the letter

538 NAPOLEON I. Signature "Bonaparte" as First Consul, on a printed document summoning a meeting of the Assembly of the Canton of Orange, 1 p. folio, *St. Cloud,* 15 *fructidor An* XI (Sept 2, 1803), counter-signed by the Master of the Interior

539 FRENCH REVOLUTIONARY DOCUMENTS. COMITÉ DE SALUT PUBLIC, Doc. s. by Robespierre, Carnot, Prieur and others, 4 pp. folio, 22 *Brumaire, An* II

AUTHORISATION, signed by Robespierre and Carnot, 13 *Brumaire, An* II

CONFEDERATION NATIONALE, Doc. s. by Barré, *Hotel de Ville,* 1790

With other documents signed by St. Just and Le Bas (both put to death by Robespierre), Palloy and others. An interesting Doc. s. by LOUIS XIV (twice) dated 1657; LOUIS XVI, L. s.; and others, *in a folio album, morocco gilt*

540 ROUGET DE LISLE. Auto. Poem, 3½ pp. large folio, entitled "Epitre à Mr. Canmartin de St. Ange sur les secours qu'il fits distribuers aux panores de Besançon, pendant l'hiver de 1789"; 76 lines of verse in his autograph, with many classical allusions

541 ST. PIERRE (Bernardin de) Auto. MS. 1 p. large folio, from his Roman de l'Amazone

542 MOREAU LE JEUNE, Illustrator, Doc. s. (twice), 1¼ pp. large folio. *floréal, An* VII, on a list of Salaries at the Ecole Centrale des quatre Nations. With other signatures of Professors

543 GLADSTONE (W. E.) A. L. s. 3½ pp. 8vo, *Aug.* 3, 72, to Mr. Morgan respecting a Bill to amend the Burial Laws

544 LAFAYETTE (Marquise de) A. L. s. 1 p. 4to, *La Grange,* 13 *Mai,* 1800 to Monsr. de Châteauneuf; an interesting letter expressing gratitude for his interest in the writer :

Le titre de votre ouvrage sur les généraux distingués dans les dernières guerres s'emblaient m'en exclure, car si j'ai en une part manquante dans la Revolution, je ne marque dans nos campagnes nationales, que pour avoir été proscrit par les factions et délivré par les victoires de ma patrie.

545 HENRI IV OF FRANCE, Doc. s. "Henry," oblong folio, *vellum,* 1590

546 WALLENSTEIN (Albert von) L. s. with autograph subscription, 1 p. folio (in German), 7 *Feby,* 1630, to the Duchess of Brunswick, *with a very perfect impression of his armorial seal*

547 FRANCIS I OF FRANCE. L. s. "*Francoys,*" 1 p. folio, *March* 19*th,* 1517 :

The King has appointed the Marshal de Vijesne to inspect and put in a state of defence certain towns in the Lyonnais district, in Dauphiny & Provence to give instructions for policing them, &c. &c.

the upper part is very slightly damp-stained

548 BIRON (Charles de Gontaut, duc de), executed 1602; hero of James Shirley's Tragedy "The Traitor." Doc. s. (twice) "Biron," 1½ pp. folio, 1599

549 DE ROBESPIERRE (Father of Maximilien) Avocat at Arras. A. L. s. 1½ pp. 4to, *Arras* 9 *décembre,* 1765, *a most interesting letter* expressing the warmest attachment and loyalty to the French Royal Family

550 RHODES (Cecil J.) A. L. s. 4 pp. 8vo [*n. y.*], respecting an unsatisfactory interview with Chamberlain re the Protectorate and his letter to Lord Ripon when Rhodes was Prime Minister; also mentioning Milner's letter at Umtale and our payment of £4195 for trekkers, *two filing holes through the letter*

551 SPINOLA (Ambrosio, Marquis) took Breda and Ostend, Doc. s. 1 p. folio, 27 *January* 1630

552 LOUIS XIV. Doc. s. "Louis," oblong double folio, *vellum,* 1663, with a fair specimen of the pendant Great Seal, with silks attached. It is a deed of naturalisation for two Italians

553 REYNOLDS (Sir Joshua) A. L. s. "Sir Joshua Reynolds," 1 p. 4to, (in the third person), *Leicester Fields, Nov.* 5, 1785, to Mr. Waldron, asking him to entrust the bearer with the Picture he mentioned of Milton; he will take care to return it safe, *small corner repaired*

554 FREDERIC II. A. L s. "Federic," full ½ p. 4to, 6 *d'Oct.* 1756, to his sister, in French

He is aware of the interest she takes in the successes of his troops over the Austrians. He hopes he may never have anything but good news to tell her, and will be charmed to hear hers.

555 SPOHR (Louis) Auto. MS. fragment, 4 pp. oblong folio, with words and music, of the Lord's Prayer, for male voice choir, with many corrections

556 PUCCINI (Giacomo) Sketch for Mario's Song "Nummi Colori" from "Tosca." Musical MS. signed 1¼ pp. on large 4to music paper. The Orchestration is indicated. On the reverse page, underneath the music, is written : "Girarli. Mossa da ritornari caratteristicamente mentre in Maggiore," *very rare*

The Property of Julius C. Grove, Esq.

Penn, Bucks.

AN INTERESTING CORRESPONDENCE, MAINLY ADDRESSED TO SIR GEORGE GROVE, MUSICIAN AND AUTHOR.

557 BRAHMS (Johannes) A. L. s. 2½ pp. 8vo [*Vienna, April,* 1874], on musical matters, mentioning Joachim, *with envelope*

558 BRAHMS (Johannes) A. L. s. 2 pp. 8vo, *Jany. n. y.*, regretting he is not able to send a musical score for which Grove asks, with two bars of music in his hand, and Auto. Note on a visiting card

559 BRAHMS (Johannes) A. L. s. 1½ pp. 8vo, *August,* 1875, regretting he cannot come to England owing to an Italian tour for which arrangements have been made

560 BROWNING (Robert) A. L. s. 3 pp. 8vo, 19 *Warwick Crescent, Nov.* 30, 1875 :

How very good you are, & how grateful ought I to be? Your copy went to you by a dozen rights—Grove, the Orientalist, the Schubertian, the Literati in ordinary & extraordinary . . . Do I forget the day, dinner and all, when Rubenstein broke your piano in the rush of his inspiration . . .

561 CARLYLE (T.) A. L. s. 2 pp. 8vo, *Chelsea, 7 May,* 1852 :

. . . How the wind may blow eleven days hence one cannot say : but I have too clearly no prospect of being at once well enough and disengaged enough to do myself such a pleasure as you propose . . .

562 CARLYLE (T.) A. L. s. 1¼ pp. 8vo, *Chelsea, 28 Jany.* 1853 :

Your excerpt about Sebastian Bach is worth something: and the kindness with which you communicate it is worth a great deal . . .

According to Rodenbeck's Book, the visit in question occured on the 7th of April (1747), and the Concert, that evening, was at the Old Schloss in Potsdam . . . that was the evening on which Sebastian tried the Pianos. If you fall in with any other such notices in your reading, of course it can do me no harm to receive them whether I write on Frederick or not . . .

£4/5/ Spencer

563 CARLYLE (Mrs. Jane) A. L. s. 2½ pp. 8vo, 5 *Cheyne Row, Sept.* 1865, to Mr. Cross, Melchet Park, Romsey, concerning the return of empty fruit boxes

15/-

564 LEAR (Edward) A. L. s. 4 pp. 8vo, *Walton on Thames,* 15 *Nov.* 1860, an amusing invitation, with pen-and-ink sketch

£6 Edwards

565 LISZT (F.) A. L. s. 1½ pp. 12mo, *August,* 1868, hoping to see Grove on the morrow; with Auto. Note of the same on a visiting card (2)

15/-

566 MEYERBEER (J.) A. L. s. 2 pp. 8vo, *Kissingen, 26 May,* 1862 (in French), thanking Grove for the reception he received at the Crystal Palace

25/-

567 SWINBURNE (A. C.) A. L. s. 1 p. 8vo, *The Pines, Dec.* 20, 1892 :

Will you have the additional kindness to desire the printers to send me a dozen copies of the ode.

2/5/- Spencer

568 TENNYSON (Alfred, Lord) A. L. s. 2 pp. 8vo, *Farringford, Ap.* 20/67 :

I am afraid that I can do nothing to help you for I am not even on speaking terms with the Speaker . . . Would not the Prince of Wales with whom you travelled in the Holy Land be the one who would serve you most?

3/10/- Edwards

569 TENNYSON (Alfred, Lord) A. L. s. 4 pp. 8vo, *Aldworth, Blackdown, Dec.* 2, 1872 :

Thanks for Hutton. I am not going to continue the Criticism, though I may say his calling the Idylls an Epic, which they are not, is to me a misnomer . . . but I wish to say that he had better have let that dictum of Coleridge alone. It is true in the folly of youth I played some tricks with orthography & metre . . . Coleridge's dictum is that I began to write verse before I knew what metre was . . . when about 14 or 15 I commenced a drama perfectly metrical wh. I have yet & Hulton or any one may see it—but I shall make away with it before I pass.

A SUPERB LETTER

570 TENNYSON (Alfred, Lord) A. L. s. 1 p. 8vo, *Black Horse Copse, Blackdown, Haslemere, Aug.* 12, *n. y.* :

I am in a house 800 feet above sea, no roads & no post—or I would have thanked you earlier for your proposed glass of Locher & Co. to be drunk in my house on the 6th—a day which I always feel inclined to pass like a trappist without speaking—or to keep it sitting in sackcloth & ashes— no solitary person in my house ever bears witness of it.

5/10/- Edwards

571 TENNYSON (Alfred, Lord) A. L. s. 2½ pp. 8vo, *Aldworth, Haslemere, Sept.* 17, *n. y.*:

. . . I want particularly to see you, and to let you see what I have done of my "Magnum Opus," &c.

with an envelope

572 TOURGENIEFF (J.) Russian Author, A. L. s. 2 pp. 8vo, *Bade,* 13 *Mars,* 1868, concerning French and English translations of his works

573 THEATRICAL. An interesting Collection of Auto. Letters, Portraits, Playbills, etc., relating to Charles Kemble, Charles Kean, Madame Vestris, W. Farren, C. J. Mathews, Helena Faucit, J. P. Harley, J. R. Anderson, Priscilla Horton, Paul Bedford, J. L. Pritchard, Mary Anne Keeley, J. Winston, Secretary of the Garrick Club 1838, with a Crayon Sketch of Mrs. Siddons by John Hayter, 1828, and a Pencil Drawing by R. J. Lane of Miss Huddart, *in a folio album, half bound*

574 DICKENS (Charles) Advertisement, 2 pp. 8vo, printed by Bradbury and Evans, announcing "New Work by 'Boz' in Weekly Numbers, Now wound up and going, Preparatory to its Striking on Saturday, 28th March, 1840. Master Humphrey's Clock. Maker's Name—Boz," *in a roy. 8vo album*; with Letters of Count D'Orsay, B. W. Proctor, Dawson Turner, Harriet Martineau, etc.

575 DICKENS (Charles) A. L. s. 4 pp. 8vo, *Monday, Thirteenth September,* 1841, *Broadstairs,* to John Scott, Editor of the "Morning Advertiser," who had sent him the MS. Tragedy by Wm. Lemaitre "Caracalla and Geta," asking him to use his influence with Macready to have the play produced:

The letter is a searching criticism of the Tragedy from the point of view of the ordinary spectator "place yourself in imagination, in the pit, and you will feel it"; showing Dickens' very thorough grasp of the technical difficulties of the Stage; and ends: "I do not feel justified under these circumstances, in exposing Mr. Macready to the pain and vexation which I know he would feel if he felt it necessary to decline a play which I recommended to him. But I still think he ought to see the Tragedy: for while I know that he has many better plays upon his desk at this moment, I know equally well that he has many which will bear no comparison with it."

576 DICKENS (Charles) A. L. s. (third person), 3 pp, 8vo, *Tavistock House,* 16 *Feby.* 1854, to Mrs. Marianne Young, a writer on India. He is returning an article which is not suitable for *Household Words,* he goes on:

The indifferent administration of Justice in India, and the heavy exactions to which the native population is exposed, have been already touched upon in Household Words in a dramatic account of a Court of law, and in another article called a Ball at the Pagoda Tree or The Great Indian Bean Stalk, &c.

A LETTER OF THE GREATEST INTEREST

577 DICKENS (Charles) A Christmas Carol, *wrappers*, 1860; inserted is a page with Auto. inscription "Faithfully Yours Charles Dickens, at Preston Friday Thirteenth December 1861" apparently written on the occasion of his reading "The Christmas Carol" at Preston

578 DICKENS (Charles) A. L. s. 1½ pp. 8vo, *Folkestone, Kent, 27 Sept,* 1855, to Mr. Thos. Edelston, saying he has four reading engagements before Christmas, but hopes he may be able to arrange a reading for Edelston in the future

579 DICKENS (Charles) A. L. s. 1½ pp. 8vo, *Tavistock House,* 4 *Dec.* 1856, to Mr. James Dunn:

. . . The book has been an expensive one to print, and has but very modestly repaid me for the time devoted to its composition. Being stereotyped too, it would involve some sacrifice to alter its form; and it could not be cheaply issued in its present form . . . But I am exceedingly desirous that it should be as useful as possible, and should be suggestive to the large class whom you so well represent, &c.

580 DICKENS (Charles) A. L. s. 2 pp. 8vo, In remembrance of the late Mr. Douglas Jerrold, *Gallery of Illustration, Regent Street, July* 11, 1857, to Mr. Thos. Edelston, acknowledging £14 : 4 : 5 balance of profit on the performance at the Theatre Royal, Preston, goes on to discuss the affairs of the late Douglas Jerrold

581 CRUIKSHANK (George) Four A. L. s. 1860-71; in one he declines making a sketch of a Teetotaller taking his "Refreshment" as some people might suppose that he had been taking a "little drop"

582 DICKENS (Charles) A. L. s. 1 p. 8vo, *Devonshire Terrace,* 16*th April,* 1844, to Lord Dudley Stuart:

. . . I am not acquainted with the other Governors, and believe these are the genuine unadulterated, and original G's.

Faithfully Yours always,
Charles Dickens.

583 THACKERAY (W. M.) A. L. s. 1 p. 8vo, *Friday,* 3 *Feb.* 36 *Onslow Sq. S.W.*:

My dear O'B. and de B.,

Two days ago I wrote a joint note to your twoships requesting that you would be so good as to dine with us next Wednesday at 7.30. But I am for ever making blunders with my letters, forgetting to direct them, and perhaps letter No. I has never left this house, &c.

In fine condition; on blue paper

584 AN ALBUM containing Letters sent from Paris by balloon post, 1871; postcards stamped "First United Kingdom Aerial Post," Sept. 9, 1911: Mulready envelope: Confederate and other notes, with autograph letters, drawings, etc., 4to, *half bound*

585 DICKENS (Charles) A. L. s. 3 pp. 8vo, 31*st March,* 1847, 1 *Chester Place, Regent's Park,* to Mr. King. A long and very interesting letter asking Mr. King to take over the education of his son Charles, after he has been removed from King's College School.

586 DICKENS (Charles) A. L. s. 1 p. 8vo, 6*th Jan.* 1854, *Tavistock House,* to Mrs. King in regard to MSS. submitted to him for "Household Words":

I am happy to retain for insertion . . . your daughter's little story, called Why Uncle was a Bachelor . . . it is told in a tender, womanly, sensible, unaffected manner.

3. 587 NELSON (Horatio Lord) Auto. Note, *Tuesday morning* (13*th March,* 1798) to Mr. Ramsden, Optician:

Admiral Nelson wishes to pay Mr. Ramsden for his barometer and for the two glasses, on Thursday morning at half past Ten o'clock.

mounted, with account of provenance

588 ARTISTS, MUSICIANS, ETC. A large folio Album, containing upwards of 160 Letters, besides many signatures of famous artists, etc. of the 19th Century, including Dickens, Tom Hood, Tom Moore (about proofs), Burnand, Cruikshank, Benj. West, Copley Fielding, David Cox, Jun., Burne-Jones, Alma Tadema, Richmond, Landseer (long and witty letters with caricatures), David Wilkie, Prout, Parratt, etc., *an interesting collection, almost all unmounted*

589 DICKENS (Charles) A. L. s. 1 p. 8vo (black edged paper), *Friday,* 27*th Jan.,* 1865, *Gad's Hill Place,* to the Acting Secretary of the Hospital for Consumption, recommending the bearer:

I do not know what limited power of recommendation I may have to the Hospital for Consumption and I much fear (knowing the heavy demands upon the Institution) that I have none which can be rendered serviceable to the bearer of this letter.

590 DODGSON (C. L.) "Lewis Carroll," Signed Auto. Note, ½ p. oblong 8vo, *Aug.* 2/97, 2 *Bedford Well Road, Eastbourne,* a very typical note:

Where is the Duchess now? I want to write to her . . . Love to the Children.

591 HOLMES (Oliver Wendell) A. L. s. 4 pp. 8vo, 296 *Beacon Street, Boston, Dec.* 6, 1882, to Canon Charles Bell, thanking him for his volume of poems "Voices from the Lakes," goes on to refer to his happy married life

592 WHITTIER (J. G.) A. L. s. 3 pp. 8vo, *Oak Knole, Danvers, Mass.,* 1882, to Canon Charles Bell, a cordial letter of thanks for his poems

593 BROWNING (Robert) Two A. L. s. 3½ pp. 8vo, 19 *Warwick Crescent,* 1883 to Canon Charles Bell, thanking him for his poem "Twenty Rondeaux" (2)

594 ROSSETTI (Dante Gabriel) A. L. s. 4 pp. 8vo, 16 *Cheyne Walk,* 13 *Feby.* 1878, to L. R. Valpy, referring to a picture "Bruna Brunelleschi"

MORRIS (SIR LEWIS) Two A. L. s. to Canon Bell, thanking him for his poems

LOWELL (J. R.) Auto. Verse, 8 lines, signed, *London,* 1883, written for Canon Bell (4)

595 WORDSWORTH (Wm.) A. L. s. 1 p. 4to, *Paris, March* [1837 ?], to his sister:

He is setting out on the morrow for Fontainbleau on the way to Lyons.

596 DICKENS (Charles) A. L. s. 1 p. 8vo, *Gad's Hill Place, Friday, Second February,* 1866, to Mrs. Macready:

. . . have been delayed by my uncertainty whether to resume my Readings, or not, and now I am still undecided . . . if I don't come to Cheltenham soon to read, I shall certainly come to see him and his.
Mary and Georgiana unite in kindest love to you.

597 LONGFELLOW (H. W.) Two A. L. s. 5½ pp. 8vo, *Cambridge* (*Mass.*) 1876-80, thanking Canon Charles Bell for his poems "Voices from the Lakes" and "Songs in the Twilight" (2)

598 CARLYLE (T.) Auto. Verse, signed, 1 p. small 8vo, 5 *Cheyne Row, Chelsea, 27 March,* 1862:

Simon Brodie had a cow;
He lost his cow, and he could na find her:
When he had done what man could do—
The cow cam hame and her tail behind her!
T. Carlyle.

599 WILDE (Oscar) A. L. s. 4 pp. 8vo [*A. C. Albemarle Club paper*], 16 *Tite Street, n. d.*

*** A characteristic early letter in which he supposes (inquiringly) his *Duchess of Padua*—"blank verse—five act—romantic—costume—tragedy"—would not suit his correspondent for production. "It requires 1. quite beautiful heroine. 1. passionate jeune premier. 1. evil old man. But it wd. cost a lot of money."

600 WILDE (O.) A. L. s. 3½ pp. 8vo [*Albemarle Cub paper*], 16 *Tite Street, n. d.*

*** Respecting the Australian rights of his plays, he thinks these matters are often more pleasantly discussed socially than formally, and makes an appointment for lunch at the *Café Royal.*

602 WATT (James) A.L. s. "Boulton & Watt," 2pp. 4to, *Birmm., Mar* 14, 1793, with address to Fermin de Tasttet & Co.:

A most interesting Letter respecting boilers for a ship: the size of the ship's hatches which are to take them in and where the joins of the plates of the boilers are, will be best determined on the spot. He gives measurements of the boilers and instructions for copper rivetting, and mentions Wyatt and Rennie.

603 MEREDITH (George) A. L. s. $3\frac{3}{4}$ pp. 8vo, *Augt. 10th,* 1893, to Colles, in which he refers to Genl. Ople and an American edition; to Chloe, Roberts of Boston, Lord Ormont, to the typist and to Bernard Partridge

604 FREDERICK THE GREAT. Doc. s. "Friedrich," 1 p. folio, 27 *December,* 1751, with other signatures

605 BAKER (Sir Samuel White) A. L. s. $1\frac{1}{2}$ pp. 8vo, 1890:

606 SWINBURNE (A. C.) A. L. s. 4 full pp. 8vo, *Shiplake, Wednesday* [*n. y.*] to Watts:

He speaks of leaving this address; has a new poem to read to him; mentions "Dolores Anactaria." This new poem (about 400 lines) long since conceived, is on the song of a nightingale by the seaside: with more about nightingales, and a reference to his book on Shakespeare.

607 COWPER (Wm.) A. L. s. "Wm. Cowper," 4 very full pp. folio, *Olney, Mond. May* 8, 1786, with address to Lady Hesketh:

He refers to a squib against himself in the *Public Advertizer,* which he answered; to Maty's animadversions against Cowper's translation of Homer, which have caused him some pain; he gives an extract from Colman's letter on the same subject. He refers to repetitions of certain words, but could instance many in Homer and in Virgil. He could easily alter it, but is disinclined to condescend so low, &c.

a very fine example, small seal hole

608 GRAIN (H.) A PRACTICAL COURSE OF ARTILLERY, AUTO. M.S. 338 pp. 4to, many pages are illustrated with sketches in water-colour and pen-and-ink, *4to, half bound*

609 ROME. MS. Diary of a Tour in Rome, 1764-5, 91 pp. 8vo, giving an interesting description of the various buildings and of the famous pictures seen, *vellum*

610 HOOD (Tom) Junior, A. L. s. 4 pp. 8vo, 69 *Arlington Street, n. d. to* "My dear Grundy," an amusing letter with six pen-and-ink drawings therein

611 CHARLES II. Signed Order appointing James Hamilton to the Office of Provost Marshall of the Island of Barbadoes, $1\frac{1}{2}$ pp. folio, *Whitehall, 13th May,* 1670, counter-signed by Arlington

612 COMMONWEALTH DOCUMENTS, 1649-1659. An interesting Collection, including

L. s. Colonel Thos. Kelsey, Governor of Dover Castle, and Wm. Cullen, Mayor of Dover, concerning the Royalist Postmaster John Whetstone, 4 *Feb.* 1657

Doc. s. Examination of Witnesses against Whetstone, with signatures, and a signed Order removing Whetstone

Petition of the Workmen Armourers in the Tower of London, complaining that their pay of 12d. per day was in arrears, and unpaid for ten years

Barbadoes, Petition of Mayor General John Colleton

Draft Petition of the Inhabitants of York to the House of Commons

Numerous Petitions to the Council of State

Documents concerning sales of land forfeited to the Commonwealth

Petition of the London Soap-Boylers, *with 7 signatures,* etc.
Upwards of 104 Documents, *in a folio album, half morocco*

*** From the Dawson Turner collection.

613 GUNPOWDER PLOT. MS. on paper, 122 pp. composed in the year 1606, closely following upon the failure of the Gunpowder Plot, contains numerous references to criticisms upon Garnet, Winter, Guy Fawkes, and their associates, a reference to Comedians, at p. 38, as well as to Jews and their usury, their badges, and their costumes, etc., *original vellum*

614 WELLINGTON (Arthur, First Duke of) AN IMPORTANT COLLECTION OF SEVENTY-SIX A. L. s. written between *2nd July* and *15th January,* 1805, 397 pp. 4to and folio

*** The letters, which form a continuous narrative, are (with three exceptions), addressed to Colonel Close (later General Sir Barry Close), the British Resident at Poonah—and refer to the Second and Third Mahratta Wars. Two are addressed to Lt. Frissel, Assistant on the Establishment at Poonah, and one is addressed to E. Scott-Waring, also on the Establishment at Poonah.

They are dated from Seringapatam (12); and from the Camps at Cheese Kair, Chitchooly, Rajoora, Scindkeira, Akolah, Ellichpoor (4), Gawilghur, Badowly Ghaut, Jaffierabad, Donegaon, Warrer, Paunchore, 7 miles South of Godavery, Demangaum, Perinda, Munkaisser "12 miles South from Solapoor" (2), Roora (2), and Cundollah. From Bombay (20), from the Camps at Chowke, Worgaum, Panowullah (7), Chinchore (5), Tiraloo, Bellowra, Padshappoor, Sungoly, Fort William, and Fort St. George (2).

LOT 614—*continued.*

The correspondence describes Holkar's Invasion of the Peswah's Territories, the Capture of Poonah, the War against Scindiah, the Battle of Assaye, the Battle of Agarim, the Siege and Capture of Gawaighur, the Peace with Scindiah, the Peace with the Rájá of Berar, Wellington's discontent with the Government and his proposed resignation, the War with Holkar, Wellington's resumed command in Mysore, his Knighthood and his return to England.

Later letters deal with the value of Seringapatam as a Fort and Wellington's dissatisfaction at the plan of destroying it, the difficulties of sending supplies for troops; the recent attack on one of the enemy's strongholds, and the enemy's plans for peace; the troops sent from Calcutta and the various and detailed operations of his own troops; doubts whether the capturing of a certain town is absolutely necessary, "*If it is, it must be taken at all risks and whatsoever may be the consequences.*"

The final letters relate to the secret correspondence with the Nuyogee, and his (Wellington's) intention of capturing the Palace of the Peshwah; Malcolm's peace proposal, and similar proposals of the enemy; the state of the Peshwah's mind; the cordial reconciliations with the latter and Amrut Rao; and the recent victory of the British troops.

615 HARTE (Bret) A. L. s. 3 pp. 8vo, 1897, concerning his story "Flip."—MOORE (F. Frankfort) Auto. Note signed; with others connected with Medicine, Art and the Law, *in a 4to album* fb Spencer

616 BROWN (John) A prominent leader in the violent conflicts in Kansas during the agitation respecting the question of its becoming a slave state. On Oct. 16, 1859, he and his followers seized the Arsenal at Harper's Ferry, stopped the railway trains and cut the telegraph wires, a conflict with the military ensued, when many insurgents were killed. Brown was captured and executed 2 Dec., 1859. A. L. s. 2 pp. 4to, *Troy, N.Y.*, 20 *Oct.* 1851, to Simon Perkins, his partner in the wool business, giving an account of the proceedings in a law case against Warren and complains of having to submit to several "adjournments," *with two portraits,* A LETTER OF GREAT RARITY. 1.7 Mayes

617 CLINTON (George) Vice-President of the United States and General, Signature on a power of Attorney of John Barnes, late of Birmingham, England, *with the Great Seal of the State of New York,* 11 pp. folio, with vellum wrapper, which has Clinton's signature 2 of Fuller

The Property of Cromwell O. Varley, Esq.

Lincoln Lodge, Pines Road, Bickley.

---

618 WASHINGTON (George) A VERY FINE A. L. s. 1 p. 4to, *Philadelphia, 22 Decr.,* 1796, to Rufus King, Esq.:

. . . Permit me to take the further liberty of entrusting the letters herewith sent, to your care—that to Count Rumford, is in answer to one without date or place, accompanying the first volume of his Essays, Political, Economical and Philosophical—this mark of his politeness requires an acknowledgement on my part—but in truth I know not where to direct to him—His Essays are dedicated to the Elector Palatine, reigning Duke of Bavaria, and dated in London, in July last—hence I conclude he is now there . . .

In folding morocco case lined silk

The Property of a Nobleman.

---

619 LUKE HUTTON'S REPENTANCE. MS. Poem, possibly autograph, 10 leaves, dated 29 *Oct.* 1595. Besides the main Poem, consisting of eighty-four 6-line stanzas, there are at the beginning of the volume, A Dedication to the Right Honourable Henry Hastings, Lord President of York and Lord Lieutenant of the North; An Epistle to the Reader; and Poetical Alphabets on the names of Henry Hastings, the Right Reverend Father in God Matthew Hutton by God's Divine Providence Lord Archbishop of York; and on the Right Worshipful Sir John Popham Knight, Lord Chief Justice of England

THIS POEM APPEARS TO BE UNPUBLISHED, though the writer states in his Epistle that he has "put my repentance into the Printer's Presse"; other books reputed to be by him were published and are exceedingly rare. This MS. appears to have been for a time in Thoresby's collection

Luke Hutton, believed to be the son of Matthew Archbishop of York, received a scholar's education, but took to a violent life; was arrested for a crime committed on St. Luke's Day, and was executed in 1598. In his Poetical Alphabet on Popham's name he craves for mercy

VERY CURIOUS

620 MIDDLETON (Thomas) "A GAME AT CHESS, as it was acted nine days together." Contemporary MS. (*circa* 1625), 40 leaves, 4to, *bound in vellum, with gilt tooling and stamp, in the handwriting of one, or possibly two, professional scribes* £155 Rosenbach

This MS. bears every mark of having been a Theatre Copy; possibly a pirated copy taken down in shorthand from a performance. In almost all cases it follows the most natural readings where the other MSS. (of which there are two known, one imperfect) or Quartos go astray. There are a number of stage directions, often placed several lines before they occur in other copies. There is an interesting variant reading in the stage directions at the beginning of Act V, where this MS. reads "Lowe Music." Only one other MS., formerly in the library of Bridgewater House, has this direction, but there it reads "Lowde Music." From the Context "Low Music" would seem more appropriate.

The Prologue is omitted.

⁂ A most interesting and authoritative manuscript.

THE PROPERTY

of the late Clement Mansfield Ingleby, Esq., LL.D.

---

621 CANNING (George) A. L. s. 6 pp. 4to, *Christ Church* [*Oxford*], *March* 17, 1793, an interesting letter apparently concerning his effort to get a seat in Parliament 2/10/-

622 ETON COLLEGE. The original manuscript of the well-known "THE SONG OF FLOGGAWAYA," Auto. Verses by W. Nanson Lettsom, 20 pp. 8vo, concerning flogging at Eton under Dr. Keate.—ARNOLD (SIR EDWIN) A. L. s. containing two stanzas on the death of André Chénier, guillotined 1794.—EVANS (Sebastion) "Butterfly Chase," Auto. Verses, and other Verses, *in 8vo album, half morocco* 10 gns

623 SHAKESPEARIANA. A Collection of Auto. Letters from J. O. Halliwell-Phillipps, W. C. Hazlitt, 1866, T. A. Allibone, J. H. Stirling, Joseph Knight, Dillon Croker, C. H. Monro, and other Shakespearian scholars to Dr. Ingleby *a parcel* £160 Maggs

624 INGLEBY (Dr. C. M.) Auto. Manuscripts on Poetry, Logic, etc. *a parcel* £55 Rosenbach

---

The Property of Mrs. A. H. Gale.

LORD BYRON'S DUELLING PISTOLS.

625 A brace of handsome 10 in. Single-barrel Flint-lock Duelling Pistols, made by *H. W. Mortimer,* King George III's gunmaker, for Lord Byron about 1809, engraved with coronet and initial "B." The pistols became the property of the late Wm. Bishop, the then well-known sporting gunmaker of 170, New Bond Street, London, W. Mr. Wm. Bishop offered the pistols to Lady Byron in 1825, but owing to the unfortunate estrangement between the poet and his family, the gift was refused. Mr. Wm. Bishop on his death in 1871 presented the pistols to Mr. John Truman, his friend and manager, and John Truman presented them to his colleague and successor, Mr. A. H. Gale, in 1885, who now offers them for sale. £30

SNUFF BOX PRESENTED BY ROBERT BURNS TO ANN MASTERTON.

THE PROPERTY OF

Lt.-Col. Allan-Masterton Adamson, D.S.O.,

GREAT-GRANDSON OF ANN MASTERTON, AFTERWARDS MRS. DERBISHIRE.

626 A silver Snuff-box, octagonal, 3 *in.,* engraved on the top with the monogram A M, on a shield over drapery, within an oval, inscribed To MRS. DERBISHIRE, also engraved on the top rim in script "*Garde ceci pour votre amie,*" and at the bottom with the device of a lyre, horns and drinking glasses, *Edinburgh hallmark,* 1786-96, maker *Wm. Robertson*

*** According to tradition in the owner's family this was a wedding present from Robert Burns to Ann Masterton ("Bonie Ann" of the poem), whose father, Allan Masterton, was a personal friend of Burns and composed the music to several of his songs, including "Bonie Ann" and "Willie brewed a peck o' maut!": the device on the snuff-box is said to have been used by Robert Burns.

THE

Property of Hew Morrison, Esq., LL.D. EDINBURGH.

£1050 Maggs

---

628 BURNS (ROBERT) A VERY FINE A. L. s. "ROBERT BURNS," 4 pp. 4to, to Peter Miller, Junr., Esq., dated on back "*Nov.* 1794"

This extraordinarily interesting letter was printed in part by Cromek in 1808, and followed by editors since. Cromek adds the following note :

"In a conversation with his friend Mr. Perry (the proprietor of the *Morning Chronicle*) Mr. Miller represented to that gentleman the insufficiency of Burns's salary to answer the imperious demands of a numerous family. In their sympathy for his misfortunes, and in their regret that his talents were nearly lost to the world of letters, these gentlemen agreed on the plan of settling him in London . . . Mr. Perry, very spiritedly, made the Poet a handsome offer of an annual stipend for the exercise of his talents in his newspaper. Burns's reasons for refusing this offer are stated in the present letter."

The letter as hitherto printed concludes : . . . "and all my reward shall be, his treating me with his paper, which by the bye, to anybody who has the least relish for wit, is a high treat indeed," but the MS. continues : "How do you like the following clinch? Extempore, pinned to a Lady's coach—

If you rattle along like your Mistress' tongue,
Your speed will outrival the dart :
But, a fly for your load, you'll break down on the road,
If your stuff be as rotten's her heart. Nith.—

If your friends think this worth insertion, they are Welcome. Almost every day, I am manufacturing these little little trifles, & in dearth of News, they may have a corner.—Voila un Autre.

Epigram—On a noted Coxcomb.
"Lightly lay the earth on Billy's breast,"—
His chicken heart so tender;
But build a castle on his head,
His scull will prop it under. Clincher.

This is also theirs, if they please.—

With the most grateful esteem, I am ever, Dear Sir, Your most obedient Robt. Burns.

P.S. A new Scots Song. Tune, The Sutor's dochter. "Wilt thou be my Dearie," &c.

In Scott Douglas's edition is this note : "This is one of the most remarkable of all Burns's lyrics, & one in which he specially prided himself" . . . Referring to the tune, "The Sutor's dochter," in a letter to Cunningham, the poet says : "It is a first-rate favourite of mine, & I have written what I reckon one of my best songs to it"

⁂ A SUPERB MANUSCRIPT.

629 BURNS (Robert) AUTO. POEM, consisting of three stanzas of eight lines each written on one side of a sheet of folio paper, commencing :

"Come rede me, dame, come tell me, dame,
My dame come tell me truly. &c."

It has been printed with some variations in spelling

£185 Maggs

P. S. A new Scots song. Tune, The Sutors dochter

Wilt thou be my Dearie;
When sorrow wringes thy gentle heart,
Wilt thou let me chear thee:
By the treasure of my soul!
That's the love I bear thee!
I swear & vow, that only thou
Shalt ever be my Dearie—
Only thou, I swear & vow,
Shalt ever be my Dearie.

Lassie, say, thou lo'es me;
Or if thou wilt na be my ain,
Say na thou'lt refuse me
If it winna, canna be,
Thou for thine may chuse me;
Let me, Lassie, quickly die,
Trusting that thou lo'es me—
Lassie, let me quickly die,
Trusting that thou lo'es me.—

Robert Burns
Nov. 1794

Lot 628.

The Property of the late James Toner Hay, Esq.,

Blackhall Castle, Banchory.

£530 Maggs

---

630 BURNS (Robert) A VERY FINE A. L. s. 1½ pp. 4to, *June 26th*, 1796, from *Dumfries*, to "Mr. James Clarke, Schoolmaster at Forfar," bearing the Dumfries postmark for *June 27th*; the paper bears water-mark of 1794, *the folds and seal-hole have been skilfully repaired*

THIS FAMOUS LETTER IS ONE OF THE LAST THAT BURNS EVER WROTE. He died on the 21st of July following:

"My dear Clarke,

Still, still the victim of affliction: were you to see the emaciated figure who now holds the pen to you, you would not know your old friend. Whether I shall ever get about again, is only known to Him, the Great Unknown, whose creature I am. Alas, Clarke, I begin to fear the worst! —as to my individual self I am tranquil;—I would despise myself if I were not: but Burns's poor widow! & half a dozen of his dear little ones, helpless orphans: there I am as weak as a woman's tear—Enough of this! 'tis half my disease!

I duly recd your last, inclosing the note—It came extremely in time, & I was much obliged to your punctuality—Again I must request / you to do me the same kindness—Be so very good as *by return of post* to inclose me another note—I trust you can do it without much inconvenience, & it will seriously oblige me—If I must go, I leave a few friends behind me, whom I shall regret while consciousness remains—I know I shall live in their remembrance—

Adieu, dear Clarke! That I shall ever see you again, is, I am afraid, highly improbable.

June 26th 1796 }
Dumfries }

R. Burns.

Mounted, framed and glazed, so as to display both sides. Sold with a letter, dated *April* 5, 1851, stating that the letter had been left to the late owner by Mr. Macdonald

THE WARD DIARY.

£10.500 Rosenbach

Sold by Order of the Medical Society of London.

---

631 WARD, JOHN (1629-1681) VICAR AND PHYSICIAN OF STRATFORD-ON-AVON FROM 1662 UNTIL HIS DEATH. MANUSCRIPT DIARY AND COMMONPLACE BOOK, *closely written in a hand which is generally very legible (except where in a few cases the ink is faded or the paper is stained)*, 16 vol. *measuring* $5\frac{3}{4}$ *in. by* $3\frac{1}{2}$ *in. approximately, old calf, initials* "I. W." *stamped in gold on sides of some volumes* 1648-1679

⁂ BY FAR THE GREATER PROPORTION OF THE DIARY IS UNPUBLISHED. Casual extracts amounting to perhaps one sixteenth of the entire work were printed in 1839 by Charles Severn, M.D.; the diary has probably never been systematically transcribed or even examined.

THE IMPORTANCE OF THIS FAMOUS DIARY LIES LARGELY IN THE VERY EARLY REFERENCES TO SHAKESPEARE, in the form of gossip current at Stratford, where many who remembered Shakespeare and in contact with Ward must have been still living. The references hitherto discovered are as follows :

"Shakespear had but two daughters, one whereof Mr. Hall, the physitian married, and by her had one daughter married, to wit, the Lady Bernard of Abbingdon."

"I have heard that Mr. Shakespear was a natural wit, without any art at all; hee frequented the plays all his younger time, but in his elder days lived at Stratford, and supplied the stage with two plays every year, and for itt had an allowance so large, that hee spent att the rate of £1,000 a-year, as I have heard."

"Shakespear, Drayton, and Ben Johnson, had a merry meeting, and itt seems drank too hard, for Shakespear died of a feavour there contracted."

"Remember to peruse Shakespear's plays, and bee versed in them, that I may not bee ignorant in that matter."

"Whether Dr. Heylin does well, in reckoning up the dramatick poets which have been famous in England, to omit Shakespear."

LOT 631—*continued.*

"A letter to my brother, to see Mrs. Queeny, to send for Tom Smith for the acknowledgment."

Besides these references there are several alluding to the Quiny (or Queeny) family, into which Shakespeare's daughter Judith married: (*e.g.* "Persons yt have full and goggling eyes seldom see farre or long, as Mr. Quiny . . .") ; to one "Goodie Hathaway"; also to "Mr. Hall (Shakespeare's son-in-law) who was a considerable practitioner in yt place," and the Hall family; and to Sir Thomas Lucy, of Charlecote Park. Ward was apparently on terms of close friendship with Sir Edward Walker, Garter, who bought New Place, and who is frequently quoted throughout the diary; and with Lady Clopton, his daughter.

Apart from the interest of these references the diary is a veritable mine of information of the happenings, literature, science and medicine, and of the personalities of the time.

John Ward had been educated at Christ Church with a number of men of some note, whom he mentions throughout as fellow-students, or "of his table."

He was much interested in medicine and devotes considerable space to medical prescriptions and information of interest to students of medical history.

Ward knew Hobbes, and frequently mentions the experiments of Bacon, of Boyle, Harvey, Wren, and Sir Kenelm Digby in England—and of Copernicus, Galileo, Kepler, and Tycho Brahe abroad. He had insatiable curiosity as to the families of England; Dugdale's "Antiquities of Warwickshire" and "Baronage of England," Fuller's "Worthies," Stowe's "Surveys," and Sir Richard Baker's "Chronicle" were among his favourite reading. Like a true gentleman of his age, he showed great interest in religious controversies, and repeatedly copies information from the numerous pamphlets published through his life-time. He apparently heard or heard of the important sermons by the famous preachers of his day, from many of which salient points are noted down.

His interest in literature was very great; among his favourite books appears to have been Sir Thomas Browne's "Religio Medici," and Sidney's "Arcadia"; from the latter he fills almost a third of one volume with favourite quotations.

His interest in painting extends to random notes about Vandyk and the miniaturists, Oliver, Hoskins, and Cooper, and the engraver Faithorne.

He was not content with staying placidly at Stratford, but made frequent visits to Oxford, where he apparently had a brother living, and where he frequented the great college libraries.

LOT 631—*continued.*

He also notes visits to London, during which he made it his business to meet the great physicians of the time, and to record their conversations; as well as to enquire into a great variety of points which interested him in connection with manufactures and trades.

He notices at length wire-drawing, bell-founding, sugar refining, soap making, etc. He notes current values of gold, silver and pearls, the prices paid for his chemicals, etc. He also made an interesting tour through the West Country.

Occasionally he mentions his family: "Mr. Catton of Killworth occasioned my father's imprisonment at Naseby fight." His interest in politics would not appear to have been very great, but he has enough curiosity to notice on one of his visits to London "Enquire who yt Prince William is who is so much talkt of in ye Low Countries," and he is always interested in doings of the Court and of Lady Castlemaine.

He apparently took great interest in the antiquities of his own parish; Stratford is frequently mentioned. A man of very great mental energy, he continually notes books to be read, and information to be acquired, and the whole diary is leavened with entertaining miscellaneous memoranda:

"I hear that Law the organist of Ch. Ch. is mad and Parson Thurman saies yt a Musition if hee bee not a great drinker must of necessitie grow madd."

"Remember that ye next I goe toe London I see Fathorne the Ingraver and ye manner of yt Arte."

"Hakluit was prebent od Westminster hee held acquaintance with ye sea men of Wapping and so wrote Voyages."

"Campian suck'd every drop of his abilities into a bubble by his ostentation."

"One Moseley in London a great man for romance-printing told Mr. Robinson that when the found a book they have the third part of the printing for London."

Above all Ward is an antiquary of the most persevering kind; the motto of his diary might be his own note: "Records are the stairs whereby antiquaries climb into the knowledge of former times."

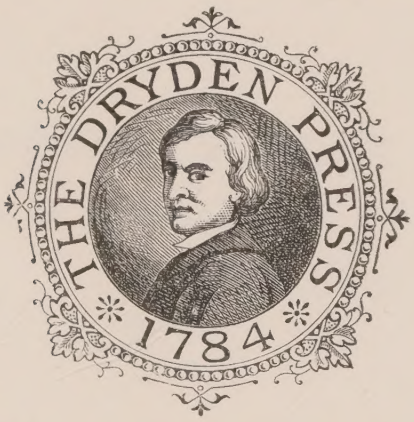
The diary of a country parson, living largely in his midland parish, could not in the nature of things reflect the daily contact with historic figures, the easy familiarity with public events, which illumine the pages of Evelyn and of Pepys. None the less, Ward is a man of education and standing, fully endowed with the industry, the observation and the wide and tireless curiosity from which a true diarist is

LOT 631—*continued.*

made; and even had he never visited Stratford, his work would have ranked high in historical importance as a minute and living record of the thought, manners and happenings of his time. The fact that, in addition, he worked for twenty years at Shakespeare's home, within a long generation of the poet's death, promotes his jottings to a rank in which they stand alone. The astonishing dearth, which confronts the Shakespearean student, of information based, even at second hand, upon personal acquaintance or contact, invests the lightest allusion of this character with more than ordinary significance. The curious vicar, recording talk current with parishioners to whom, or to whose parents, Shakespeare was a homely and familiar neighbour, cannot but hold a position unique among English literary annalists.

[*See* ILLUSTRATION.]

Printed by J. Davy & Sons, Limited



8-9, Frith-street London, W. England.

VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London	£5 5 0
In the Country	£10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	£2 2 0
In the Country	£3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS:

Mondays ... ... Daily Telegraph; Morning Post.
Tuesdays ... ... Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS:

A. ENGLISH.

Thursdays ... Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
Saturdays ... Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique;
and *Monthly* in the Burlington Magazine; Connoisseur; Apollo; and London Mercury.

B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
Renaissance de l'Art Français.
American Art News.
Chicago Daily News.
Philadelphia North American.
New York Times.
New York Evening Post.
Boston Evening Transcript.
International Studio.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1928.